



La Vie Collegienne

Volume LXIII, Number 1

Lebanon Valley College Annville, PA 17003

Wednesday, September 16 1998

Construction at LVC Draws to a Close Promising Relief for Annville

Erin Rabuck
Photography Manager

In order to better accommodate Lebanon Valley College's continual population growth and numerous construction projects, two new parking lots will soon be available for resident student use.

Both of these lots were scheduled to be completely finished by mid-August, according to Dr. Robert Hamilton, but heavy rains this past Spring and temporary delays in local township approval delayed the lots' construction. As Vice President for Administration, one of Hamilton's responsibilities is overseeing the ongoing maintenance of the college's facilities, as well as being directly involved with these facilities' design, planning, and construction.

The larger of the two lots, located on the west side of the Arnold Sports Center, has approximately 370 available resident parking spaces, while the other lot containing approximately 321 spaces is located on the east side of Arnold. The west lot is scheduled to be ready for student use by the end of September, while the end of October is when the east lot should be finished.

While the plans for expanding LVC's parking area has been discussed for a few years, said Hamilton, the two lots have been in the active planning stage for about one year and will hopefully solve two problems.

"We knew that we had to find a solution to the parking problems in the community on public streets," said Hamilton. "And township officials have been very receptive and supportive about the new lots."

Besides solving community unrest, he said, the new parking lots were also necessary to accommodate the growing number of students attending LVC every year.

Hamilton is hoping that all resident students will be able to park in these two lots so that the parking areas south of the railroad tracks on this side of campus will be for faculty, staff, guest, commuter, and general public use. Although there are plans to improve Sheridan Avenue in order to make it a more attractive street, there are no plans as of yet to eliminate on-street parking.

"We've tried to accomplish a parking facility to meet the college and community needs, and make it an attractive, landscaped area," said Hamilton.

A new security officer has been hired to watch the lots during the nighttime hours when student use will be most common. During the summer months when it gets dark later, the security officer will be on duty from about 8:00 p.m. until 1:00 a.m., while he will go on duty around 5:30 p.m. during winter months. There will be a security booth at the entrance to the west lot in order for the officer to be able to observe not only who enters and exits this lot, but also to observe who will be using the sports center and east lot as well. LVC has also purchased a security vehicle so the officer will be able to

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This mound of dirt and stone will soon be one of the two new parking lot for residents here at LVC

Photo by B. McEndree

East Dining Hall Offers New Sights and Sounds

By Angela M. Koch

A new dining hall was one of the many changes that greeted students on the LVC campus as they prepared to begin, continue, or conclude their academic career. This renovation began in June, after it was decided by both the college and Hallmark Management Service that a brighter, more contemporary environment that would combine traditional elements and contemporary colors needed to replace the broken and splintered tables and chairs.

President Pollack stated,

"We wanted a new youthful dining facility that would match the generation of the students. We also wanted to provide opportunities for students to eat in different locations which is provided by the different elevations rather than the previous open room where everything basically looked the same."

The cost of the project, \$150,000, is done through financing over a number years between the college and Hallmark. The cost of furniture and lighting alone cost \$60,000 and \$30,000 respectively.

The addition of a sound system was also added to enhance the youthfulness of the dining hall and people had voiced they would like music during meals. Plans are currently under way to have organizations, groups, and individuals bring in CD's to play during meals. More information about this will come out within the next several weeks.

"Students are encouraged to bring in their music as long as it is not offensive or obscene. We will even play the hard rock

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Physical Therapy Program makes its way to LVC

By Brandon McEndree
Senior Editor

With the ground breaking ceremony at Arnold Sports center last week it seems as if the Physical Therapy program at LVC is finally going to start. It is true that the breaking of ground last Wednesday did mark the programs passing from the world of the imagination to the world of the material, however, the plans for having this program here at LVC have actually existed since last winter.

A committee of members of the faculty chaired by Dr. Steven Specht had been put together nearly a year

ago to determine if a Physical Therapy program would actually serve the students here at LVC. "I was very pleased with how in depth the study was," stated Dean McDonald. "They seemed to answer every question very thoroughly."

The reason why the actual construction at Arnold is beginning now and the Physical Therapy program itself is all but a mystery to the LVC campus at large, is due to a mandate from the Commission for Accreditation for Physical Therapy

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Thoughts from the Editor: **Changing of the Guard**

I would like to welcome back all returning students and wish you all good luck in the coming year.

I would also like to welcome the freshman class and any other new students to our campus and wish you luck as well.

With the start of this semester, the campus has lost many people who helped to carry the weight of the many different activities and organizations here at LVC.

Now it is up to you, the new students and returning students alike to take up where your peers have left off.

The college newspaper, which you are now holding, has had its share of good and bad semesters over the years.

Last semester our little paper experienced some growth and the quality of the paper increased ten-fold. In my travels around campus I noticed something that I had not seen the semester prior, people were carrying the latest issue of La Vie around and were reading our

publication.

This only happened because we had a staff who decided to care about the paper and the leadership needed to make use of the talented writers.

These people did not come out to help because they had to, but because they wanted to.

I am not going to lie, many were thinking about filling the requirements for the English Department portfolio. However, once the requirements were completed, they stayed on to write.

As much as this sounds like an ad to write for the publication, and in a way it is, but it is also so much more. The message is simple, do something with your time here at LVC. You spend so much money to come here and learn about dissecting creatures and diagramming sentences. Why not take your money back through the other activities here.

LVC needs people to fill the roles of those who have left. What can you do to fill those vacant slots?

Letter to the Editor:

Why I Support Greek Life

From time to time, my colleagues ask me why I strongly support Greek life at LVC. Amid the occasional reports of alcohol poisoning, incidences and of unnecessary hazing of pledges at various campuses throughout the U.S. and Canada, and television movies showing every imaginable depraved act perpetrated by Greeks being dutifully shown just prior to the beginning of each academic year, I suppose this question can be viewed as a reasonable one. When responding to this question, I am often tempted to respond with such facts as (1) many fraternities and sororities were founded in the aftermath of the Civil War in order to aid in healing the deep divisions between the North and the South, (2) Greek organizations on campuses throughout North America annually log tens of thousands of hours of community service and provide hundreds of thousands of dollars of collegiate and charitable contributions, and (3) a large percentage of U.S. leaders throughout the years have either been alumni or alumnae of Greek organizations. However, my reasons are much closer to my heart than are these general statements of fact.

As hard as it may be for those who know me very well to believe, I entered my freshman year of college as someone who said very little to anyone about anything. I had low self-confidence and even lower self-esteem. I found myself on a campus with a very strong Greek system, and I could not see any way that I could or would become involved with that aspect of campus life. However, my initial point of view was about to change. In search of some extra spending money, I was hired by a sorority to be a “houseboy” (meal server and lifter of heavy objects). Little did I know that part of my perks on the job would be over one-hundred big sisters who would continually encourage me and help me adjust to the sometimes overwhelming changes between a familiar high school routine and an entirely alien college environment. These young women urged me to go through a fraternity rush, just to see if I might find some type of comfortable connection for myself.

As I went through the rushing process, there were clearly some organizations that felt right to me, and others where I felt no connection at all. I would never have imagined then that the fraternity I chose would indeed change every part of my life—academic, social, political, and even spiritual. For the first time in my educational experience, I found my voice and felt like I was a real part of something much bigger than myself. Not only did my academic performance shine, but I became a real “playee” in college politics via the Student Senate and campus-wide student and faculty committees. I became involved in a host of campus and community service and fund-raising projects, and I clearly learned that helping and sharing with others enriched my life far more than I had ever realized before. Even my athletic successes on the tennis team seemed to come easier. Perhaps one of the most striking changes in my life that occurred was after growing up with only sisters, I now had one-hundred and fifty brothers, some of whom seemed more like siblings. We were all very different with varied backgrounds, hometowns, and interests. Yet, more importantly, and even as large a group as we were, the one unfailing constant we had was being there for each other through the joyful times, the painful times, and most of all, the average day-to-day times. After all these years, so many of us are still there for each other—a particularly comforting thought during these contemporary days when everyone and everything seems so easily dispensable.

During my senior year, a very close fraternity brother of mine was diagnosed with leukemia and given only a short time to live. Still indelibly imprinted on my mind is an image of young men and women from virtually every fraternity and sorority on campus coming to the hospital to donate blood and to show him that they cared. I remember the tears in their eyes at his funeral because they had been his friends, too.

These are the bittersweet things that I recall when I think about my college experience with Greek life. Many might argue that these memories are only the personal anecdotes of one aging individual whose college days are in the distant past, but then that is exactly what a decision to become a part of Greek life is—truly a personal one which should be made without pressure from those who are already a part of it, nor pressure from those who are openly and vocally opposed to it.

When my colleagues ask me why I have supported Greek life so strongly since I came to LVC, what they don't know is that I have supported it now for over thirty years because I want other young college men and women to experience the same joys, sense of personal empowerment, and richness of life that I did. What I have related here are not dreams of what I wish my college life might have been like, but indeed, are treasured memories of what actually was.

Sincerely,
Barney T. Raffield, III
Professor of Business Administration

La Vie Collegienne

established in 1924



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Record Turnout at the Activities Fair

By Rayna Emily Schell
Business Manager

On Wednesday, Sept. 9, Student Services sponsored the annual Activities Fair in the Social Quad, accompanied by the Caribbean Feast and entertainment.

According to Student Services, the purpose of the Activities Fair is for "new and upperclass students to learn more about campus organizations and events. Representatives from all student groups are available to discuss their organizations and to answer questions." Among the organizations that had tables up were Greek organizations, religious organizations, many different student clubs, service groups, and performance groups. There were even some new groups with tables this year.

Kim Saunders, Multicultural Counselor and Assistant Director of Student Activities, had only

good things to say about the fair this year. "The level of energy this year was so high in comparison with previous years," she said. Saunders also said that she was very pleased by the clean-up done by the students this year following the fair. "No one ran off this year. Everyone helped to put things away and Facilities Services was happy to see the tables folded and stacked," she added.

Entertainment at the Activities Fair included Thom Lewis, who sang and accompanied himself on the guitar at the gazebo (along with his dog, who got plenty of attention), and the presentation of last year's student Talent Show.

Possibly the biggest reaction to the evening were to the pigs that had been roasted all day for the Caribbean Feast dinner. There were very mixed reactions

to their presence. Some students thought it was funny, while others were quite shocked. Consequently, many students went down to the deli for dinner. The pig wasn't too much of a deterrent, though, because according to Saunders, Dining Services ran out of food by the end of the night.

Also present at the Activities Fair was a professional photographer, who was taking pictures of the students attending the fair as well as those at the tables. Those pictures will go into admissions pamphlets and the albums of the Admissions Counselors, since it is a good summary of life outside of classes at LVC, said Saunders.

Since the Activities Fair is solely for the student body, Student Services would appreciate any suggestions that students may have for improving next year's Activities Fair.



Crowds gather to look at the many groups and organizations that LVC has to offer.

Photo by R. Schell

What's New in LVC History?

By Rayna Emily Schell
Business Manager

Dr. Rebecca McCoy is the newest addition to the History and American Studies Department this year, replacing Dr. Richard Joyce, who retired last year. This semester she is teaching World History, Western Civilization, and Revolution and Nationalism in 19th century Europe.

McCoy came to teach at LVC after having taught at the University of Idaho, in Moscow, Idaho, for seven years. Before that, she was also a professor at Spellman College in Atlanta, Georgia. She spent five years as an Archivist at the University of North Carolina, where she worked with the American Southern History Collection. As an archivist, she did research for

other scholars, and the primary focus of her work was on the Civil War, concerning restoration, plantation records, and other aspects. "Most of my students like to hear about that," McCoy commented. "It's important that students know that there are actually a lot of things you can do with history; it's not just teaching."

McCoy did her undergraduate work at Mount Holyoke College in Massachusetts, then received her master's and doctorate from the University of North Carolina at Chapel Hill. Her area of expertise is modern European history, specifically the history of France, where she did a good deal of research. Before she went for her master's, she also worked in Germany. She is fluent in both

French and German, which, she said, is expected of someone in the European History field.

McCoy is very excited to be here at LVC. Her most positive experiences, she said, were at smaller liberal arts schools. The difference between teaching at a big state school and a school like LVC, she added, was the interest level of the students. Another thing that distinguished LVC for her is the personal atmosphere, and the fact that the school values the students and the teachers.

She will be advising the History Club, which is a new experience for her. "What I hope to find at LVC," said McCoy, "are students who are intellectually curious, who will work hard, and who want to be challenged. So far, I've been very pleased."

MacDonald Has Ideas For LVC

by Janie Smyser

You may have heard there is a new face on Lebanon Valley's campus. Dr. Stephen MacDonald the new Vice President of Academic Affairs/Dean of Faculty started his new position in July. MacDonald has come to LVC after fifteen years as Dickinson College's Associate Dean. You may not have heard his soft spoken voice on campus, but his future actions will speak louder than his words.

When asked what lured him to Lebanon Valley, MacDonald responded, "I found the job attractive. Lebanon Valley has been an exciting, dynamic place in the last ten years." LVC may become even more dynamic if MacDonald's plans for the college are approved. Everything that happens in the academic realm of the college is overseen by Dean MacDonald, and therefore academic plans are being discussed for the near future.

One of those changes could include fewer courses per semester.

MacDonald would like to see each student have no more than four courses for fall and spring semesters. If this would become approved, then a J-term would be put into effect. A J-term is one extensive course throughout the month of January. When students were asked their opinions, many expressed that there is no need for change. Some students remarked concerns about Christmas vacation. Of the students polled, most were against changing academic semesters.

Another change that may come about in the future is new professor evaluation sheets. MacDonald feels that revising the evaluations into one general professor evaluation sheet will equally assess the faculty. Having a more extensive and in-depth evaluation could cut down on the number of times students evaluate their professors. Students expressed remarks concerning this possible change. Some feel the less they have to fill out a sheet, the better. On the other hand, some students

feel that professors need to be evaluated according to the respective course. The reaction is mixed on this possible change, so either way, there could be conflicts are possible.

MacDonald also wants to implement internships and study abroad programs into each academic department. "I can not make students take part in this; however, I would like to see if it can become an integral part of the education." Some students agreed with MacDonald's recommendation, in that experiences outside of LVC are important for the learning process.

Some day when things calm down, MacDonald hopes to once again get back into the classroom. For now though, MacDonald plans on keeping busy with promoting faculty development and organization of curriculum. He hopes to meet with the student government once a month to receive input on student perceptions. Later on he hopes to informally meet with other students to receive their input as well.

Writing Center Opens Up New Possibilities

By Malaika Cheney-Coker

The Academic Support Department at LVC, which provides free tutoring services to students, has long been a valuable academic resource for students who feel the need for help outside of the classroom. Today, new attention is being directed toward the concept of academic support at LVC with the coming of the new writing center.

The writing center, located on the ground floor of the Bishop Library, will include an office area, a conference area for tutors and clients and will also act as a forum for speakers and discussions. The office of Mr. Walter Labonte, the acting director and coordinator of Academic Tutoring, is conveniently situated right next to the writing center on the ground floor of the library.

Labonte described the changes in the academic support system as a marriage of the old academic support department and the writing center in a way that will provide a better focus. Outlining some of the major goals of the center, Labonte stressed that he was interested in the long term effects of teaching students to be better writers, thinkers and communicators. "We want to make better writers, not necessarily immediate better writers," he said. This involves more of a focus on teaching students how to correct

their own mistakes so as to increase their self-sufficiency. More attention will also be paid to students' individual learning styles in order to help them more effectively. To help accomplish these goals, Labonte is requiring his tutors to undergo at least five hours of training as a condition of employment.

Speaking from thirty years of teaching experience and training, Labonte also emphasized that the best learning is achieved through interdepartmental cooperation. Students and faculty alike harness the possibilities of more effective teaching and learning through working together. "We're changing the structure of things—the philosophy, the operation and the enthusiasm. We want to get people excited about learning," said Labonte. He also noted that the faculty are very cooperative and understanding in this respect.

Though the goals and possibilities of the writing center may not be immediately apparent to everyone, it is hoped that more students will take advantage of it. Writing tutor Jaime McClintock says of the writing center, "I think it's a really good idea because we've never had a writing center before. I hope the fact that it's there encourages people to get help with their writing because I think it's going to be very beneficial to the students at LVC."

Any questions concerning the writing center can be addressed to Dr. Labonte at extension 6935



Ursinus takes Football Opener Against Dutchmen

*Courtesy of Tom Hanrahan
Sports Information Office*

New head coach Mike Silecchia led the football team to a very close season opener against Ursinus College on September 12th. Playing an Ursinus team that defeated the Flying Dutchmen last year 42-16, LVC led 7-6 at the end of the first half, and 10-6 at the end of the third period before being outscored 13-3 in the fourth quarter for a final score of 19, Ursinus, 13 LVC.

Doug Henning, sophomore quarterback, was 10-24 on the day with one touchdown pass and a pair of interceptions. He totaled 116 yards through the air and added another 79 on the ground.

Ursinus took the first lead of the game when Bears quarterback Frank Vecchio lobbed a 7-yarder to Joe Mauro at 7:18 of the first quarter. Vecchio's point attempt was blocked by Dutchman line-

backer Todd Lipp to keep the score at 6-0.

Chuck Harrison, freshman and former U.S. Marine, scored LVC's sole touchdown in the second quarter, when he made a juggling catch on a Henning pass that had been deflected by the Ursinus strong safety. The 25-yard TD gave LVC a 7-6 lead that they carried into halftime.

Eric Connelly upped the lead to 10-6 with a 30-yard field goal with just 3:13 remaining in the third quarter.

A pair of fourth quarter turnovers let Ursinus back into the game and into the lead when at 13:04 a Greg Steckbeck punt was blocked and returned for a Bears touchdown by Chris Lieberman. LVC blocked its second PAT of the day to keep them within two. Midway through the final quarter, Ursinus picked off a Henning pass and used the turnover to drive down the field for a touch-

down and a 19-10 lead.

LVC quickly moved into field goal range and was rewarded with a 37-yarder by Connelly to pull within a touchdown. On the ensuing kickoff, Connelly hit a perfect on-sides kick that bounced around dangerously before Lieberman pulled it down safely.

Steve Swank led the Valley with 12 total takedowns; he also forced a fumble that was recovered by sophomore safety Shawn Berwager. John Music and Lipp also finished with double digit tackle totals; Lipp also had an interception.

The Dutchmen continue their season-opening three game road trip with a night game at Albright College this Saturday, September 19. The 7:30 kickoff is the first Middle Atlantic Conference Commonwealth League game of the year.

Field Hockey plays rough but loses one to Mauraders

*Courtesy of Tom Hanrahan
Sports Information Office*

Lebanon Valley was behind in a game for the first time this season and responded strongly. The Dutchwomen scored the equalizer, fought through the second half, all of the first overtime period, and all but 7 seconds of the second and final overtime period.

Gina Morgan gave Millersville University a 1-0 lead just over the midway point (21:12) in the first half. Senior co-captain Alicia Fioravanti, who has scored a goal in all three LVC games this season, wasted little time in responding with her third goal of the season at the 32:02 mark. Christina Hart assisted on the score.

The two teams entered the halftime break knotted at one apiece, and would stay like that until the end of the second overtime period. With seven ticks showing on the clock Millersville midfielder Ini Hazatonos scored on a penalty stroke to give the Marauders

their second win of the season.

Alicia Fioravanti, Amanda Ott and Trisha Fatula each scored goals as the Flying Dutchwomen defeated national field hockey power Mary Washington College 3-0 at Arnold Field on Saturday.

Fatula, a freshman back, scored her first career goal with 29:34 remaining in the first half on an assist from Beth Light. Ott scored unassisted shortly after (18:46) to give LVC a 2-0 halftime lead.

Fioravanti, who has scored in all four of the Dutchwomen's games this season, iced the game with an unassisted second half goal.

Lebanon Valley opens Middle Atlantic Conference (MAC) Commonwealth League action at Juniata College on Tuesday, September 15 beginning at 4:00p.m. There will be a junior varsity match afterwards. LVC is home next Saturday, September 19 at 11:00 in another MAC Commonwealth game

Week-end wrapup for Volleyball and Crosscountry

*By Braden Snyder
Sports Co-Editor*

The women's volleyball team, now 5-2, is playing well. Starting the season 3-0 after a sweep of King's College, the Lady Dutchmen suffered their first defeat at the hands of Frostburg State University (MD) at the FSU Tournament on Friday. After a second round loss to Washington and Jefferson, LVC bounced back with victories over LaRoche (3-0) and Shennandoah (3-1).

Jason Piazza ended the men's soccer team's scoring drought with his second half goal against Lycoming on Wednesday. Unfortunately, the squad lost the game 4-1 and fell to 0-4 on the season. The outcome was the same on Saturday against Holy Family, as the Dutchmen dropped a 5-2 decision to fall to 0-4 on the season.

The men's cross country defended their home turf well at the LVC Invitational, their

one and only home meet of the season, by placing fourth among 25 schools on Saturday. James Mentzer

led the Dutchmen, finishing the five miler 19th out of 221 runners in 28:42. Melissa Black,

crossed the line in 32nd in 21:55 was the top finisher for the women's team, who finished 12. The women's tennis team opened the '98 campaign with a 5-4 win over King's College Wednesday.

Lady Dutchmen Record First Shutout in Soccer

*Courtesy of Tom Hanrahan
Sports Information Office*

The Lebanon Valley College women's soccer team, playing their second match in less than 24 hours, traveled to Allentown last Thursday and defeated the host Centaurs 1-0.

Entering this season the flying Dutchwoman had recorded one shutout in the entire two-year history of the program. The team now has two shutouts in just four games this season.

Junior co-captain Michele Weber has been the goalie of record in all three whiteouts. She denied all five shots that she faced today for her second victory of the season and her ninth

career win. For the win, however, Weber needed a little help from some of her new teammates.

The freshman combo of Robyn LaRosa and Abigail Stolzhus teamed up for the games only goal at the 63 minute mark. Stolzhus launched a perfect cross on an LVC corner kick and LaRosa buried the ball in the net via her head for the 1-0 lead.

LaRosa has scored a point in two of her first four career college matches and Stolzhus has scored a point in all but one. Stolzhus continues to lead the team in both goals (3) and points (8) after four games.

Dutchman Soccer drops first game of the season

*Courtesy of Tom Hanrahan
Sports Information Office*

LVC Men's Soccer outshot Lycoming College at their season opener on September 9, 21-16, but the Warriors' keeper was quite on the ball, so to speak, for a game final of Lycoming 4, LVC 6.

Senior and co-captain Jason Piazza scored the Dutchmen's

only goal on a penalty kick with 4:33 left in the final period.

Lycoming's netminder, Brent Snyder, had five saves in the game on Piazza and Jason Mortelliti, sophomore.

LVC's freshman goalkeeper Steven Kozlowski had five saves as well, including a handful of goal-stoppers.

La Vie Needs Sports Writers!!

Call ex.6169 or come to the meetings in the basement of the College Center Mondays at 6p.m.



Scoreboard

9/8

Women's Volleyball W, 3-0 vs. King's College

Field Hockey W, 4-1 vs. Franklin and Marshall

9/9

Men's Soccer L, 1-4 vs. Lycoming

Women's Soccer L, 2-4 vs. Lycoming

Women's Tennis W, 5-4 vs. King's College

9/10

Women's Soccer W, 1-0 @Allentown

Field Hockey L, 1-2
(2OT)@Millersville

9/11

Women's Volleyball L, 0-3 vs.
Frosburg State University (MD) @FSU
Tournament

9/12

Men's Cross Country 4th out of 25
schools, Lebanon Valley College
Invitational

Women's Cross Country 12th out of 25
schools, LVC Invitational

Football L, 13-19 @Ursinus

Women's Volleyball L, 0-3 vs.
Washington & Jefferson
@FSU Tournament

W, 3-0 vs. LaRoche
@FSU Tournament
W, 3-1 vs. Shennandoah
@FSU Tournament

Looking Ahead...

9/14

Men's Soccer @Villa Julie College

Women's Soccer @Albright

9/15

Field Hockey @Juniata

Women's Tennis vs. Moravian

Women's Volleyball vs. Elizabethtown

9/17

Women's Volleyball
@Franklin and Marshall

9/19

Men's and Women's Cross Country
@Baptist Bible Invitational

Field Hockey vs. Moravian

Football @ Albright

Men's Soccer vs. Juniata

Women's Soccer vs. Dickinson

Women's Volleyball

Dutchmen Tournament (Ursinus, UPJ,
St. Mary's, King's, Frostburg State)



Two Lines Oblique, a piece by George Rickey, actually moves—the kinetic sculpture is constantly in motion



Rose, by Stephen Robin presents a massive sculpture cast in iron weighing approximately 400 lbs.

Photo by J. Pellegrino

Sharp Metal Objects Visits the Suzanne H. Arnold Art Gallery

By Jennifer Pellegrino
Layout Assistant

The Suzanne H. Arnold Art Gallery is presenting a sculpture exhibition entitled *Sharp Metal Objects* until October 4, 1998.

The exhibit features works by contemporary artists such as Augusta Barreda, Hanneke Beaumont, Fre Ilgen, Seymour Lipton, Todd Noe, Tim Prentice, George Rickey, Stephen Robin, Carol Szymanski, Kenneth Snelson and Andrew Toplinski.

On loan from New York galleries, the sculpture "projects heightened visual energy and expressive tensions," as Dr. Leo Mazow, director of the Gallery, points out in the exhibition brochure. The sculpture is cast in a variety of different metals including bronze, copper, nick-

el, and iron, and expressing a variety of different subjects.

Two Lines Oblique, a piece by George Rickey, actually moves—the kinetic sculpture is constantly in motion, "producing an ever-changing network of lines that appear to dance in a slow-motion rhythm," according to Mazow. Its placement in the corner of the gallery allows the sculpture to paint a web of shadows on the wall that are just as expressive as the work itself.

Another part of the exhibition, *Rose*, by Stephen Robin, is just as interesting. Instead of the fragile beauty one expects from a rose, Robin presents a massive sculpture cast in iron weighing approximately 400 lbs. Robin uses the size and material of the sculpture to emphasize the contrast to the

delicate flower envisioned by the title.

Many other works from the exhibit also challenge what one might expect. Some pieces hang from the ceiling, and in general, this display is far different from the typical painting-on-the-wall exhibition.

In conjunction with the exhibition, Augusta Barreda, one of the artists whose work appears in the show, visited Lebanon Valley on Sept. 3 to give a lecture. Barreda, from Caracas, Venezuela, has several bronze pieces displayed.

The Gallery, located on Route 934 next to Derickson Hall, encourages students to witness this unique display for themselves. Gallery hours are Thursday through Sunday, from 1 p.m. to 4:30 p.m.

Lebanon Valley College's Fall Perspectives Series to Explore Cyberspace

Courtesy of College Relations

Lebanon Valley College will present "cyberwhat.lvc.edu," a semester-long look at the impact computers and the Internet have on everyday life. The symposium will incorporate films, lectures, musical performances and an art exhibit. Most events are free and all are open to the public.

The computer's role in our lives has long been important, but with the emergence of the World Wide Web in the mid-90s, this technology has transformed our culture in profound ways," explains Dr. Ken Yarnall, coordi-

nator of the symposium and an assistant professor of mathematics at Lebanon Valley. "Whether it be entertainment, education, research, profit, or love that we seek, the computer offers itself as the vehicle of fulfillment. This series explores the depth to which our society has been altered by the computer, and looks ahead to where this evolution might lead."

The cyber-what.lvc.edu symposium will open on Sunday, Sept. 13 with *Selections from the SIGGRAPH 97Art and Animation Festival* at 1:30 p.m. in Annville's Allen Theatre. The

film, which features a series of some 40 short pieces of award-winning computer generated animation, is the first in a series of movies to be shown on selected Sundays in the Allen Theatre. Rather than narrowly focusing on films that involve the computer directly, this series takes a look at cinematic treatments of the impact of technology on human existence. Other films in the series are Charlie Chaplin's *Modern Times* (Sept. 27); the 1976 feature, *The Man Who Fell to Earth*, starring David Bowie (Oct. 8); the futuristic *Gattaca*, with Ethan Hawke and Uma

Thurman (Nov. 1); and Harrison Ford in the director's cut of *Blade Runner* (Nov. 15). Showtimes are 1:30 p.m. Admission is \$1 for students and \$3 for adults. Each film will be followed by a discussion in MJ's Coffeehouse.

A number of lectures will offer a close look at how computer technology affects society. Dr. Michel Kabay, director of education for the International Computer Security Association, will kickoff the discussions with "Humanizing Cyberspace" on Wednesday, Sept. 16 at 7 p.m. in the Leedy Theater of the Mund College Center. A world-recog-

nized expert on the questions of network privacy and security, Kabay will focus on the important human questions of morality and ethics brought into play by the Internet.

Other featured speakers for the semester are Copper Giloth, professor of art and director of academic computing at the University of Massachusetts at Amherst, who will look at the variety of so-called New Media and how it impacts the creation of art in a presentation entitled "Computers and the Creative Process"; Eric Raymond, noted

continued on page 7

Now Playing: Smoke Signals

By Maureen Anderson and Sarah Annibali

Who is the modern Native American? A stoic, handsome, loner or a gregarious, smiling storyteller? The answer is both, according to the quirky new drama *Smoke Signals*. In a film about unlikely friendship, unexpected loss and self discovery, the two main characters set themselves apart from stereotypes with humor, depth, and complexity.

The film captures the journey of Victor Joseph (Adam Beach) and Thomas Builds-the-Fire (Evan Adams) as they set out from their Idaho reservation to claim the remains of Victor's estranged father in Arizona. On the surface the two characters couldn't be more different. Victor is tall, athletic, serious, a loner, and Thomas is short, nerdy, pleasant and a talker. Beneath the external layers, they share a similar devotion to the women who raised them, and a deep connection to the father that

deserted them both.

Along the way, the audience learns of Thomas's loss of his parents as an infant in a house fire on the reservation, and because Victor's father saved Thomas that night, he has idolized Victor's father in his storytelling.

Through Victor's flashbacks it is made clear that Thomas had been mistaken about much of their shared childhood, as told in Thomas's stories. Victor's father was an alcoholic plagued by guilt who deserted his family. Thomas's ability to see only the good in people is conflicted by Victor's harsh memories of the past and mistrust of the future.

Although, the last quarter of the film lacked the direction and focus of the beginning, which had a car wreck and a confrontation with the police. Overall the film accomplished its goal of comparing how Native Americans are stereotypically perceived, with the battles that make them individuals.

The Student Programming Board Corner

By Ann Davis

The Coffeehouse Series starts again this Thursday night at 9:30 down at MJ's with acoustic artist Fran Snyder. Drawing his influence from Dave Matthews, Toad the Wet Sprocket, and the French guitarist Francis Cabrel, Snyder's music is far from the stereotypical folksy acoustic sound that is all too popular lately. Instead, according to reviewer Edward Snipes, "His expressive voice weaves images and emotions through acoustic-based music that feels like a wonderful hybrid of rock, pop, folk, and jazz."

Canadian-born and Florida-raised, Snyder, 27, started his coffeehouse and nightclub rounds in 1991. Since then, he has received many awards for

his work: Snyder was voted the Tampa Bay area's Best Acoustic Act and Best Performer several years running, JAM Magazine named him Florida's Best Solo Act, and he received the Pop Award from the American Society of Composers, Authors and Publishers two years in a row.

Friday at 9 p.m., the Student Programming Board brings comedian Joel Zimmer to Leedy Theater. While still an undergrad at the University of Michigan, Zimmer began his career opening for national acts at the weekly run campus comedy show. Since then, he has opened for such well-known performers as Adam Sandler, Tim Allen and Jeff Foxworthy. Zimmer also shared the stage with Drew Carey at a benefit

show for the Epilepsy Center of Michigan.

Saying that his style is "mostly observational comedy," Zimmer's twists on personal experiences and random observations are a hit with all ages, and have made him a favorite with many colleges. Kent State University, Salem Campus (Ohio) says that Zimmer is "a talented, professional and genuine entertainer," while Luther College (Iowa) says that Zimmer is "smart, clean, and funny," and left the audience "wishing for more."

The SPB is proud to bring such accoladed and enjoyed performers to LVC. So stop complaining about the lack of night life around Annville and check out Fran Snyder and Joel Zimmer.

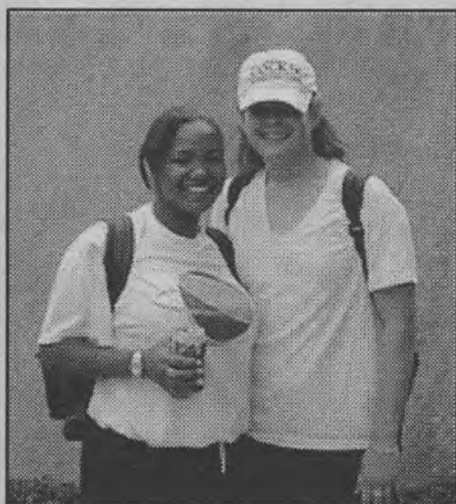


This week the roving reporter asks: Do you like the new cafeteria?



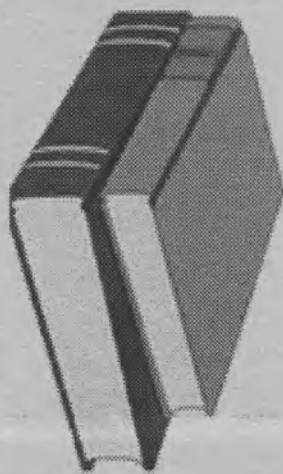
"They could have spent the money elsewhere"
-Shelby Reisinger, Sophomore

"It wouldn't be bad if they took the wall down"
-Lisa Godlewski, Sophomore



"I HATE IT! You can't see anybody"
-Eva Saunders, Sophomore

"It looks nice, but you can't socialize"
-Jen Gock, Sophomore



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Security Log

9/9/98--In Keister Hall there was cash and
personal items stolen from three rooms. The
loss was totaled at \$195.

9/11/98--In the parking lot outside of
Funkhouser a student's car was tampered
with. The loss is unknown.

9/12/98--A student was found intoxicated.
EMS was called.

9/12/98--Security responded to a call of a
student passed out outside of Keister Hall.
No student was located and the investigation
continues.

9/13/98--Security responded to a possible
fight in the Underground. Investigation con-
tinues

Fall Colloquium comes to LVC

continued from Page 6

programmer, author, hacker and
Open Source advocate, will dis-
cuss "The Open Source
Revolution: How Software
Engineering Might Finally Grow
Up"; Carlos Saldanha, director of
animation at Blue Sky Studios, a
leader in computer-generated
special effects, will discuss "New
Technologies in the Art of
Special Effects"; and Steve
Talbott, author of "The Future
Does Not Compute" and editor of
the on-line newsletter NETFU-
TURE, will raise important and
provocative questions about the
haste to turn all aspects of life
over to computers in "Abstracting
Ourselves to Death: Technology
as Abandonment of the World."

An art exhibition featuring
the work of painter Rob Evans
and computer artist David
Adamson will be on display in
the Mund College's Center's
Faust Lounge from Monday,
Sept. 21 through Friday, Sept. 25
(hours are 11 a.m. - 3 p.m.). The
exhibition will demonstrate how
Adamson takes the work of
Evans and other artists, digitizes
it, and applies a number of com-
puter-based techniques to create
entirely new work.

Interface, a duo comprised of
Dan Trueman and Curtis Bahn,

will add a musical dimension to
the symposium with "Computers
and Performers: Musically
Exploring the Interfaces" on
Thursday, Oct. 29 in the
Zimmerman Recital Hall at 7
p.m. The two musicians have
applied a number of computer-
ized alterations to their music
making, and will discuss the
techniques and demonstrate the
results.

Rounding out the program is
a panel discussion titled
"Computers in the Classroom:
Does Technology Help Kids
Learn?" on Tuesday, Nov. 10 at
7 p.m. in the Leedy Theater of
the Mund College Center. The
participants are Dr. Donald
Kline, assistant professor of edu-
cation at Lebanon Valley; Denise
Steiniger, a 1998 graduate of
Lebanon Valley who spent the
spring 1998 semester helping
area teachers prepare for the
introduction of computers; David
Troxell, Annville-Cleona School
District coordinator for technol-
ogy, who oversaw the wiring of
the district; and Nan Reed, a
teacher at the Waldorf School,
where the decision has been
made to not introduce technol-
ogy to the classroom.



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Construction at LVC

Draws to a Close

continued from page 1

circulate the lots effectively.

In order to accommodate resident students, there will be temporary parking spaces available for them to load and unload their cars near the resident halls. Also, streets that would normally remain closed will be temporarily opened for breaks and holidays.

Students seem too have mixed feelings about this upcoming change in parking rules.

Jenny Seyfert, a sophomore Spanish Education major and commuter, feels that the new parking regulations will be beneficial.

"I think that it is fair for commuters to have spots closer to campus because when we get here we need to get right to class from our cars, but residents only have to walk from the dorms,"

she said. "It would be a good idea, too, if we would be assigned spots so we wouldn't have to plan on leaving so much extra time just to get a space."

Mike Howard, a resident junior biochemistry major, disagrees.

"I feel that it would be better for commuter students to park across the tracks," he said, "since they would have to walk between their cars and campus during the day instead of making resident students potentially walk between campus and the lots at night when there is a higher possibility of crime."

For the first time, LVC students had to pay a parking fee this year of \$10. From now on, full time students will be charged either \$10/semester or \$15/year to park their vehicles on campus.

East Dining Hall Offers

New Sights and Sounds

continued from page 1

some students like," stated Paul Kowalczyk, Dining Services Director.

The dining hall is currently undergoing more construction which includes a corridor that will connect the East and West dining halls to allow students access to both dining halls. Plans also include a more permanent set-up of a deli bar, salad bar, soups, toasters, and ice cream along with refrigeration equipment and counters in the middle of the East hall. Neon lights near the beverages will also be added in the coming weeks. President Pollack is also considering placing antique elements of college life on the walls similar to the atmosphere of a Hard Rock cafe.

The seating of the new facility includes approximately the same number of seats as the previous dining hall and is easier to maintain than the previous dining hall, according to Kowalczyk. He stated, "The staff absolutely loves the new dining hall and is very excited about the changes."

Returning students can expect to have birthday night,

steak night, Mexican night, and the baked potato bar as the semester progresses. Additional changes in the food include replacing the Agora line in the West dining hall, which included pita wraps, with a Classics line. This is tentatively scheduled to have something different each day for one week such as, Breakfast all-day, Wing day to include 6-8 types of wings, six foot subs, and a baked potato bar with numerous toppings.

Students can try several new types of flavored coffees which the college grinds here on the premise and expect to see the more popular items like chicken fingers and pierogies on the menu more often.

According to Kowalczyk, a contest is in the works to have students submit possible names for the new dining hall instead of referring to the halls as East or West.

No additional changes are planned for either the West dining hall or the Deli but a redesign of the Underground is a possibility according to President Pollack who has been discussing this matter with Student Government.

La Vie needs people to write for the student publication. Anyone with ideas for articles or a passion to write call extension 6169

Campus Calendar

Wednesday, September 16

9:30 p.m. Catholic Mass, Centre Hall
10 p.m. Chapel, Miller Chapel

Thursday, September 17

11:15 a.m. Commuter Luncheon
7 p.m. Volleyball vs. Franklin and Marshall College (away)
9:30 p.m. Singer Fran Snyder, MJ's Coffeehouse

Friday, September 18

9 p.m. Comedian Joel Zimmer, Leedy Theatre
10 p.m. Trip to Rick's Place, Lancaster

Saturday, September 19

T.B.A Dutchmen Volleyball Tournament
8:30 a.m. - 3:30 p.m. Organ/Choral Guest Lectureship, Blair and Miller Chapel
11 a.m. Women's Soccer vs. Dickenson College (home)
11 a.m. Field Hockey vs. Moravian College (home)
1 p.m. Men's Soccer vs. Juniata College (home)
7:30 p.m. Football vs. Albright College (away)
8 p.m. Fellowship Night, Miller Chapel
9 p.m. Bowling Trip, Palmyra Bowling Center
11:30 p.m. Dance, Underground

Sunday, September 20

8 p.m. ISO Meeting, Faust Lounge
8:30 p.m. Rainbow Troupe, Fellowship Lounge

Monday, September 21

9:40 p.m. Student Government Meeting, Student Activities Room

Tuesday, September 22

T.B.A Open Social, Gamma Sigma Sigma, Silver Lounge
12:30 p.m. Prayer and Share, Miller Chapel
4 p.m. Field Hockey vs. Albright College (away)
7 p.m. Volleyball vs. Juniata College (home)
9:30 p.m. Delta Tau Chi, Fellowship Lounge



Photo by B. McEndree
Calendar Created by J. Pellegrino

All Week:
See Sharp Metal Objects at the Suzanne H. Arnold Art Gallery
Experience the the Fall Colloquium: cyberwhat.com.

Physical Therapy Program at LVC

continued from page 1

Programs, which states that all colleges seeking to start a PT program need to take at least one full year upon acceptance of a plan to create a program to hire personnel, create courses, and construct the building in which the classes will take place.

Plans for the program itself are sketchy at this point. The program itself is designed as a five year major which in the end will award the student participating in it with a

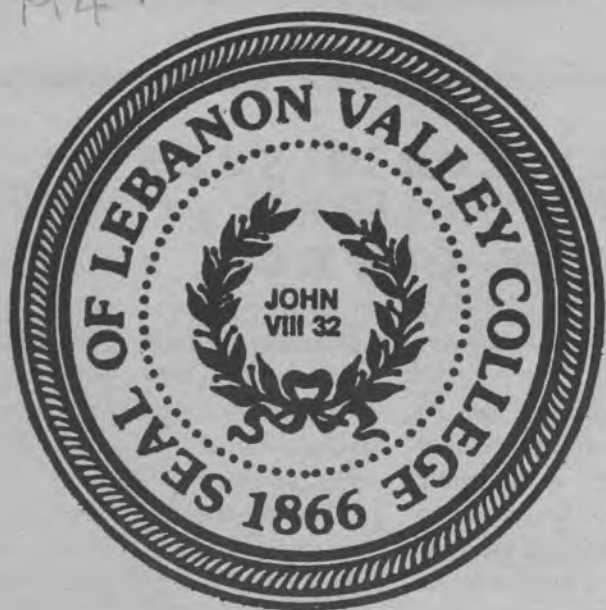
masters and a bachelors degree. Tentatively the program is aimed at incoming freshmen starting at LVC in the fall of 1999. However, some allowances may be allowed.

The major itself is only designed to carry 20 students, which will allow the program to be changed if need be. As the program is refined more students will be allowed to enter the program.

There is always a risk that the

construction, or the creation of the major itself will hit a snag and run late like the field projects and parking lot construction. In fact Dean McDonald admits that when it comes to construction the project is always at least one day late and \$10,000 over budget. However, if Arnold is not done the college will do what it can to keep inaugural Physical Therapy class on schedule.

L.V.C.
ABSTRACT
M4

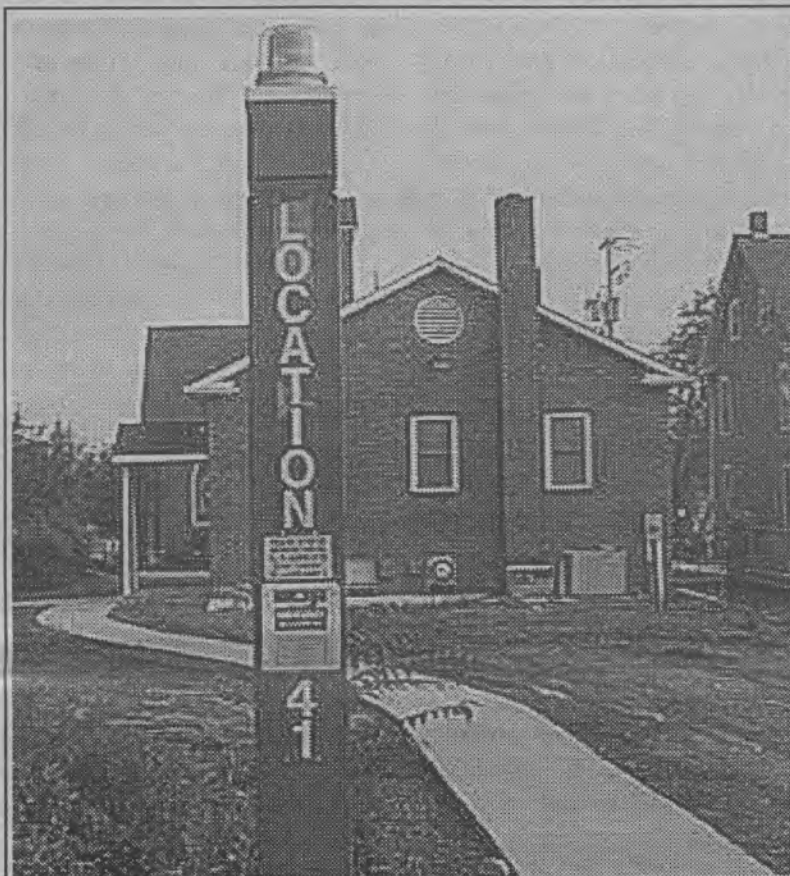


La Vie Collegienne

Volume LXVI, Number 1

Lebanon Valley College Annville, PA 17003

Wednesday, September 23, 1998



The security lights have been a source of debate since their installation.

-photo by B. McEndree

The quality of Security at LVC is good despite many beliefs

By Jennifer Pellegrino
Layout Assistant

Last year, *La Vie* investigated campus security by looking at how the newly installed blue emergency lights worked. The article was negative and stated that when a blue light was activated, the officer could not tell which one it was, and the response time was slow. Since the year has passed, the question now is *have things gotten better?*

"I'm a lot more confident than I was a year ago at this time," head of security Allen Yingst said.

The blue lights have gone through some major improvements. Now, when a light is acti-

vated, a special tone sounds on the officer's radio, along with the name and location number of the light. The location number also appears on the phone display in the security office. Because the campus is divided into four zones, an officer can easily tell where help is needed. While the phone in the blue light is connecting to the officer's radio, the officer already knows which light was activated and is on the way.

"Before I even talk, I know where I should be going," Yingst said.

It is a brief wait to be connected to an officer; much less than the several minute delay that *La Vie* reported last year.

The time is about 15 to 20 seconds from when the light is activated to when the connection is made. While a student is waiting, the speaker on the phone may say "system busy, please hold," but in actuality the line is not busy. This is an unavoidable quirk with telecommunications--the message is automatically played during the delay in which the connection is made.

The system is also tested once a week during the school year, and any malfunctions are reported immediately and repaired as soon as possible. During these tests, security

continued on page 8

Hopes and plans for the Physical Therapy Program

By Amy Wasserleben

A new course of study will be offered to incoming freshmen at the start of the Fall 1999 term. The new physical therapy program came about after Dr. G. David Pollick, president of Lebanon Valley College, and an executive committee investigated the need for one in the area.

Lebanon Valley College hired Dr. Ron Scott, from the University of Texas Health Science Center, to direct the new program. Scott stated, "I would like to model the development of this program after where I've taught for five years." Our program will have a European approach that allows students to graduate high school and get a professional degree within five to six years after graduation.

The program will take four years to develop fully. Before the official unveiling of the

major in 2002, Scott will need to oversee the development of the additions to Arnold, recruit faculty, and establish clinical sites for student affiliations. Along with a focus group and consultants, Scott will then develop a curriculum, and the program will seek candidacy and accreditation by the Commission on Accreditation in Physical Therapy Education (CAPTE). These steps are scheduled to be completed within the four years allotted.

In 2002, the actual physical therapy courses will begin. Until then, students will keep themselves occupied with 90 credit hours of pre-professional courses which will coincide with 60 credit hours of general courses. In addition, students will receive two and one half years of physical therapy

continued on page 8

New Student Resident Parking Lots Create Mixed Community and Student Responses

By Erin Rabuck
Photography Manager

As the completion of the new full-time resident student parking lots draws closer, community members and students alike are voicing their opinions.

The Annville community and Lebanon Valley College students have ambivalent feelings about the new lots. Similar to students' feelings, Annville residents agree that LVC needs more parking space to accommodate its growth. However, a primary community concern is campus enforcement of the new parking rules.

"The new parking lots have been long needed, and if the college can figure a way to encourage students to use the lots, it will be an excellent concept," said Vicki Gingrich, a resident of College Avenue and employee of the college. "It's a give and take between the students and com-

munity members. In three years, this won't even be an issue."

Herb Gebhard, a Maple Street resident, agrees.

"The new parking lots are fine, but it has to be enforced that students park in them," he said. "All students should park on school property."

Wendy Smith shares Gingrich and Gebhard's opinions. However, her concern is with faculty, not student, parking.

"I think the new lots are a great idea, but I am unsure that they are going to be used like they should be," she said. "As a resident of Maple Street, I find more faculty rather than students use this street to park. There should be a bigger faculty lot."

This faculty and staff lot is located off of Maple Street.

Another Annville resident, Jesse Zimmerman, who lives on Railroad Street and is not inconvenienced by college faculty or

student parking, thinks the new lots will help his neighbors with their parking situations. Extra spaces available in the new lots after the student residents move will be open for other people's use.

"The parking lots will alleviate a lot of the parking problems when various college events are being held," he said. "I don't, however, find everyday college parking to be a problem on this street."

Florence Barnhart, also an Annville resident, is more concerned with student safety than with the actual parking situation.

"The fact that the new parking lots are some distance away from the dorms is not unique to LVC," she said. "But I am concerned about students' safety after they have parked their cars and are returning to their dorms."

continued on page 8

Letter from the ISOoffice: Give some thought to studing abroad

By Kate Clark
Study Abroad Advisor

There are only 11 weeks left in the semester. Can you believe it?

It's funny how the time seems to pass a heck of a lot quicker in college than it did in high school. It's scary in a way, because the next phase of life for many students will be what is called, the "real world" experience. You can't graduate from the real world, however, and it becomes a lifelong fixture the day you leave college. For some people it can be depressing, because they look back on their college days and regret passing up certain opportunities, such as study abroad.

Lebanon Valley College prides itself in its individual areas of student interest, such as the International Programs Office (HUM 108). This semester 60 students are studying abroad in countries such as: England, France, Germany, Greece, and Spain. According to the e-mail the office has received, the students have had an exciting first three weeks.

remain relatively the same as the cost of staying in Annville. All financial aid (scholarships, grants, loans) transfers. Students receive about the same amount of credits (12-16). The majority of study abroad students also graduate in four years.

The only thing holding someone back from studying abroad should be a sincere distaste for adventure and an overly strong attachment to Annville, Pennsylvania. Granted, there are some conditions beyond one's control, but for the most part there are very few excuses as to why someone can't study abroad.

For students interested in more information, please contact one or more of the following people:

Dr. Arthur Ford, Dean of
International Programs, HUM
108, 867-6248, ford@lvc.edu

Kate Clark, Study Abroad
Advisor, HUM 108, 867-
6249, k_clark@lvc.edu

Denise Smith, Program
Assistant, HUM 108, 867-6078,
d_smith@lvc.edu

First LVC hockey team season is around the corner

By Ann Davis

Students have been complaining about the changes that a hockey team would mean since before the announcement was made. Rumors have flown fast and furiously, with nothing to back them up. What worriers don't realize is all the thought that went into starting a team.

At Christmas of 1996, Allan MacCormack approached President Pollack at a social function and suggested that if LVC wanted to raise its male enrollment, then "why not start an ice hockey program?" A fan of the sport, Pollack liked the idea.

Athletic Director Lou Sorrentino says that he wasn't quite sure about starting a hockey team at first. It was a good idea, but what about the initial cost? And where would the skaters play, not to mention, who would they play? Now that the details are all there, Sorrentino is excited about the team and the new experiences that come along with starting something like this.

"With Hershey this close," Sorrentino says, "there is a large hockey tradition in the area that most people don't realize." He believes that other colleges will soon follow suit in setting up ice hockey teams, and this program

will grow to become a strong part of Lebanon Valley.

The originator of the idea, Al MacCormack, was chosen head coach of the new team. MacCormack comes from a strong hockey background. He played Division I hockey at St. Laurence University, where some of his records still stand. After college, he coached Elmira College to two Division II championships, and was named the SUNY Conference's Coach of the Year twice.

MacCormack says that while records and wins are important and exciting, his favorite part of his hockey past is when players who've graduated and gone on to better things come back just to say thanks for all the hard work he put in for them.

While there won't be any LVC hockey alumni for a while, MacCormack has already put in much work on the team. Recruits have come from all over Canada, Conn., Mass., N.J., N.Y., Wis., Mich., and Pa.

There were many selling points in recruiting hockey players. First of all, LVC's standing in the Top Ten showed that academics are important and the school is not focused on winning at all costs. Also, the chance to play on a brand new team and set

the standard, not attempting to fit into another school's mold was attractive, besides the fact that the administration supports the team completely.

Playing at the Hershey Arena was also a bonus. The Bears are well known in their league, with several recent Calder Cup victories, and many famous alumni.

The players have been working hard already. They are all on a workout regime doing basic-weight training and cardiovascular work--off the ice to stay in shape and build their on-ice performances. They've also, individually, been required to hit the Hershey ice once a week to keep up their skating skills, paying for their own rink time.

On Oct. 12, the 42 hockey hopefuls hit the ice together for the first time. From that group, 26 will be selected to make up the first Lebanon Valley College Men's Ice Hockey Team.

The season starts on Oct. 25 at home against Drexel University. What a way to celebrate Homecoming Weekend--blending the old and the new. With just over a month until that first game, there's still a lot of work to be done. But with all the work that's gone into it, the first year of LVC hockey should be a productive and learning one.

La Vie Collegienne

established in 1924



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LVC students soak in all that Greece has to offer

By Tracie Miller

The group of 20 LVC students in Hania, Crete are enjoying their semester abroad so far. Under the supervision of Dr. Paul Heise of the Economics Department, his wife Bobbi Warsaw, a former lawyer from the Chicago area, and on-site coordinator and professor, Nikos Stavroulakis, the students are traveling Greece.

So far the students have traveled through Athens and have seen the historic sites contained within the city and explored Greece's mainland. "It was very exciting to see the places I have been studying in my history and art classes. Doing something like this gives you a much better perspective on the world and effects your views on how others live," stated sophomore

Christine Blauch.

Although it sounds like these students have only been traveling, classes have an integral part of the trip. The curriculum for the Crete program consists of 5 classes: Economics of the European Union (EU), History and Landscape of Crete, Greek Literature, Journal Writing and Modern Greek. "Learning about the economics of the European Union is interesting as we do not have the opportunity to look at it in depth in the States," Junior Suzanne Snare commented.

Life on the island is much different than that of the United States. Senior Elizabeth Orzechowski states, "it is the only study abroad program where you can go to classes in the morning and the beach in the

afternoon." Students have had to adjust to the much slower pace of Greek life though, including meal times, night life and afternoon siestas—a favorite amongst the group.

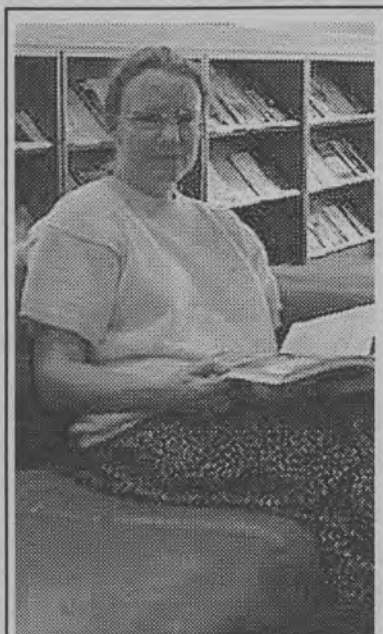
Of course minor "problems" have already befallen the students so far. The major problem being the lack of computer accessible to the students. "The inconvenience of 20 students on one computer is an unnecessary hardship," stated Sophomore Charity Bair. Also, the second floor of the pension has had its fair share of difficulties. Electricity is sometimes a novelty and hot water is rather limited.

These changes only add to the experience of abroad life. As they say, "when in Rome, do as the Romans."

Any letters to the editor should be turned in no later than Friday at 4p.m. at the La Vie office in the basement of the College Center



Journalistic Experiences Flow From Harrison



Bim Harrison
lounges back in
the library.
Photo by R. Schell

By Angela M. Koch

At 15, she wrote for a weekly newspaper, a front-page feature on what it was like to live as a pioneer on a Conestoga Wagon Train. That was 1971, just before the U.S. Bicentennial. This year, Bim Harrison is instructing students and using her vast array of experiences in the classroom as she fills the sabbatical position of Dr. Marie Bongiovanni. Harrison teaches freshmen comp as well as Intro to Mass Communications. Last year Harrison served as an adjunct at LVC teaching journalism.

Harrison holds a bachelor's degree in English from Cedar Crest College and a Master's of Fine Art in creative writing from Bowling Green State University, Ohio. Her writing has included service pieces, investigative reports, profiles of businesses, and humor.

She recently finished a collection of poems and is submitting it for publishing. She is also working on a memoir. She has

written everything except scripts and has published in magazines such as *Northeast Business Journal*, *Central Pennsylvania Business Journal*, *Modern Bride*, *True Confessions*, and *Motorcycle Times*.

Harrison has taught mostly at large public universities in Ohio, Mississippi, Illinois, Colorado, and Pennsylvania.

"I like where am right now. Lebanon Valley includes everybody as a part of the whole picture, socially and as departments. At other universities there definitely is a dividing line between permanent and temporary employees. That's a big difference," stated Harrison.

She has no preference in the type of writing she works on even if it is not going well. "As long as I am writing, I am easier to live with."

As an educator, she believes that technological advancements are good but the volume of material that is available is overwhelming.

"People need to be trained to be selective in what they hear or read," says Harrison. "They need to be aware of what they are taking in by having a critical perspective and evaluating it."

In working with students, she feels they need to be aware of their writing strengths and weaknesses and what does and does not work in their writing. She believes writing is not a natural born talent, but a skill that can be strengthened and developed.

Parenthood has definitely impacted her writing. "Nothing approaches the feeling or depth parenting gives," said Harrison.

Her poetry mentors include Lucien Stryk and Jerry Locklin. As a writer, Harrison believes that, "Biases are not always a weakness, unless they blind you. Discussions begin because people have different opinions. It is what we do with the knowledge we have that's important."

Copper Giloth to speak for fall symposium

By Maureen Anderson
Features Editor

The fall perspectives series "cyberwhat.lvc.edu" combines art and technology in the second lecture in the colloquium series. Artist and information age expert Copper Giloth will discuss "Computers and the Creative Process" on Thursday, Sept. 24 at 7 p.m. in Leedy Theater.

"She is going to be talking about her work for the last 20 years, and through that, explaining how computers have been integrated into art work," said Lebanon Valley College art professor and department chairperson Patricia Fay. Fay has known Giloth since her 1985 graduate school days at the University of Massachusetts, where Giloth was and still is on the faculty. In addition to her title as Associate Professor of Art, Giloth is also the Director of Academic Computing

for the university.

Fay describes Giloth as "incredibly energetic and intense about what she does."

Substance and content are very important to Giloth says Fay. "She deals very much with content. Narrative is her first priority. She's dealt with a lot of feminist content."

Juxtaposition is also key to her art. "She uses interplay between computer and video to flash between images," Fay said.

As for what the LVC community can expect on Thursday, slides and video are a given. But Fay said LVC might also be getting a first look at some of Giloth's latest art work. "There's a good possibility she will be debuting her new video." According to Fay, the new work will deal with the subject of how the media portrays the bodies of men and women.

Exhibit on digital art making its way to the Valley

By Jenn Gottlieb

Computers are becoming more important resources everyday. They are used to send information around the world quickly, to do schoolwork on. Many computers can also be used in art. *Digital Input/Output*, an art exhibit of digital printmaking done by two artists, David Adamson and Rob Evans, will be shown in Faust Lounge Sept. 21-25 from 11 a.m. to 3 p.m.

Adamson, director of the David Adamson Gallery in Washington, D.C., invited Evans to show his work at his gallery in 1993. In 1995, Evans, along with nine other artists, exhibited work in the "Washington Portfolio" show. All pieces in the exhibit were computer printouts.

Adamson uses a special printer, the "Iris" ink jet printer, to get the high quality pictures. The ink is sprayed on the canvas, leaving a picture of high, lifelike quality. The Iris printer is the only one of this type. Using computers in art allows an artist to experiment and to be more versatile in creating works of art.

Both men are accomplished artists. Adamson, who is British, chairs the Computer Art Division at the Corcoran School of Art, one of the first schools to have a department of this kind. He holds an honors degree in Fine Art, Sculpture, and Printmaking from Newcastle Polytechnic, England. While attending the Slade School of Art, also in England, he was awarded a Fulbright

Scholarship, and chose to study at Tamarind Press in New Mexico, where he first started to experiment with computer art.

Evans, who currently lives in Wrightsville, PA, has had his work already exhibited here at LVC. His work was entered in the "26th Annual Exhibition" at Suzanne H. Arnold Gallery, and won First and Second Prizes. He graduated from Syracuse University of College of Visual and Performing Arts with a Bachelors of Fine Art. He has received many awards and grants for his art. Evans uses pastels, oil, and acrylic media in his artwork.

There are still a few days left to see this unique art exhibit. Come and see how computers are changing different aspects of art.

PROJECT's plans for LVC and community

By Jane Smyser

The Christian youth group, People's Response On Jesus' Experiences as a Community Together (PROJECT), has numerous plans for the near future. Vice President Hilary McLaughlin commented on this year's activities. "We are doing more service related activities this year in general. We are more organized and stepping up."

Some of the upcoming events include the annual hayride and campfire on Oct. 10, and the world-wide 30-Hour Famine sometime in November.

In order to get a better feel

for what it is like to be homeless and not have money, the members will exclude from eating and sleeping outside in boxes during the 30-hours. PROJECT will have the luxury of using blankets, where as, most homeless people don't have this added comfort.

The first meeting for this year was held on Tuesday, Sept. 14 with a record turn out of 40 people. The officers are proud of the new involvement this year, especially from the Freshman class. "I hope that we can have fun this year and keep our focus on Jesus Christ," said President Kelly Roth. "We need to show the world that Christianity can be

fun."

Well, was the meeting as fun as the officers had hoped? Many of the students **attending?** agreed that it was fun. Freshman Jonathan Kresge offered his opinion. "It's interesting. I don't know what I expected, but I'll definitely be back." Melanie Boyd, also a Freshman added, "I think it is a really neat idea to bring people together in the name of Christ."

PROJECT meetings are held on the first Tuesday of every month, at 9:30 p.m. in the fellowship lounge, located in the Chapel basement.

The Student Programming Board Corner

By Ann Davis

Last week, the Student Programming Board brought you the ever-hand-some Fran Snyder, and the ever-amusing Joel Zimmer. He students who attended the Coffeehouse said that Snyder related well to the audience, and sounded good, too, even if his music was occasionally a little too folksy. Zimmer, on the other hand, clearly has a new set

of fans here at Lebanon Valley. He was smart and funny - even if a little tired, and kept the audience laughing the entire time. For more information on these performers, you can check out their websites at members.aol.com/drivinman and www.joelzimmer.com.

This week, SPB brings in The Chef - Mark Anthony. Anthony is a very versatile comic, whose strong point is

musical impressions. His fast-paced show also covers observational humor, politics, and relationships, like all good comics do.

Anthony has been seen cooking on Fox TV's "Uptown Comedy Club" and Comedy Central's "Stand-up, Stand-up," and "America's Funniest People," as well as at many colleges and clubs across the country.



Dutchman football fight, but lose to Albright

By Ryan Fraytic

The Lebanon Valley College Flying Dutchman lost in a tight football game Saturday evening at Albright College by a score of 33-23.

The Albright Lions scored their first touchdown pass and converted the extra point giving them a 7-0 lead. The Dutchman gave the ball back and the Lions scored again. The Dutchmen stayed adamant, scoring on a huge 56-yard pass completion. However, a blocked extra point resulting from a bad snap cost them the extra point.

LVC pulled close, scoring on a running play. A 15 yard personal foul was called making the extra point attempt the length of a descent field goal. The attempt was missed and

the score was then 14-12. Albright scored again missing the field goal and changing the score 20-12.

The next half began with Albright making it to the Dutchman's 38. After a quick 23 yard pass completion Albright then took a time out. Another pass then took the Lions to the LVC 16, threatening the Dutchmen. The Albright QB ran for two downs for a total of 14 yards. The QB was then stopped at the 3 by Music and Swank. Albright then scored again but lost the point attempt.

On fourth down of the next set the Dutchmen were forced to try for a field goal at the Albright 10 yard line. Connely converted the kick into three points. One first down of the

next set LVC ended the quarter with a gain of five 26-15, Albright's lead.

Trezzi made a run on third and one to the left side making it first and ten on the Lion's 42. A defensive off sides moved the downs to first and five. On fourth down Trezy ran for a 39 yard touchdown, with a personal foul called against Albright. LVC then made the conversion scoring the two.

On third and seven of the next set Albright was able to score once more setting up a ten point lead.

No matter how the dutchmen tried to catch up the score stayed 33-23 until the clock ran out. The Dutchmen fought bravely, but to no avail against the Lions on their home turf.

LoBianco leads cross country team to third place

By Braden Snyder
Co-Sports Editor

CLARK'S SUMMIT—Junior Pete LoBianco ran a course-best 29:08—over two minutes faster than his time at the same invitational a year ago—while leading LVC to third place out of 19 schools at the Baptist Bible College Cross Country Invitational on Saturday.

LoBianco placed ninth out of 136 runners and was the lone Dutchman to earn a medal, which were awarded to the top 10 finishers. LVC finished with a team score of 108, falling only to Scranton (101) and Steven's Tech (77).

Freshman Tres' Nolett clocked in at 29:37, good for a 13th place finish. Juniors Andy Styer and Braden Snyder placed 25th and 26th respectively in 30:24 and 30:34. James Mentzer rounded out the Dutchmen scoring, finishing 35th in 30:52. Other Dutchmen finishers included Jerry Reilly (58th, 31:55), Scott Lewandowski (66th, 32:08), Tim Stringfellow (67th, 32:09), Mike Rose (80th, 32:56), Roger Martin (91st, 33:39) and Tom Mace (109th, 35:07).

LVC defeated Scranton at the LVC Invitational last Saturday, but were unable to overcome the Royals and defending MAC

champion Joe Fent, who finished 2nd overall, 10 seconds behind winner Todd Stewart of Mansfield, who broke the tape in 28:06.

The women's team, without the aid of co-captain Maria DeLiberato, who had her appendix removed earlier in the week, slipped to 13th after taking second at last year's meet. Melissa Black ran a course-best 20:37 to take 16th overall. Michelle Walmsley (50th, 22:05), Anna Malocu (56th, 22:18), Amy Shoemaker (78th, 23:27), and Nicole Ondo (106th, 25:03) accounted for the rest of the team scoring. Also finishing was Meghann Heath (130th, 28:23). The women's race also featured 136 runners, led by winner Carolyn Clements of Messiah, who ran a blistering 19:15. The Messiah women convincingly won the women's team title with 24 points, 40 better than second place Mansfield.

The men's hill-infested five-mile course is generally the toughest LVC runs all year, and times are normally some of the slowest all year. However, that didn't stop Reilly, Rose and Martin from running season-best times. The women's 3.1 mile course, on the other hand, is not as formidable. Consequently, every Lady Dutchman ran a season-best time.

Dutchmen Soccer ties Juniata amidst controversy

By Jason Potten

LVC Men's Soccer played to a courageous 0-0 tie against a physical Juniata team despite having 14 players suspended concerning school policy.

The Dutchmen played defense for most of the second period, and withheld every attack with freshman goalkeeper Eric Bruch at the helm.

There was an apparent goal for Juniata with 7:31 left in the first overtime, but the goal was erased due to an offside call.

The Dutchmen had only 13 players and the need for subs became apparent in the two 15 minute overtimes as many players began to cramp up. At the beginning of the second period, sophomore defender

Ryan Butzer injured his right shoulder and did not return to the game, leaving the Dutchmen with only one sub. Fatigue was evident, but LVC held on and started league battle with a tie, making their overall record 0-4-1. The Dutchmen are at home again on Tuesday against the Blue Jays of Elizabethtown.

Women's Soccer wins against Dickinson

By Amanda Neely

Lebanon Valley capitalized on a strong first half to defeat Dickinson, 2-1, in women's soccer over the weekend. On Saturday, in front of their home fans, LVC dominated the first forty-five minutes of their game, scoring twice while recording an early total of fifteen shots on goal.

With less than ten minutes elapsed on the time clock, Suzanne Becker, assisted by Robyn LaRosa, scored the first goal of the game. LVC maintained this momentum and kept the ball on Dickinson's defensive end. The pressure again paid off as LaRosa scored with four scored with 4 minutes left in the half.

"We came out strong," LaRosa concedes. "I think that was they key."

Abigail Stolfus, who assisted the second goal, adds "We played hard, aggressive, and we really wanted it. We wanted to win a game on our home turf."

Dickinson managed only two shots on goal, compared with Lebanon Valley's 15 attempts in the early going. Dickinson, however, did not go quietly in the second half. They matched LVC's offense and finally evaded goalie Michele Weber with 10 minutes left on the clock.

The home team, determined to have a victory, kept their composure and success-

fully defended their one-shot edge. Weber, who posted four saves, attributed LVC's win to "intensity, aggressiveness, and communication."

After the game, Coach Mark Pulisic addressed his team. He pointed out the importance of a strong first half and praised his athletes' efforts, "I'm proud of everybody."

LaRosa, who led the Valley's offense, comments, "I think that we played our best game of the season."

The win boosted LVC's record to 3-4, while Dickinson fell to 1-6. Lebanon Valley looks to even their record on Wednesday, Sept. 23. They will host Messiah at 4 p.m.

Field Hockey wins with explosive first half.

By Don Dougherty

The Lebanon Valley College Field Hockey improved their record to 5-1 with a 2-1 win against MAC Commonwealth opponent Moravian on Saturday. The game was full of offensive fireworks in the first half, but no scoring in the second. Senior Forward co-captain Alicia Fioravanti scored her

fifth goal of the season with 31:15 remaining off an assist from Amanda Ott. The only other score from Lebanon Valley came off a tip from Junior right mid fielder Christina Hart. Lebanon Valley is now 2-0 in the MAC, and will travel to Albright on Wednesday, and followed by home game on Thursday against Swathmore.

Anybody interested in Writing for La Vie come to the basement of the Campus Center Mondays at 6p.m.



Atheletes of the week: Ott lead Field Hockey to wins; Music hits his way to the top; LoBianco's work ethic pays off

By Braden Snyder
Co-Sports Editor

Junior back/midfielder Amanda Ott has truly assisted the LVC field hockey team. In the team's first two MAC regular season games last week Ott assisted on three of the team's four goals as the defending MAC champions downed both Moravian and Juniata 2-1. For her efforts, Ott has been selected as La Vie Collegiene's Female Athlete of the Week. Last Tuesday at Juniata, Ott assisted on both first half goals as the Lady Dutchmen built a 2-0 half-time lead. At Saturday's home match-up with Moravian, Ott helped LVC get on the board early once again, assisting Alicia Fioravanti on a goal just 3:45 into the game. LVC is now 5-2 on the year, and Ott leads the team in the assist category with three.

Last year as a sophomore, Ott was named to the NCAA Division III All-American Third Team, an accomplishment head coach Kathy Tierney describes as a "really nice honor for a sophomore."

Ott has started every game since arriving here at LVC. With graduation claiming several of last

year's top scorers, Tierney says she has asked Ott to be more of an offensive-minded player, a task she believes Ott has responded very well to.

"Amanda has adapted (to her new role) really well," said

Tierney. "She has a strong vision about what it takes to accomplish things for herself and for the team. She's really an outstanding

athlete—a lot of what she does you don't see in the statistics. She fights through pain better than anybody."

Ott says the team's goals are to get back to the playoffs, but for now they're just taking things one game at a time.

"Right now we just try to play better and keep improving every game," she said.

Music plays the way a linebacker should Agility, tenacity, physical play.

If these are some of the attributes football coaches look for in linebackers, LVC head football coach Mike Silecchia has a gem in sophomore John Music.

In LVC's first MAC showdown of the year at Albright, Music racked up an incredible 22 tackles, and helped keep the Dutchmen in the game long enough to stage a second half comeback, despite

falling 23-33. For his efforts, Music has been selected as La Vie Collegiene's Co-Male Athlete of the Week.

Injuries to several defensive players had the Dutchmen short-handed, according to Silecchia, but Music did more than his part.

"We were outsized a little up front, but John kept us in the

game," said Silecchia. "He played real physical against a very good offense. He just played an outstanding game."

Silecchia praises Music for his style of play.

"John is what a linebacker should be. He has the agility and the tenacity it takes to be a

linebacker. And he practices 100 percent all the time in practice, which really makes the difference."

Hard work pays off for LoBianco

Pete LoBianco experienced the dividends of hard work Saturday at the Baptist Bible Cross Country Invitational.

The junior co-captain lowered his time by over two minutes from a year ago at the same invitational to place ninth out of 136 total runners and lead his team to a third place team finish among 19 schools. For his efforts, LoBianco has been named La Vie Collegiene's Male CoAthlete of the Week.

LoBianco says his improvement is the result of his rigorous summer training regime.

"I ran a lot of quality miles over the summer," he said. "A ran double days sometimes and did a lot of lifting too."

He also attributes his stellar performance on Saturday to his motivation to help the team.

"We have a lot of talent on this year's team. By the end of the year we could really do some big things."

Looking Ahead...

9/23 Women's Soccer
Messiah

9/24 Women's Tennis @
Wilkes

Women's Volleyball @
Bryn Mawr
Field Hockey vs.
Swarthmore

9/26 Field Hockey @
Eastern Mennonite
Football @

Widener
Men's Soccer @
King's
Women's Soccer @
Elizabethtown

Men's and Women's Cross
Country Quad Meet
@Muhlenburg (Swarthmore,
Allentown)

Dr. Michel Kabay speaks about on-line security

By Brandon McEndree
Senior Editor

On Wednesday September 16, Michel Korbay spoke to LVC students and faculty about Hackers and what users can do to protect themselves when on-line.

Korbay, who works at the Internal Computer Security Association, opened his discussion with his experience of Hackers and the mentality that these individuals hold.

"The core of my rant," stated Korbay, "is that humans use computers to communicate but to others it is a videogame." Korbay continued by saying that being online takes people out of the world of man, filled with morals, and into cyberspace. Korbay continued saying that in certain people this separation allows for a twist in morals and that Hackers actually believe that they are doing what is right.

Another popular belief in the

Hacker community is that information is meant to be known. They feel that nothing should be kept from them and that they are actually helping out the companies they break into. These Hackers feel that by breaking into restricted places they are showing the company or individual that their security is bad.

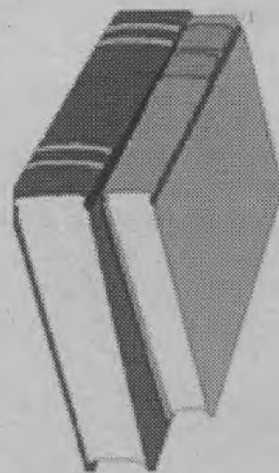
Korbay then switched gears saying that Hacking is more that breaking into restricted areas on-line. He listed the rules of computer security and stated that copying, boot-legging or tampering with software is also considered Hacking. According to Korbay it is not illegal to look at the information on a program, but it is illegal to change or use the program without permission. With the ever growing number of users in the world it is important to remember that the warnings companies like Microsoft include in the software is a matter of the law.

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Wig and Buckle to perform twisted take on famous fairy tales

By Michael Witmer

Even though it is only September, the Wig and Buckle Society is already beginning auditions for their spring musical *Into the Woods*, and they have almost 70 people to choose from.

This musical was written by Stephen Sondheim and James Lapine and revolves around several well known fairy-tales. They are woven together by a baker and wife who are able to have children because of a curse a witch put on them by a witch. In order to break the curse they must get the cow from *Jack and the Beanstalk*, Little Red Riding Hood's cape, Rapunzel's hair, and Cinderella's golden slipper. The musical will be directed by senior Dan Post. "It's an awesome show," he said. "It provides a lot of opportunity, there

are roles for vocal majors that want to be challenged, roles for people who just want to be on stage who do or don't want to speak."

Non-speaking roles would be living scenery like trees and flowers. Because there are many scene changes this speeds up the play. But the living scenery will do more than stand there, they will also be incorporated into the dancing numbers.

The almost 70 people that signed up for auditions make this by far the biggest turnout for an LVC musical. Until now, *Little Shop of Horrors* held the highest turnout with about 40. What is especially good about the turnout, according to Post, is the number of younger students, "lots of freshmen, lots of sophomores, who'll be around for a few years; it's great for our

future."

Freshmen Tim Feeg is one of the newcomers. Feeg has been in five musicals before coming to LVC and has seen *Into the Woods* twice. "I loved it," is his opinion of the musical.

Greta Tushup, who is a senior at Palmyra High School, attends only one class here but still is auditioning. "I really like this play, it's one of my favorites," she said.

Although the musical won't be performed until February, Post chose to cast early. Part of the reason is so the leads have time to work on characterizations. "It's very challenging musical. [Until now] Wig and Buckle has played it safe with musicals," he said.

The musical will be performed on Feb. 19, 20, 21, 26, 27, and 28.

Independent movie to debut at the Allen

By Dave Keiser

An independent movie called *Forest for the Trees*, by Jonathan Slade, is coming to the Allen Theatre on Oct. 4 at 4 p.m.

Jonathan Slade is the movie's writer, director, producer and editor. He is also a writer and producer for Maryland Public Television. He will be at the movie's local screening on Oct. 4.

"The movie took three years to create, including the writing," said Slade. The movie which "maxed-out" 2 credit cards because of its \$26,000 budget, is also made up of an all-volunteer cast and crew. Even Jonathan's mother plays a part in this independent film.

"There have been three or four independent movies here in the past," said Skip Hicks, owner of The Allen Theatre and MJ's Coffeehouse here in Annville. The Allen Theatre has been planning for a little more than two months in preparation for the

screening of *Forest for the Trees*.

The movie takes place during a 5-day bicycle trip along Western Maryland's beautifully rustic C & O Canal following Zach and Marianne McAllister, along with their friends, as they encounter everything you could expect on a camping trip—bad weather, infidelity, and the realization that a healthy relationship in the 90's is just about impossible to find.

"*Forest for the Trees* is a sincere and insightful exploration of love, friendship and (in)fidelity," said the Baltimore City Paper.

To learn a little more about this movie, call the Allen Theatre at 867-4766, or pick up a promotional postcard at MJ's Coffeehouse or at the College Center desk.

All tickets are \$5 and advanced tickets are available at the Allen Theatre. This film is not yet rated.

Manson rides back into the charts on *Mechanical Animals*

By Stacy Dove

Disgust. Fear. Hatred. No rock star in our time evokes these feelings better than shock rock king Marilyn Manson. With the release of *Mechanical Animals* last week, Manson shows the world a new Marilyn by reinventing himself into Omega and the Mechanical Animals. Anyone who is familiar with David Bowie and Ziggy Stardust will see the similarity between these two rock legends. *Mechanical Animals* is a departure from Manson's *AntiChrist Superstar* style, the sound is much more mellow, and the content of the album isn't anywhere near as shocking as his other discs.

On *Mechanical Animals*, Manson makes an attempt at a concept album, focusing the whole disc on exploring his personality. This disc is heavily drug influenced; there isn't a single song on the disc that doesn't refer to drugs in some way. Influences from '80s electronic music, '70s disco, along with punk and glam rock are also obvious. The liner notes and even the cd label art demonstrate this concept. The first single off the album, "The Dope Show," deals with Manson's followers, drugs (of course), and the exploitation that fame brings. This is one of the few songs featured on *Mechanical Animals* that follows the familiar Marilyn Manson sound. The tune "Rock is Dead" sticks with one of Manson's favorite themes, belong-

ing, stating that people will do anything to fit in. "Rock is Dead" also expresses Manson's beliefs that TV is the real god of today's society and that he is only shocking to people because they allow him to be shocking.

Musically, this album sticks with a lot of the same sounds. The bulk of the songs are slow and actually allow Manson to sing instead of screaming as he did on previous works. Lyrically, in true Manson form, it is a protest against society's norms. As for what it says about Manson's personality, it shows that he is a very complex person, with a bitter, depressed view of the world.

Manson's official website, located at <http://www.marilyn-manson.net>, features a story of Omega and the Mechanical Animals, which is just as strange and disturbing as the cd cover art, which features Manson as an androgynous cross between Barbie and Ken. For the true Manson fan, this disc is a must; for everyone else, tape it off a friend before spending \$15 on it.

In the next two weeks, many popular artists will be releasing new albums. On Tuesday, Sept. 22, look for discs from Kiss, Goo Goo Dolls, Jerry Seinfeld, DC Talk, Chemical Brothers and many more. On Sept. 29, discs from Sheryl Crow, Outcast, Soul Coughing, R.Kelly, Jay-Z, and Tribe Called Quest will hit the stores.

Now Playing: All star cast could not save *Rounders*

By Maureen Anderson

It's always horrible to see good actors in movies unequal to their talents, but not even Matt Damon and Edward Norton can save their latest feature. *Rounders* is a film about best friends addicted to gambling which disappoints through its sluggish pace.

There is a scene in the film in which Martin Landau, an aging attorney, gives Damon, a young hot shot law student, a check for \$10,000 to help him escape a large gambling debt. Along with the money comes some wisdom on the meaning of life and how to follow your calling. It was right there in that very scene, that I decided... this film needs major editing.

I know that many felt that *Titanic*'s three hour length was an overabundance of death and DiCaprio, but *Rounders* dragged way beyond that frigid dip in the Atlantic. Never in my life have I wanted a movie to end so quickly. But after an hour and a half of *Rounders*, I was begging for the film to finish the conflict and find a resolution.

As Landau gave his message about the meaning of life, I found myself wishing Damon would just do something, anything, but make this film end. Lose the big card game and die doing what you love, or win and be rich, but do it and do it now. I kept repeating to myself, "Play the last hand! Closure, this film needs closure." But the film kept

dragging on game after game.

Rounders had such a good potential for success, with Damon coming off of *Good Will Hunting*'s Oscar win and the tremendous critical and box office power of *Saving Private Ryan*. I thought Edward Norton would add strength as shown in his past roles in *Primal Fear* and *The People Vs. Larry Flynt*. And with a supporting cast including John Malkovich and John Turturro, what could go wrong?

Simply put, the film wasted their talents. Sure it was an interesting idea, and had potential. But in the end there wasn't enough action to go around to even keep the actors focused.

Comedian Joel Zimmer brings laughs to the Valley

By Cheryl Lukeski

It's 9 p.m. on Sept. 18 in LVC's Leedy Theater and the audience is a bit restless. Onto the stage walks Joel Zimmer, an average guy of average height and average build with average looks...but certainly not of average humor.

Zimmer started out making fun of Annville, something that everyone always does, yet it still managed to strike the audience's funny bone. Zimmer knows about college life, being a recent

grad himself, and he knows how to make it funny.

Real life seemed to be Zimmer's focus. He discussed everything from family toils to driving to small town life, something that LVC students have come to know quite well. He made light of his own flaws, such as his lack of dancing skills and inability to talk to females. He even mocked *La Vie*.

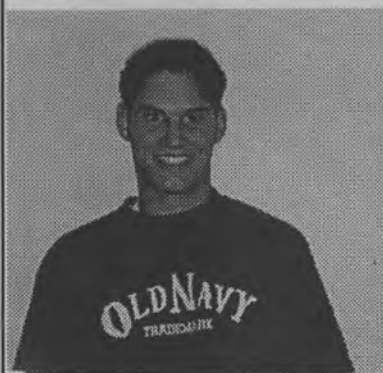
Then he switched gears to talk about something that almost every college student is more

than willing to hear about: pornography. Yes, that's right, Joel Zimmer got a little down and dirty on Friday night, and the audience ate it up.

Without even realizing it, Zimmer had the students rolling for an hour and a half. If you were there, then congratulations. You had a great time. If you missed it, consider this: did you ever wonder why Grover from Sesame Street is always singing that Celine Dion song? You know: "Near...far..."



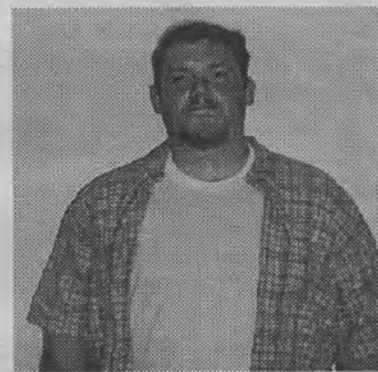
Roving Reporter: What do you think of the school year so far?



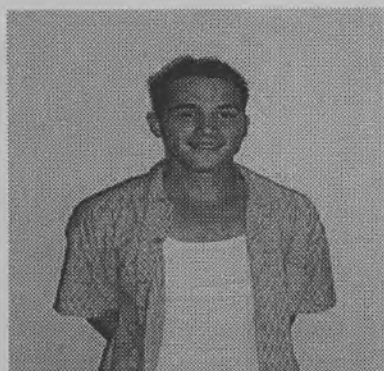
Mike Evans (Junior)
"It feels like we've been here forever. Oh, and parking sucks!"



Talitha Meyer, Emily Martin, Lisa Crnkovich (Sr, Jr, Jr)
"We love it, but it's too hot!"



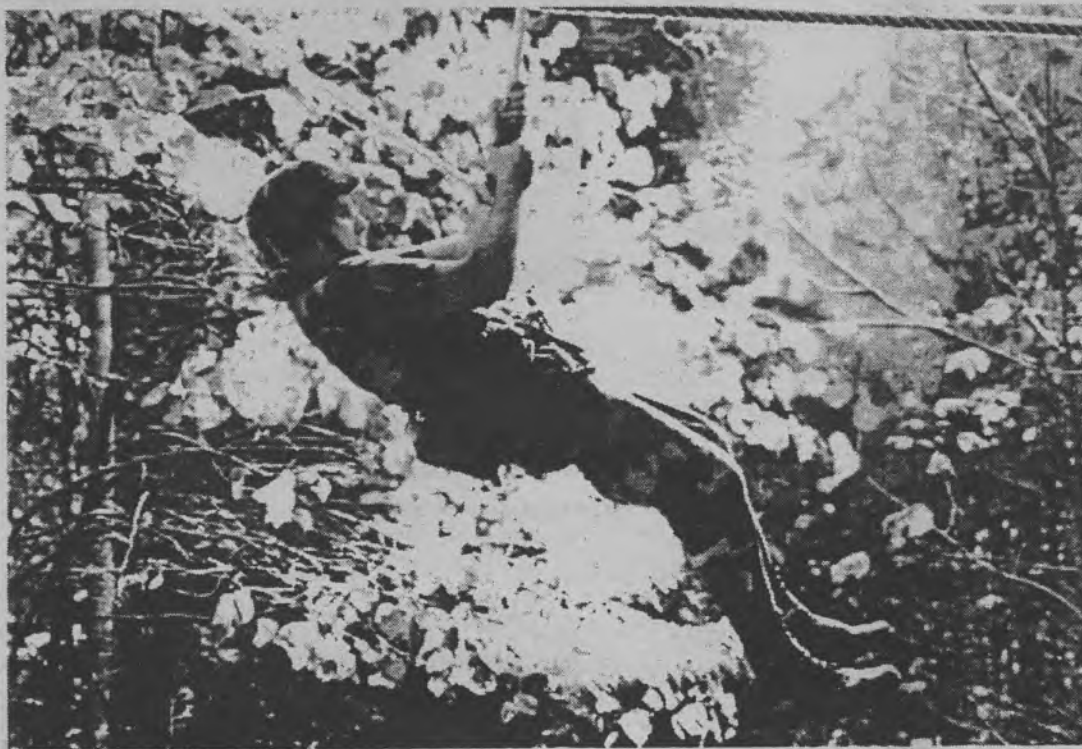
Jared Fleegal (Senior)
"It's too hot!"



Pat Grant (Frosh)
"I'm having fun meeting all kinds of people."



Angie Harter (Soph)
"I think I have too many credits."



BELIEVE IT OR NOT, THIS GUY IS IN CLASS.

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ship potential and helps you take on the challenge of command.

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ARMY ROTC

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Security Log

On 9-15 a maintenance vehicle backed into another truck in the Mary Green parking lot. Damage \$500

On 9-16 a vehicle was bumped by another car on the Summit St. area. Damage unknown.

On 9-16 cash was stolen in Keister Hall valued at \$47.

On 9-16 a male with a knife was seen walking in the Funkhouser lot. No one was located.

On 9-19 an intoxicated female was found in Hammond hall.

On 9-19 graffiti was found in Keister hall. Damage unknown.

On 9-19 alcohol was removed from Hammond.

On 9-19 some students were asked not to skateboard on campus.

On 9-19 the second floor fire alarm in Keister was activated



Physical Therapy Program

Continued from page 1

instruction. These years will include basic and clinical sciences plus health laws and ethics, administration, and management, along with elective courses. Twenty-four credit hours of clinical internship must also be completed before graduation.

When asked about the goal of the program, Scott answered, "This program has a local and regional mission of providing clinicians for hospitals and facilities in the area. It has a national mission for public service and for service to socioeconomically disadvantaged populations. The final aspect is to develop physical therapists who can influence and shape health policy for the twenty-first century."

The inaugural class is limited to 20 incoming freshmen. Because of the limited space, applicants must meet specific criteria. Evaluation will be based on high school GPA's and SAT scores. Personal statements, interviews and demonstrated interests in physical therapy through either volunteer or

paid work or observation in physical therapy settings will also be considered.

Although many current students have expressed interest in the program, getting into the program will not be easy. The only anticipated way of transferring into the physical therapy program would be to fill a vacancy in the designated class that may or may not exist. However, Scott advises all students interested in any aspect of physical therapy to come and speak with him. Scott wants to help students in any way possible. He is also offering a course, Introduction to Physical Therapy, that will be open to the entire student body once it is in existence.

Students on campus are welcoming the physical therapy program. Junior Chris Evans said, "It's good that LVC is offering more options in picking a major." However, sophomore Laura DeHart has mixed views. "I think that the program is a good idea, but I believe it should be open to current students as well as incoming freshmen."

Community responses to parking

continued from page 1

Perhaps an escort service could be instituted."

Students interested in an escort can contact the campus security, although a new service will not be implemented specifically for escorts.

Students, as well, are also divided in their opinions. Although students seem to support the new lots, campus residents and commuters are split about who should be required to move their cars.

"Walking across the bridge, especially late at night, poses to be a problem for resident students who, I think, have earned the right to park near the dorms," said resident and junior Terry Buda. "There has to be a better way to make use of the space near the dorms. I think it just makes sense for residents to have easy access to their cars."

Melissa George, also a resident and junior, agrees with Buda.

"We definitely needed more parking spaces," she said, "but I think that the distance is an inconvenience, especially for people who are doing interns or student teaching."

Ray Whittaker, a freshman resident student, does not, however, think that moving to the new lots will be a problem.

"I don't really mind having

to park in the new lots because I usually don't use my car during the week," he said. "I don't think moving our cars will be that much of an inconvenience."

Commuter students also appear to support the construction of the new lots, but, in general, they seem to be glad that they will be able to continue parking within a short distance of campus facilities. Currently, the Silver and Funkhouser parking lots will be available for commuter parking.

"The new lots will be more helpful for commuter students because we will have an easier time finding parking spaces before class," said Kristi Baker, a junior and commuter student.

Another commuter student, Brandon McEndree, is more concerned with safety than distance.

"I find the school's idea for the lots very good, but I am concerned about the security for commuters," he said. "I am worried that the only security commuters will get will be contained to an officer driving by every few hours."

Obviously the success of the new lots will only be determined once the residents move. Regardless of the difference in people's opinion, however, no one seems to dispute that LVC needed more space to accommodate its growing number of students.

Campus Calendar

Wednesday, September 23

4 pm Women's Soccer vs. Messiah

9:30 pm Catholic Mass, Centre Hall

10pm Chapel, Miller Chapel

Thursday, September 24

4 pm Field Hockey vs. Swarthmore

4 pm Men's Soccer vs. Elizabethtown

7 pm Volleyball vs. Bryn Mawr College

8 pm Organ recital Kristin Chandler and Sara Price, Miller Chapel

Friday, September 25

9 pm Comedian Mark Anthony, Leedy Theater

10 pm- 1am Late Night at Arnold, Arnold Sports Center

Saturday, September 26

11 am Volleyball vs Ursinus

11am Women's Soccer vs Elizabethtown

1 pm Football vs. Widner

1 pm Men's Soccer vs. Kings College

5 pm Field Hockey vs. Eastern Mennonite

8 pm PHD Dance and Social, Underground

Sunday, September 26

1:30 pm FilmSoc *Modern Times* Allen

6:30 pm Fellowship of Christian Athletes, Fellowship Lounge

8 pm ISO Meeting (Informal Talk on Bermuda, Harry Hunt), Faust Lounge

Monday, September 27

4 pm Women's Soccer at King's College

9:40 pm Student Government Meetin, Student Org. Room

Tuesday, September 28

12:30 pm Prayer and Share, Miller Chapel

4pm Field Hockey at. Widner

7pm Men's Soccer at. Messiah

9:30 pm Project Delta Tau Chi Party, Fellowship Lounge



Photo by B. McEndree

Calendar Created by J. Pellegrino

All Week:

See *Sharp Metal Objects* at the Suzanne H. Arnold Art Gallery
Experience the the Fall Colloquium: cyberwhat.lvc.edu.

Security on Campus

continued from page 1

officers cover the entire campus, individually checking the blue lights.

Yingst described the system in general as a "vast improvement" over what the campus had last year.

More security officers are on campus this year as well. Another full-time security officer was recently hired, and start-

ed Monday. This enables double coverage on the weekends; there is a minimum of two officers on duty. On Saturday nights, at least one is designated for the social quad to pay close attention to campus activities, especially the Underground.

Student workers are employed as dispatchers to assist the officers because "I

want my officers out on campus," Yingst said. Yingst also monitors security calls from his home on Maple Street.

Overall, Lebanon Valley has a solid security system for a school so small, and if the current trend continues, it will continue to improve.

"It's a learning experience for us, too," Yingst points out.



La Vie Collegienne

Volume LXVI, Number 3

Lebanon Valley College Annville, PA 17003

Wednesday, September 30, 1998

Recent troubles in Keister result in stiff security, locked doors and frequent patrols



According to the activities of the last few weeks, this sign is very deceptive
-photo by B. McEndree

By Jayanne Hogate

If you have been reading the security log featured in recent issues of *La Vie*, you have seen an unusual amount of listings involving Keister Hall. The

incidents range from theft and graffiti, to a false activation of a fire alarm. Keister's public doors and windows are locked for the second time since the start of the semester beginning

on Friday, Sept. 25. In addition, campus security began to patrol inside of the dorm at regular intervals on this date. The locked doors and extra patrols will continue for an undetermined period of time. But what is the real story behind the troubles in Keister?

According to Allen Yingst, Director of Safety and Security, there have been three thefts on the second floor of Keister Hall since the start of the academic year. The value of the cash and other personal items stolen total \$195. There have also been reports of graffiti throughout the building and of harassing phone calls made to residents. The nature of most of the graffiti has been aimed at some of the residents and is always derogatory in nature.

"In all of the thefts," Yingst said, "there was no sign of forced entry to a room." Each instance stemmed from a resident leaving their room door unlocked or open and returning to discover money and other items missing.

Fines assessed from the damages to the floors and building will be determined by Facilities Services. The detailed charges arise from the necessary

steam cleaning of a hallway carpet and several areas where graffiti needed to be removed.

Traditionally, when damage occurs on a floor of a residence hall, the hope is that the individual(s) will come forward and take responsibility for their actions. However, if no one admits responsibility for the damages, the smallest living unit, in Keister's case, the floor damaged, will be cumulatively charged. Fines resulting from public areas such as lounges and stairwells will be divided among the residents of the entire hall.

It seems as if this normally peaceful dorm is under attack. But from whom? No one has been caught and there are no apparent witnesses to the vandalism. Yingst said that the school is looking into matters and that the "investigation is still continuing." While security is always particularly concerned with individuals from outside the LVC community entering the residence halls, "they won't rule out any possibilities." Yingst did not provide any information as to possible leads or suspects in the situation.

Cornell Wilson, Resident Director of Keister Hall, said that, "Despite the occurrences

residents are trying to promote a positive community spirit." Wilson, in his second year as Keister's Director, said that several of the residents have even joined together to clean up some of the graffiti from the walls. After several hall and floor meetings the residents seem to have become determined not to let the trouble disrupt their lives. He said, "They want to find the person(s) doing this as much as the school does."

At one point in the past two weeks Keister's front door was locked 24 hours a day. According to Dean of Students Rosemary Yuhus, the decision to lock the doors was arrived at by administration officials "in the best interest of the residents."

Keister Hall houses mostly freshman, with the exception of one female wing consisting of upperclassmen and the RA's and peer advisors. In fact, last year many students were disappointed that they couldn't get into Keister for the 1998-1999 school year. During room sign-ups, most of the dorm's rooms were already reserved for freshman so there was limited space available for upperclassmen. Now it has become the scene of vandalism and defacement.

The incidents in Keister Hall

ISO program allows students to experience Bermuda

by Maureen Anderson
Features Editor

"It is a laid back country that I am from, hence the funky hat." That was how Bermudian Harry Hunt introduced his costume to the group that gathered to hear his comments on the life and culture of Bermuda Sunday, Sep. 27 in Faust Lounge. With a blue and pink design on the outside, and a different red and yellow pattern on the inside, Hunt's hat was a symbol of the unique culture from which he comes. "We

(Bermudians)'re chillin'. I wanted to wear something that personifies it (the laid back culture)."

In the event sponsored by the International Student Organization, Hunt was given the opportunity to share his culture with the Lebanon Valley Community. Hunt is a junior at LVC and is originally from Sandys Parish in Bermuda, which is equivalent to a state. It is located exactly one and a half miles from the smallest drawbridge in the Western

Hemisphere, only eighteen inches wide. Hunt describes Sandys Parish in American lingo, "I live in what you may call the sub-burbs."

Peppered with questions, Hunt answered all. He used slides and overheads to illustrate his presentation. The audience of about thirty or forty people asked about everything from Bermudian economics to current weather related topics like Hurricane Georges. Filling the presentation with light

humor and candid responses Hunt expressed his views on Bermudian culture, geography and TV trivia. Did you know that 80's kids show *Fraggle Rock* was inspired by Bermuda's Crystal Caves?

It seems that most of the International Programs Staff have been to Bermuda. Dean for International Programs Dr. Arthur Ford said he has been there "for four or five days to do some recruiting." And Dr. Ford isn't the only one that has been

to Hunt's Bermuda.

Advisor to International Students Vicki Gingrich remembers Bermuda, "I was there a long time ago." She described her high school senior trip as a day at the beach and marveled at how Hunt could keep away from the island, "That place is so pretty, I don't think I could stay away."

Overall Hunt felt that the event was a success "I think they (the audience) learned about as much as I could give them."

Thoughts from the Editor: *Reconstruction Blues*

With all of the construction that is going on around campus, it is easy to forget that there is reconstruction going on as well. The last few weeks have been a time of reconstruction for *La Vie*. My senior staff and myself are trying to fit into roles that we are not used to filling. In fact the core of the senior staff were staff writers and limited their interactions with the paper to writing stories and editing on Monday night. They have accepted new roles and are working in positions that were not filled last year, or are new to the publication. I wish to express my thanks to these people who have stuck out the confusion of the first several weeks and have put up with an exhausted Senior Editor.

I would also like to thank the group of writers who have decided to help us in our endeavor to get a fledgling paper off of the ground.

Without these writers stories would not get covered and we would see the same names repeating themselves over eight pages.

I would also like to thank Tom Hannrahan from the Sports Information Office and relay sincere apologies to the mistakes made in his articles published in the first issue three weeks ago.

I would also like to apologize to the LVC community for the mistakes made in this last two issues and offer thanks to everybody who submitted stories or information for publication.

Depending upon how the next few weeks run with allocations we may run a 12 page paper instead of the regular eight. The La Vie has grown in the last few weeks, each issue better than the last. The paper will only get better through time and with the help of the whole campus.

Thank you for your time
and patience.

La Vie Collegienne

established in 1924



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Letter to the Editor:

One butt does make a difference

As a freshman on campus, I am appalled to see the number of cigarette butts that I see littering the grounds. To be honest, that was the only drawback to LVC when I visited. There are numerous trash cans and ash cans on campus; there is no real excuse for the littering. Every student, smoker or not, has the right to live in a clean environment.

It is apparent that LVC cares about beautifying the campus for its students. The flower beds are beautiful, the grass is periodically fertilized, and the peace garden is well manicured. It is such a shame that some students do not share that philosophy.

Please do not misunderstand me; not every smoker on campus is thoughtless. Smokers have just as much a right on campus as anyone. Yet a minority of students think that their one butt will not make a difference. It does.

Use the ash/trash cans provided; it will make a large difference to the beauty of LVC's campus. Take some pride in the community that you live in; not all college students are as privileged as we.

Thank you,
Kristine Novotny



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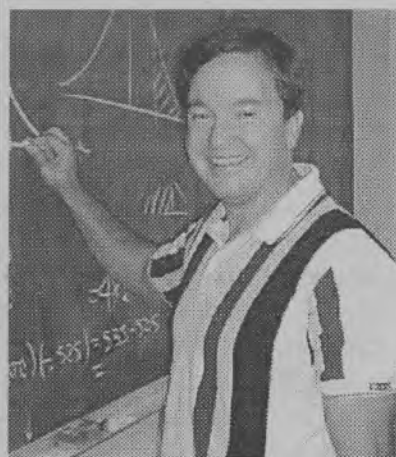
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Letters to the editor should be turned in no later than Friday at 4 p.m. at the *La Vie* office in the basement of the College Center. All letters should be in Word Perfect, version 6.0 or lower if on PC



New math professor happy to be at LVC



Dr. Brian Adams on shows his class the virtues of shapes
-photo by R.Schell

By Rayna Emily Schell
Business Manager

Dr. Brian Adams, the new Assistant Professor of Mathematics, is not new to LVC. Adams was an Adjunct Professor for the Fall semester 1997, and then returned this year to fill a one-year full-time position replacing Dorrington, he said. The courses Adams is teaching this semester are Statistics (MAS 170), Finite Mathematics (MAS 150) and Intro to Computer Sciences (CSC 125).

Commuting every day from Millersville, Dr. Adams has also taught at the University of Delaware, Penn State Harrisburg and Widener University. Unlike some professors who live in the Annville area, he is unable to run home for lunch, but he doesn't mind the drive. He said, "If I leave a paper here, it's here for the night. I'm not coming back

to get it!" He has lived in Millersville for quite some time, and commuted to Harrisburg and even Delaware from there, so the 45 minute drive to Annville isn't too bad, he added.

Adams went to Penn State for his Bachelor in Engineering, and got his masters and doctorate at the University of Delaware. His doctoral work was on Operations Research, which is basically a type of applied mathematics. Other research has included statistics and optimization, and his work on Non-Linear Regression Modeling is going to be published sometime in the near future.

How does Adams feel about LVC? "It's so small! I'm used to such big schools, I thought that the University of Delaware was pretty small," he said. Overall, though, that seemed to be what Adams likes most about LVC, "Everyone knows everyone, and when you walk around campus, everyone says hi." He said he came here for the same reasons that the students choose to come here: small classes, personal attention, the fact that people are so friendly. Adams' example was the fact that he received a phone call from the dean that there would be a faculty meeting, rather than an anonymous memo.

Although he doesn't have any lofty goals or expectations for the year, he said that his biggest challenge will be to get used to using Windows on the IBM computer that is set up in his office.

Students from London write back on their experiences

Someone told me that Richard Branson Bloke ran "the best" airline. Nevertheless, I was just as cramped on Virgin as I was on United. The food and entertainment were definitely better, though. That was my first impression of British culture—good food and good entertainment. The second impression was very American. On the road to London, I saw 12-year-olds in the driver's seats and some cars with no drivers at all. Everything seemed backwards. Two days ago, however, a pleasant Brit on a train enlightened me. He told me, "Americans don't drive on the 'right' side of the road, they drive on the 'wrong' side."

-Sarah Connor ('01)

Now after a week has gone by, I am finally learning my way around London and its culture. One of the biggest adjust-

ments for me, is all the walking. This is probably my fault because I am too cheap to catch a taxi, the tube (subway), or a bus. Then again, many Londoners walk everywhere. It frustrates me when I find myself walking to the grocery almost every day because I can't carry eight bags of groceries back to my flat, which is twenty minutes away. By the end of the trip my legs are going to be in perfect shape. Until then, I just have to cope with all of the blisters.

-Josh Lenker ('01)

Getting lost in London is much easier than any American may think! No rhyme nor reason exists with regards to the directions, numbering, and naming of the streets. London doesn't have a familiar grid system for its thoroughfares, either. All roads are in the same place

as they were originally! It is not often that one can find an intersection of seven roads in America like it is in London. Then, the numbering system changes from block to block. In some spots, it is like America with even numbers on one side, odds on the other. Other places, the numbers run up one side and down the other! Another snag caused by keeping the original streets is constantly changing street names. Just on our way to classes we walk down "one" street that has three names!

This tangled web is not all bad, though. London's absence of manufactured-like square blocks gives the city its own panache. One cannot help but to sense the history and tradition exuded by these streets. Getting lost in London is a magnificent learning experience.

-Justin McMaster ('00)

The Birth of the Coffeehouse Series

By Gene Kelly

The Coffeehouse Series, sponsored by the Student Programming Board, has been a recent addition to the LVC scene. The first Coffeehouse Series was in September 1997. The first performer was Jean Synodinos, daughter of former LVC President John Synodinos.

As was customary for the Programming Board, in the spring of 1997, some representatives went to the Coffeehouse, Comedy, and Cabaret Festival in Herkimer, N.Y. "We were watching the showcase performers and we saw all sorts of awesome acoustic acts that we wanted to

book, but we really didn't have a decent venue for them on campus," said Danielle Boileau, a 1998 LVC graduate and former coordinator of the Coffeehouse Series.

Boileau and Amanda Lee, last year's president of the Programming Board, approached Jen Evans, director of student activities, with their idea. Ms. Evans told them to speak with Skip Hicks, owner and operator of the Allen Theater and MJ's Coffeehouse. Mr. Hicks was delighted with the idea and the first Coffeehouse Series was born.

It is not especially difficult to find acts for the Coffeehouse

Series.

The Programming Board finds lots of acts at national and regional conferences where they sit in on showcases where several performers have about 20 minutes each to perform.

The Student Activities Office also receives tons of CDs in the mail from the different agencies and the Programming Board wades through those and chooses their favorites.

For the most part, the type of music that is played at a Series event is folk rock. "We never really went after any specific type" of music when looking for

continued on page 8

Delta Tau Chi benefits both students and Annville

By Michael Witmer

Student activity groups on campus provide education, recreation, and friends, but some also give back to the community.

One of these is Delta Tau Chi, a religious student-run organization on campus with the theme of serving others. The name literally means service of Christ.

"It's a group that has a real focus, we socialize and have fun but also make a difference. I feel strongly about being a servant of Christ...I'm part because that's what we do," said Delta Tau Chi's president, senior Melissa Felty.

Activities in the past include helping out at churches with their services, can and clothing

drives, working with Habitat for Humanity building homes for the less fortunate, and helping out at the United Church of Christ Nursing Home in Annville.

"It's really neat to work with the senior citizens... It's very rewarding," said Delta Tau Chi treasurer sophomore Misty Gloudemans. Another of the more memorable events she took part in since joining the organization is the 30 hour famine. In this event you get donations from others to give up food for thirty hours and spend the night outside in cardboard boxes. [Last year] it was raining so we couldn't sleep on the ground so we slept under the archway between

continued on page 8

Copper Giloth Speaks about and Computers

By Amy Wasserleben

Lebanon Valley College's Leedy Theater was the site of Copper Giloth's lecture "Computers and the Creative Process." The presentation took place on Thursday, Sep 24, and it involved slides and videos of the artwork Giloth created over the past 20 years.

Giloth, who is the Director of Academic Computing at the University of Massachusetts, began working with computer-generated art the year after she graduated from college. She has always had a great interest in computers and attributes it to an earlier interest in the telephone.

"Everyday stuff is the key to my art," stated Giloth. She proved this by showing slides

of items such as umbrellas, shoes, bricks, pottery, and eggs. One slide in particular was that of an ordinary vending machine. Giloth explained it by simply proclaiming, "I love machines."

Other basic themes of her work include the construction of the female body, American holidays, war, childhood, and landscapes. The first video showed at the lecture consisted of 35 different computer-generated segments modeling the female body. *Skippy Peanut Butter Jars* was another work which concentrated on anatomy. It was an experimental piece that was actually banned from a graduate art show because of the nudity it contained.

Giloth continued with a

work about the American holiday of Halloween, but then focused more on her art based on childhood and war, which she calls video stories. She pieced clips of her own childhood along with images of war to create pictures combining the two themes.

Although the majority of her art is computer generated, Giloth still uses basic supplies to add to her work. She used oil crayons to create landscapes, which were then constructed in the computer. This project involved Giloth's first use of an ink jet printer. Giloth was accustomed to making her pictures on a plotter. This was an instance of how new technologies modify her work.

continued on page 8



Football slips to 0-3 at Widener

By Ryan Fraytic

Lebanon Valley College lost its football game Saturday afternoon. Unfortunately, it wasn't in the close fashion they lost a week ago. This time Widener University trampled the LVC Flying Dutchmen 43-0.

Running back Leon Payne had a field day for Widener, now 3-0 overall and 1-0 in the Middle Atlantic Conference Commonwealth League. Payne rushed for 225 yards for three touchdowns.

Widener's Spencer Pinegar and Joe Turchi returned interceptions for seven points each. With this defeat the Flying Dutchmen fall to 0-3 for the year and 0-2 in the Middle Atlantic Conference Commonwealth League.

The Dutchmen play again this Saturday at 1:30p.m. here at LVC. They play Wilkes University, so come out and cheer on your flying Dutchmen as they go for their first win of the year.

Women's Volleyball and Men's Soccer lose to nationally-ranked opponents

Courtesy College Relations

The women's volleyball team and the men's soccer team both hosted nationally-ranked opponents in their respective sports last Tuesday, September 22, at Lebanon Valley College. The result for both was the same with no upsets in the picture.

Juniata took the volleyball match 3-0 (15-9, 15-1, 15-8) and Elizabethtown took the soccer match (6-0).

Volleyball bounces below .500 (6-7) for the season and to

0-2 in the Middle Atlantic Conference (MAC) Commonwealth League. Soccer falls to 0-5-1 overall and to 0-1-1 in the Middle Atlantic Conference (MAC) Commonwealth League.

Volleyball steps out onto an eight-match road swing beginning this Thursday at Bryn Mawr College (7:00 p.m.). Soccer is also on the road with a trip to MAC Freedom League member King's College this Saturday at 1:00 p.m.

Women's Tennis Fault to Messiah

Courtesy of College Relations

Tara Ruhl (Fredericksburg, PA/Northern Lebanon) improved to 2-0 and Lindsay Schlossbach (Point Pleasant, NJ/Point Pleasant Boro) won at #1 singles but it was all the Dutchwomen could muster as they lost to Middle Atlantic Conference (MAC) Commonwealth League opponent Messiah College 7-2.

Lebanon Valley is now 1-2 overall and 0-2 in the MAC Commonwealth.

LVC hits the road for its next three matches starting this Thursday at Wilkes University (4:00 p.m.). They play at Eastern College (9/26) and at Juniata College (9/30) before returning home to host Elizabethtown College (10/3).

La Vie needs sports writers

If interested come the basement of the college center Mondays 6p.m.

Men's cross country sweeps at Muhlenberg

By Braden Snyder

Co-Sports Editor

The LVC men's cross country team did a little house-keeping on Saturday.

The Dutchmen harriers brought out the broomsticks and swept Swarthmore (23-34), Allentown (19-36) and Muhlenberg (20-40) in a quad meet hosted by Muhlenberg at Cedar Crest College.

Among 38 competitors, James Mentzer (28:14), Pete LoBianco (28:22), and Tres Nolett (28:29) placed third, fourth and fifth, respectively. Andy Styer (ninth, 29:18) and Braden Snyder (11th, 29:33) completed the team scoring.

"We ran real well today," remarked head coach Kent Reed. "We had a good pack up front, and James bounced back real well."

After slipping to the team's fifth runner in a collegiate-

worst time at Baptist Bible last week, Mentzer, a co-captain, responded with a season-best performance.

"Last week I was in kind of a slump," said Mentzer. "[Today] I tried to get back up to help the team. I'm happy to see how the team did. It was a good boost."

Sixth man Tim Stringfellow displaced Swarthmore's fourth runner and Muhlenberg's third runner by placing 16th in 30:22. Other finishers clad in blue and white included Jerry Reilly (23rd, 31:17), Scott Lewandowski (24th, 31:23), Roger Martin (26th, 31:52), Mike Rose (27th, 31:58) and Tom Mace (28th, 32:02). Gordon Roble of Swarthmore won the five-mile race in 28:09.

"This is the first time we've beat Swarthmore in several years," said Reed of his team's victory.

Counting all the schools faced at invitationals, the men's team has compiled a record of 42-10.

The women's team suffered defeats to Allentown (39-20), Muhlenberg (44-19) and Swarthmore (43-18). On the bright side, co-captain Melissa Black cracked the top 10 by finishing fourth out of 36 competitors in 20:53. Injuries limited the Lady Dutchmen to just five runners: Black, Anna Malocu (20th, 22:43), Michelle Walmsley (21st, 22:53), Amy Shoemaker (30th, 25:19) and Meghann Healy (36th, 28:52). Swarthmore's Jocketade Agunleye won the 3.1 miler in 20:09.

Next on the schedule is the Susquehanna Invitational, where the women's team garnered the runner-up trophy a year ago.

Athletes of the Week: Lindsay Schlossbach smashes her way to the top; Mentzer pushes Cross-country to recent wins

By Braden Snyder

Co-Sports Editor

Freshman tennis player Lindsay Schlossbach picked up her first collegiate singles victory this week, but it wasn't easy.

Coach Cliff Myers's number one singles player knocked off Messiah's number one last Tuesday, then discarded Wilkes number one single on Thursday 6-4, 6-3 for her first two victories on the college circuit. For her efforts, Schlossbach has been named *La Vie Collegienne's* Female Athlete of the Week.

Her Messiah adversary, Danielle Christ, was no easy out.

"She was very tough," Schlossbach said. "She was a just a great player. She got to everything."

After taking a 6-4 lead in the first set, Schlossbach fell 2-6 in the second before finishing off Christ 6-3 in the third set.

"She (Christ) really raised her level of play in that second set," recalled Schlossbach. "But I hung in there. I really wanted that one."

Schlossbach also competes

on the team's number one doubles team with Kristen Bender, a pair that have combined for a record of 1-3, including a 8-1 victory over Wilkes in a pro set. Schlossbach had never competed in doubles before this season.

"It's kind of difficult, being on number one singles and doubles because I get a lot of the hardest players. But I played number two singles in high school, so there was always good competition there."

The men's cross country has compiled a record of 42-10 over the first four weeks of the season, and James Mentzer is a big reason the Dutchmen have been so successful.

The sophomore co-captain placed third out of 38 runners in a quad meet on Saturday to lead LVC to victories over host Muhlenberg, Swarthmore, and Allentown. For his efforts, Mentzer has been named *La Vie Collegienne's* Male Athlete of the Week.

"James gives everybody something to shoot for at meets," said head coach Kent Reed. "He pushes the pace helps the other

guys along. It's a big incentive for Pete (LoBianco) who tries to beat him.

"It's important that you can count on somebody," continued Reed. "That's how you get a good team—when everybody's consistent. We're not far off that now."

Since Mentzer's arrival as a freshman last year, Mentzer has defined the meaning of consistency. He has been the team's top runner at every meet but one. Mentzer said his performance on Saturday was partially due to his motivation to help the team.

"We knew we had a chance to win," said Mentzer. "Everybody was pumped, and we did it."

Mentzer's time of 28:14 was a season best. He led the race for over three miles at the beginning, and stayed within close contact of the two leading runners all the way to the finish line, losing only by five seconds to Gordon Roble of Swarthmore.

"I liked the course," said Mentzer. "It was really flat, except the hill at the end."



SCOREBOARD

9/22 Field Hockey W 1-0 @Albright
 Men's Soccer L 0-6 vs. Elizabethtown
 Women's Tennis L 2-7 vs. Messiah
 Women's Volleyball L 0-3 vs. Juniata

9/23 Women's Soccer L 0-7 vs. Messiah

9/24 Field Hockey W 3-2 (2OT) vs. Swarthmore
 Women's Tennis W 9-0 @Wilkes
 Women's Volleyball W 3-1 @Brynn Mawr

9/26 Men's Cross Country(@Muhlenberg)W 23-34 vs. Swarthmore
 W 20-40 vs. Muhlenberg
 W 19-36 vs. Allentown
 Women's Cross Country L 43-18 vs. Swarthmore
 L 44-19 vs. Muhlenberg
 L 39-20 vs. Allentown
 Field Hockey L 0-4 @Eastern Mennonite
 Football L 0-43 @Widener
 Men's Soccer L 3-6 @King's
 Women's Soccer L 0-9 @Elizabethtown

LOOKING AHEAD...

9/28 Women's Soccer
 vs. King's

9/29 Women's Volleyball
 @Albright

Field Hockey
 vs. Widener

9/30
 Women's Tennis
 @Juniata

Women's Soccer
 @Villa Julie (MD)

Men's Soccer
 @Messiah

10/1
 Women's Tennis
 vs. Elizabethtown
 Field Hockey
 vs. Elizabethtown

10/3 Women's Soccer
 @Susquehanna

Men's and Women's Cross Country
 @Susquehanna Invitational

Women's Volleyball
 @St. Mary's College Invitational

Football
 vs. Wilkes

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Exhibition on digital art shows what computers are capable of doing

by Malaika Cheney-Coker

In this age of computer technology, the term "digital art" is hardly surprising, computers having thus far infiltrated so many other aspects of our life. On exhibition in the Faust Lounge from September 21-25 was the work of Rob Evans and David Adamson. Both are accomplished artists who have a background in the fine arts.

The prints exhibited are computer reproductions of originals done in mediums such as oil, pastels and acrylics. They are then printed using a \$125,000 iris inkjet color printer. Some of the possibilities in digital art are that the artist can manipulate the size color and grain of the original painting. The artist can also seam-

lessly merge different paintings or sections of different paintings. The result is a new work of art, fascinating in that it is impossible to tell that separate paintings went into its composition.

The scenes were for the most part meticulously rendered with light and shadow strongly represented. In one, a storm breaks over the ocean while in the foreground, a volleyball net stands alone on the darkened beach. In the foreground of another, an open monopoly game sits on the table of someone's balcony while city lights glimmer in the distance. Others showed rooms in a house, including one in which the door is suggestively left half open.

What, if any, are the expecta-

tions that we take with us when we go to see an exhibition of digital art? Freshman Erin Engle says, "I seriously had no idea what it would look like. I just think it's really interesting what they can do with the computers to make these prints look like real paintings." Junior Kristina Windish was surprised that the prints looked so much like real paintings: "I always thought how it was cool that he took two different paintings and made them into one picture. I expected it to look more computer generated." Says sophomore Tamica Chen of the exhibition, "It was nice because it wasn't abstract. It was things that you see everyday but you see them in a different way."

A Lesson In "Family Values" Comes To Philadelphia

By Dave Keiser

On Saturday, the First Union Spectrum in Philadelphia got a visit from Orgy, Limp Bizkit, Ice Cube, Rammstein and Korn, otherwise known as the Family Values concert tour.

The Spectrum's parking lot was filled with all sorts of different people who were mostly dressed in many forms of Adidas apparel, JNCO Jeans and Vans shoes. People on skateboards zipped through the stalled traffic, just to get to see their favorite performers do their job. Once we were parked and ready to tailgate, we noticed that we were parked next to a proprietor of Nitrous Oxide and festive, brightly-colored balloons. It was also very fascinating how many 15 year old children were driven to the concert by their parents. Many of the "youngans" wanted to pay us for the beverages that we were partaking, but that would have been illegal.

Once we got inside at 7:00 p.m., the first band began to play. That band was Orgy. Ed Kolibab, Freshman, commented that, "Orgy's different look and style of music added greatly to the show experience." For Orgy's last song of their musical set, Jonathan Davis of Korn came out on stage to assist with the vocals. The crowd that was inside went nuts. People were still filing in while Orgy performed.

Next on stage was Limp Bizkit. By then, the Spectrum was packed with people and erupted when the band entered onto stage through the door of a flying saucer. Their renditions of "Faith", by George Michael and "Jump Around", by House of Pain were, in my opinion, beyond stellar. Fred Durst, lead singer of Limp Bizkit, brought a

female from the crowd on stage with him for assistance on their performance of "Faith". "I was really impressed with Limp Bizkit. I haven't really listened to them much but when they came on stage, I ripped out some crazy, wild, tribal dancin'!", said Josh Moyer, Sophomore.

Ice Cube was the next performer. On the stage with him was a 15 foot statue of himself in a top hat. On top of the statue was Cube's disk jockey who spun records while Ice Cube vocalized with accompanying obscenities. Sean Reilly, Freshman, remarked that, "It didn't seem like Ice Cube would fit in with the other bands, but it added a different sound for the audience to experience." Towards the end of his set, Ice Cube went into the archives and brought out some old N.W.A. songs like "F--- the Police" and "Straight Outta Compton".

Next up in the order of bands was Rammstein. Rammstein is from Germany. They do not know much English, therefore everything they sang was in German. The only English that was uttered was "Thank you, Philadelphia", and that had a dominant German accent to it. "The show was good with its special effects, but I couldn't understand a word they said. Their vocals seemed so militant," said Tony Kuhns, a senior. The pyrotechnics that they displayed consisted of sparking drumsticks and boots, microphone stands and instruments on fire, and even the lead singer came out on stage while he was lit on fire. The lighting consisted of many strobe lights that were constantly blinking and flashing. There was also a mock sexual act on stage during one of the songs. "DU HAST NICHE!" was all I said if it was silent in the car on

the trip back to L.V.C.

The head liners of the concert as a band from Bakersfield, California. That band is Korn. Korn just about blew the roof off of the Spectrum. The crowd and the mosh pit in front of the stage went insane with the first sound of guitars and drums. People were dancing and jumping around in cages behind Jonathan Davis, Munky, Head, Fieldy and Dave while they performed. Jonathan Davis even played his bagpipes for the prelude of one of their songs. I'll let the quotes explain what else occurred during Korn's hour on stage.

Randy Strite, senior, said, "Korn kicked ass! It was much better than the Lollapalooza concert in 1997. They electrified the audience like only they can. I wanted to get naked just like the people in front of me."

Kevin Hunsicker, junior, remarked, "Korn, as usual, continues to amaze me. Major props to Korn for arranging the "Family Values" Tour. This set was shorter, but was under a much cooler atmosphere. It was definitely a better performance than my first show I saw in November of 1996. Limp Bizkit was great as well."

Andre Dyer, junior, said, "Korn was everything I expected. At least Jonathan Davis kept his zipper shut! No one compared to Korn and Limp Bizkit when they played their old and new songs for us to hear at the concert."

Korn also had an encore that made sure everyone would leave the arena happy and fulfilled. They teamed up with Limp Bizkit and Ice Cube to do their new song, "All in the Family", from Korn's newly released album "Follow The Leader". This concert was surely an affair to remember.

LVC students express varying styles in organ recital

By Leah Sernoffsky

Thursday night began this year's series of student recitals with an organ recital by Kristen Chandler and Sara Price played in Miller Chapel. These two girls have set a daunting precedent for the upcoming year.

Chandler and Price, both juniors, have been working on their pieces since last year. They were both excited to be giving the first student recital of the year. While Price admitted to no feelings of nerves, and stated that the recital would be fun, Chandler confessed that she was rather nervous and simply said, "Thank God the organ works!"

Price began the evening with "Variations on 'America'" by Charles Ives. This piece had many entertaining and interesting variations on the famous song, "My Country 'Tis of Thee." She followed with the fourth and fifth movements of "Symphony V" by Charles Marie Widor, which was much softer and more traditional.

Chandler then joined Price for a duet on Mozart's "Fantasie in F-Moll." This piece was very impressive, because it showed the young women's vast ability in keeping the same tempo, and not getting in each other's way.

Chandler then went solo to play the first and third movements of "Sonata in E-flat Major" by Bach, which was a light and quick theme. She moved on to the more emotional "Prélude, Fugue, et Variation, op. 18" by César Franck. She then played a very loud and powerful, but short, pieces by Louis Vierne, called "Carillon."

The young women finished the recital with the prelude to a very lighthearted piece called "Toot Suite" by P.D. Q. Bach, the Weird Al Yankovich of Classical music.

This recital was truly moving. The organ displays an enormous amount of emotion through its wide range of pitches and dynamics. Feelings anywhere from love to hatred and violence are easily played numerous times within one piece, because the instrument is so versatile.

Senior Jody Jacobetz stated, "They both played exceptionally well, and I was impressed with the level of difficulty and competence they both showed."

The next student recital, with Dan Post on French Horn and David Doll on trumpet, will be October 15, and 8 p.m. in Zimmerman Hall.

Harvey Danger is a good band, but a bit repetitive

By Jenn Gotlieb

Seattle is often thought to be the home of grunge, and then one often seems to overlook the other bands with different styles that come out of the city. Harvey Danger, a four piece alternative/pop rock band from Seattle, entered the music scene this summer with the infectious hit "Flagpole Sitta" off of the bands debut *Where Have All the Merrymakers Gone?*

The themes on the album are about everything from being stuck in a small town, bad relationship, getting even, boredom, and dying. Harvey Danger's songs come to life through lead singer Sean Nelson's slightly bboyish voice, guitarist Jeff Lin's energetic playing, Aaron Huffman's bass, which he sometimes plays as if it were a guitar, and drummer Evan Sult's steady drumming.

Stylistically, the songs on the album tend to run together when the it is listened to straight through. For the most part the style of the songs are all the same, with a few exceptions like "Flagpole Sitta" and the only slow songs on the album, "Wrecking Ball" and "Radio Silence".

Another disappointment is

that the album's booklet does not contain the song's lyrics, but there are some pretty good pictures of the band. To obtain the lyrics, one must write to the band's fan club, or visit the band's website at www.blarg.net/~hdanger.

Harvey Danger's live performances are like there album: energetic, but with little variation. They toured this summer opening for Semisonic, playing mostly in clubs. Nelson is everywhere on stage and his bandmates are just as active. The even like the audience to get involved, like during the performance of "Jack the Lion" They invite John Lin, roadie for the band and guitarists Jeff's brother, to get up on a box on the stage and lead the audience in silly, yet fun, dance. Still, despite the energy, the band's repetitious style wears thin after a time.

Hopefully, Harvey Danger will not fade into the oblivion of one hit wonders, because they are a good band with potential. They need to perhaps experiment with different song themes. *Where Have All the Merrymakers Gone* is a good album and it does tend to grow on you, but it still can get boring listening to the entire thing at once.



Noises Off debuts in Harrisburg

By Ann Davis

The Harrisburg Community Theatre has opened its 1998-99 season with arguably the best modern English farce, *Noises Off*. Written by Michael Frayn in the early 80s "as a satiric reply to 'the show must go on'," *Noises Off* is a "riotous account of a disintegrating theatre company desperately trying to complete a run of a third-rate sex-farce called *Nothing On*," according to LVC professor and friend of HCT Kevin Pry. And that just about sums things up.

All three acts take place in the opening scene of the fictional touring show *Nothing On*. But each act presents a very different view of the show.

Act I takes place during dress rehearsal and introduces a very stereotypical, but all too true to life cast of characters. These "actors" include the actress who is almost too old to act, but is a company tradition, the idiot, the untalented but beautiful airhead, the gossip, the drunk, and the "what's my motivation"-er.

Act II steals the show, so to speak, as it demonstrates, as Dr. Pry says, "the most difficult blocking in the modern history of the English-speaking theatre." In this act, set a month into the tour, the set is turned completely around so that the audience gets to see the backstage antics of the incompetent cast and just how much their social lives have complicated things.

This is where the real actors, the ones from HCT, get to shine. Act II requires split-second timing for all the sight gags, and a very quick pace to keep that timing exciting. The cast does a tremendous job of keeping the

action moving, while at the same time, keeping the action crisp and clean, so as not to lose the audience.

Act III lets the audience see a "real" performance of *Nothing On* at last, but still no one has a clue as to what's actually going on. There are so many mistakes, it's almost painful for an actor to watch. And those who can watch are cringing with fear. At the end of Act III, the *Nothing On* curtain falls in agony, yet the *Noises Off* curtain falls in triumph.

The characters may have bombed horrifically in their show, but the real actors manage to pull off high-quality theater, despite the quick pace and focus needed to keep the action running and the slapstick gags on time.

This is not the first time HCT has done *Noises Off*; that was in April of 1988. This show brings back six of the original actors.

When asked about the change 10 years brings, HCT alum Andrea Catlin said, "Most of us hadn't worked together in those 10 years, so this is like getting back together with old friends. We use the energy of the newcomers to keep us going."

New face Jenna Barnaby said that she had a great time working with the experienced actors. "My part was the smallest, so I didn't have much of a problem fitting in and getting the timing. It's been a great show."

Noises Off will be running through this next weekend. Student tickets are only \$8 and can be ordered by calling 234-8HCT. For more information on HCT, see their web page at www.harrisburgstage.com

Mark Anthony brings his comedy stylings to LVC

By Dave Keiser

On Friday, Mark Anthony, a stand-up comedian from Cleveland, Ohio, was in the Leedy Theater to make L.V.C. laugh again.

This past March, Mr. Anthony came to LVC for the N.A.C.A. Convention to provide entertainment for the convention attendants. March was the first time he appeared at the college and he said, "It was the most fun that I had ever had performing on stage."

In an interview before the show I asked him a couple of questions just to find out a little bit more about him. When asked how he got his start as a comedian, Mark said, "My high school sweetheart left me and I had nothing left to lose. I never had the nerve to get on a stage, but I got paid to vent my frustrations so I made the reality of life something that we could all laugh about and it has just been going on from there."

Mr. Anthony has been a professional comedian since 1990

and has been on the Comedy Central, MTV and BET cable television channels. I asked Mark what it was like to see himself on TV and he replied, "I thought it was pretty cool to see myself on the box but my friends automatically thought I was a millionaire. I wasn't making Donald Trump money. I wasn't even making Marla Maples money. Hell, I was making Marla Gibbs from 'The Jeffersons' money!"

In my opinion, the actual show was very funny and a good time was had by all 100 - 120 people in attendance. He compared the Mennonites as the Amish with cable television. He made many modern references.

For example, Clinton/Lewinsky, Jerry Springer, Howard Stern and Jenny Craig. He even had a mock Jerry Springer Show by bringing audience members on stage. He did a Led Zeppelin impersonation that was entirely stellar. Everybody was singing along, laughing and having a good time. Mark was having

such a good time he called us "a twisted-ass bunch of kids."

Mat Edgecomb, Soph., said, "I got the best advice of my life, 'Don't buy buttered popcorn from Pee Wee Herman.' He was really funny." Shannan Bennett, Senior, said, "He was cool. He was really funny." Cornell Wilson, Hall Director of Keister Hall, said, "The best part of the show was when Mark called Amber Shotwell 'Malibu Barbie.'"

One of the audience members who was on stage for the mock Jerry Springer Show was Freshman, Don Brown. "It was cool stripping on stage and participating in the mock talk show fight," Brown said.

When I talked to Mark before the show he seemed nervous, but once the show got rolling, he became totally relaxed and just went with the flow of the LVC audience. Mark Anthony was sponsored by the Student Programming Board.

Big Tubba Mista swings to the top

By Ann Davis
Staff Writer

Over the past few months, a swing craze has been hitting the nation. Bands like Cherry Poppin' Daddies and Big Bad Voodoo Daddy are finally getting some national recognition, and fashion styles of the 40s are becoming popular once again. One LVC student who knows this change better than anyone is Mike Evans, AKA "Mighty" Mikey Malone, the tenor sax player from local band Big Tubba Mista.

Evans, a junior music ed./music performance double major, joined the band late last year when he responded to flyers posted in the Blair by LVC alumni Shawn Snively and Jon Roher. Since then, it's been a fast ride.

LVC first got to see BTM at Spring Arts last year, but local interest in the band really skyrocketed after their performance with Cherry Poppin' Daddies (of "Zoot Suit Riot" fame) at the Chameleon in Lancaster late this Spring.

According to Evans, the band never expected things to get this big. "At first," he says, "people just stood around watching us play and drinking their beers. Now, the audience is involved.

They come decked out in wingtips and fedoras; everyone's ready to swing out."

The band released their first CD July 24. Things started off with a private party for friends and family, then the doors were opened to the public for a celebratory concert. There was lots of food, and a rather large champagne fountain, but more importantly, there was lots of great music and dancing. "That was probably my second favorite gig," Evans recalls.

But the best show so far? According to Evans, his favorite performance was the night that they were scheduled to perform for nationally known group Royal Crown Revue. However, RCR cancelled out and Big Tubba Mista was afraid that no one would show up. The band ended up with a packed house anyway. "We were superstars for a night," Evans said with the grin that has left so many female fans swooning.

CD sales are going well, with 5,000 copies sold in the first month. *The Sting That's Swing* doesn't quite capture the on-stage excitement BTM, but has good reviews nonetheless. "We're

happy with it," says Evans, "even though it was recorded fairly early [in the group's career]." Since then, the band has written more music that reflects their group even better. They'll be hitting the recording studio again soon for an all new CD and a special Christmas album.

So what's in BTM's future as the swing phenomenon keeps growing? "For now, we're takin' it one show at a time," says Evans. The band's been approached with full-time offers, but they have no plans to go totally professional as of yet. Two of the guys are married, some of the others have good jobs, and Mikey's still in school. If just the right offer came along, then that would be something different of course, Evans added.

Until they hit the big time, Bit Tubba Mista will keep central PA swingin'. Their fall and winter calendar is already packed, including a show this Saturday, Oct. 3 at Shakey's in Hershey.

For more details on the band and concert dates, see their homepage at www.bigtubbamista.com. If you're interested in your own copy of *The Sting That's Swing*, you can check area Camelots, or call Mike Evans here on campus.

Cyberwhat takes a look at Modern Times

By Heather Williard

The title of Charlie Chaplin's 1936 silent film, "Modern Times" could not have been a more appropriate title. The comical black and white film was produced as a futuristic piece of mere intelligence. The film showed the hardship of the people during the depression and how that historical fight for survival has continued sixty years later.

Chaplin plays a character portrayed as a mindless factory worker, but in reality he is quite the contrary. The factories which Chaplin worked in were just that, factories of human bodies living and breathing, doing the same mundane task for the required shift length for nothing other than survival. The

workers did not seem to care, for they were grateful for work in general. The overall picture portrays the blue-collar workers traumatized from the lack of normal working conditions, and the white-collar workers, or employers sitting at their desks, having their secretaries bring their coffee to them as they ponder their next chess move. Their only interaction with the employee is the command to produce more and to do so at a faster pace.

While on the topic of living in a fast paced world, Chaplin's character is always racing through the city streets seeking ways to dodge the police. At one point in the movie, Chaplin is released from prison and insists on returning. To Chaplin,

Anyone interested in writing about local bands, favorite TV shows, etc. call the La Vie office at 6169 or attend a meeting Monday at 6p.m. or Tuesday at 7p.m. for more details

Birth of coffeehouse series

continued from page 3

acts, just as long as they could fit in the coffeehouse and not blow us all out with their sound. I've always felt that the best acts were those who were able to form a sort of bond with the audience both through their music and through interaction with the audience between songs. It can really be a cool, intimate setting if you have the right performer and the right crowd," said Boileau.

There have been approximately 12 performers for the Coffeehouse Series since last year. One of the most notable was Christine Kane. Kane kicked-off the second semester last January. "She really writes and sings from the heart, and her music touches me on so many levels, plus she

has songs that are just plain fun," said Boileau.

The line up for the Series for the rest of this semester is Stuart Markus on Oct 1, Sara Wheeler on Oct 15, Tony Jarvis on Oct 29, Katie Miller on Nov 12, and Mark Rust on Dec 3.

The coordinator for this year's Coffeehouse Series is Lisa Schrack and the president of the Programming Board is Kim Zang. If you would like to help out with the Series or anything that it sponsored by Programming Board, join up! Meetings are held on Monday nights in the Student Organizations Room. For more information call Kim Zang at X6761.

Local group helps residents and community

continued from page 3

Garber Science Center and the Library," she said.

Delta Tau Chi also takes part in the chapel service every Wednesday at 10:00 p.m. "It's not your traditional service," said Gloudemans. Skits and meditation are often included in the service along with the more common aspects like hymns and prayer.

"This year we have more members and hope to do different service activities for example, possibly volunteer in a homeless shelter or children's hospital," said Gloudemans. But you don't have to be part of the organization in order to take

part, "we encourage other people to participate in our service activities [too]," she said.

Delta Tau Chi meetings are held every other Tuesday in the Fellowship Lounge in the downstairs chapel at 9:30 p.m. Like the activities these meetings are open to all students. Like other meetings there is the business side with officer reports and planning future events but it also includes games, devotion, and prayer. "At one you might discuss a Bible story and what it means...[but] it's also time to discuss what's going on in your life, there's a lot of participation," said Felty.

Computer artist speaks at the Valley

continued from page 3

Giloth closed the lecture by speaking about her most recent work. Her book, *3rd Person*, shows the trials and tribulations of computers. The book was entirely computer generated. A tangible version exists, but the new work can also be accessed on the Internet.

Patricia Fay, LVC art department chairperson and

professor of art, spoke highly of Giloth's presentation. "I think it was a marvelous opportunity to begin to understand how artists think and how artists use their personal systems of perception to communicate with the viewer. It's a complicated way to say these are really interesting stories."

Many students attended

Giloth's lecture. Junior Dave Kneier said, "It was very interesting to see what it was like in the late 1970s and early 1980s with computer graphics." Junior Rob Stepenaskie agreed with Kneier. "Her presentation was rather interesting and explored art through computers very creatively, and I was pleased."

Senior class is "shooting for success" and giving money back to the college

By Heather Clark

The senior class began their gift drive last Friday with their Kick-Off picnic at Kreiderheim. The soon-to-be alumni are raising funds to give back to the college for the great education and experience they received at LVC. While the class of 1999 enjoyed food, fun, and prizes, they pledged their gifts in order to reach the class goal of \$26,500.

"We had a great turn-out," said Shannan Bennett, member of the senior class. "If the rest of the year is as successful as the picnic was, I don't think we will have a problem reaching our goal."

This year's theme is

"Shooting for Success." The college will recognize the class with a plaque on a fountain and landscaped area in the academic quad. The Class of 1999 Senior Gift Drive steering committee is made up of members of the class who are dedicated to giving back to the college. The committee pledges their own gifts as well as encourage the remainder of the class to contribute. Approximately 75 people showed up for the picnic and most have already decided to contribute to the gift drive.

The steering committee is hoping to have at least 72% participation in this year's gift drive. Any amount can be pledged and it does not have to

be paid until almost a year after the class of 1999 graduates. The class gift will be presented to President Pollick at graduation in May. Whatever the total amount, it will go toward tuition, scholarships and other forms of financial aid here at the college.

Those seniors who did not attend the picnic will be contacted some time this semester by members of the steering committee. And to those who say they do not have any money, the steering committee is not asking for money on the spot. It does not have to be paid until June 2000 and can be paid in yearly increments. So Class of 1999 make your pledge to support LVC, your future alma mater.



Flash to the past offers a fun time for families and college students alike

By Cori Rife

With chivalrous knights and Olde English charm, The Renaissance Faire is able to take people back in time to sixteenth century England.

The Renaissance Faire is a sixteenth century English village where visitors can spend the day immersed in the lifestyle of Olde England. The faire is buzzing with activities such as live performances, specialty shops, and games of skill and chance.

The faire has a wide range of performances for the visitors. On any given day, 40 to 50 shows may take place at the Renaissance faire. Renditions of Shakespeare plays, comedy skits, storytelling, and live

music fill the 11 stages of this village.

In between the shows, visitors can wander around the village to see candle makers, jewelers, leather smiths, weavers, and blacksmiths perfecting their craft. The specialty shops offer plenty of purchases for every possible buyer. Pottery, pewter, tobacco and crystal are a just a few of the many items for purchase at the Renaissance faire.

The sights and sounds of the faire are equally matched with the smells of food. Meats, fresh baked goods, pastas, and more from the 16 kitchens in the village give everyone something to satisfy their hunger.

The fantasy is what draws the people here (The

Renaissance Faire)," said The Renaissance Faire's general manager, Barbara Lacek. "It is a release from modern day tensions by immersing themselves into another time period."

According to one of the employees, Bella Donna, "The people and the family closeness is what is so great about this place."

There is such an enjoyment of putting smiles on the people's faces," said another employee, Chameleon.

The Renaissance Faire will be having themed weekends October 3-4 and October 10-11. Celtic Traditions: Irish and Scottish will be held October 3-4. The village will host knights and knaves, courier and peas-

ants from all the Isles to share in good natured tension. On October 10-11, the faire's theme will be Wine Harvest Revelry. Grape stomping, grape tossing, and barrel rolling competition will help celebrate the finest moments of the wine harvest.

The Pennsylvania Renaissance Faire is located at Mount Hope Estate on Route 72, one half mile south of the PA Turnpike Exit 20. The faire is opened Saturdays and Sundays through October 11 from 10 a.m. to 6:30 p.m. For more information about the Renaissance Faire call (717) 665-7021, or visit their web site at www.parenaisancefaire.com.



Cyberwhat takes a look at *Modern Times*

continued from page 7

a life behind bars was a better life than he could provide for himself living without a job. Scenarios of such occurrences are realities today. Many people find it better to be in prison where they are clothed, fed and sheltered, rather than providing for themselves.

The scenes displaying the inside of the factories seem to compare with that of the human mind. The engines of the machines are shown symbolizing the human brain of the over worked, under paid factory worker. The intense factory work is dehumanizing. It takes every ounce of humanity from each slaving human and creates a machine of productivity. The workers and the machines have become one lifeless concept. All of the compartments of the machine work together in a systematic fashion, functioning the exact way everyday and producing the ideal product. Chaplin's character finds this progression threatening. He no longer has

the control of his own mind. The mind of Chaplin began to conform to this concept, initially causing a mental breakdown. The characters can not think for themselves, because they do not know how.

The film takes a strange twist. Chaplin meets a young woman, who also comes from poverty. Her parents are deceased and her two sisters are in an orphanage. Chaplin and the young woman idealistically become friends, but yet the viewer is to interpret something more in a PG rating, as they converse the dreams of owning a house together one day.

Life appeared to be a grueling struggle during the depression, but in many ways it is quite simplistic. There is nothing to fear about other than the lack of work, which we, as Americans continue to fear today. The reality of relationships is almost too simplistic. There is a scene in the film where Chaplin and his mate are sitting on the front lawn of a

home much like the one they dream to share one day. As they are talking a man walks out of the house dressed in a suit, holding a briefcase, followed by a woman who waves him off to work and returns to the house with a skip. The entire idea seemed a bit estranged. It was as though for some unapparent reason "the Brady Bunch" was filmed on the set of "the Munster's." But such a contrast is realistic in the movie, because certainly the entire population was not poor.

Overall, the film is brilliant and a must see for anyone interested in getting out of the movie blabs from today's traditional love story. Its silence is empowering and will not distract you from understanding the true meaning behind this classical piece of work. For those of you who did not have time to see the movie in the Allan Theater, it is available for renting at the Blockbuster in Lebanon and Hershey.

Interested in Theater?
The Wig & Buckle Society
meets in Leedy Theater
Wednesday @ 4p.m.
Everyone is
welcome-
come join the fun

WLVC 95.3 FM Programming Schedule

Monday:

3 - 4 PM: Josh & Clint
6 - 8 PM: Is There Anybody
Out There?
8 - 9 PM: Irreversible

9:30 - 11:30 PM: Drama of
Alienation

Tuesday:

4 - 6 PM: Commuter Driveby
6 - 8 PM: Racket
8 - 10 PM: The Sports Guys

Wednesday:

6 - 8 PM: M.O.S.F.E.T.

Thursday:

6 - 8 PM: Matt Kantenur
8 - 10 PM: Sports Talk Radio
10 - 12 AM: Daydream Nation

Friday:

6 - 7 PM: Oscillation

Sunday:

3-4PM: Live from Terrapin
Station
9-10:30: Underground Hour
10:30 12AM: Daydream Nation

The Student Programming Board Corner

By Ann Davis
Staff Writer

Last week, LVC cooked with "The Chef" Mark Anthony. Dave Kaiser had a chance to speak with Anthony, see his article on page 7.

There's a Coffeehouse performer again this week.

Stuart Markus, one of the leaders of the Long Island acoustic music scene, will be performing at MJ's at 9:30 p.m. Don't forget - there's free popcorn and coffee with your LVC id.

Friday night, we bring Tommy Blaze to make you laugh in Leedy. An anchor

of the syndicated nightly sketch show *The Newz*, Blaze has guest starred on *Friends*. The show starts at 9 p.m.

Saturday night at 8 p.m., Jack Winfield Ross brings a multi-media presentation to Leedy Theater. A nature photographer and writer,

Ross has captured much of North America. His photographs have graced, among other things, magazine covers, album jackets, posters, and calendars. Ross brings not just outdoorsy pictures, but a presentation on America's beauty that will entertain, educate, and

in-spire.

Jack Chambers will be speaking Wednesday night in Leedy about being a good leader. This lecture is highly recommended especially to those who hold or who wish to hold leadership positions on campus.



Top ten reasons why the freshmen class is not a bad thing

10. New Students to join campus activities
 9. Freshmen stampedes to check the mail
 8. More prospectives for weekend hookups
 7. Freshmen harems following upperclassmen guys
 6. More inexperienced drinkers out of control
 5. Brings more money to LVC for ugly shutters
 4. Why watch MTV sports? Just look out the window.
 3. Waiting in line for an hour to eat dinner and not having a table to sit at.
 2. Who really wants to park their car on campus?
- And the number 1 reason why the freshmen class is not a bad thing.

1. Freshmen dash for cash!

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La Vie now presents: Horoscopes by Madame Zoltara

Libra (23 Sept - 22 Oct): There is a major uncertainty in your future. But stress not! Clarity is in the air - just wait!

Scorpio (23 Oct - 21 Nov): So you made the wrong choice. Deal with it and move on. You've got nothing to gain by pouting.

Sagittarius (22 Nov - 21 Dec): You're right not to trust that new love. Get out before you get too much more involved.

Capricorn (23 Dec - 19 Jan): Start studying! Your late night antics are about to catch up with you. This is your last warning!

Aquarius (20 Jan - 19 Feb): Congratulations! You won't be able to see the results for a while, but you did do the right thing. Hang in there!

Pisces (19 Feb - 20 Mar): The thing to do right now is wait. You've said your piece; absolution is not far ahead.

Aries (21 Mar - 19 Apr): Opportunity is waiting at your door. Pay attention - you don't want to miss this chance.

Taurus (20 Apr - 20 May): It would be a very good idea for you to start doing your work. There's still time for you to bring your grades up, but you must stop slacking!

Gemini (21 May - 20 Jun): It's decision time. Quit stalling; it's not nice to leave others hanging because of a choice you refuse to make. You'll lose everything if you don't move soon.

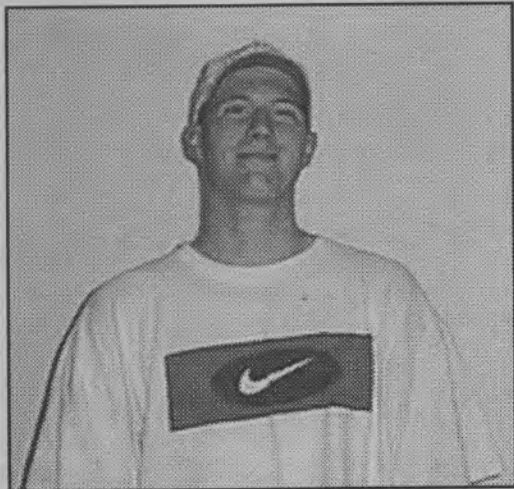
Cancer (21 Jun - 22 Jul): What were you thinking? Go back and make amends for what you just did. If you don't, it'll haunt you for a very long time.

Leo (23 Jul - 22 Aug): Your friends are missing you. Put everything else aside and pay attention to them. How many times have they been there for you?

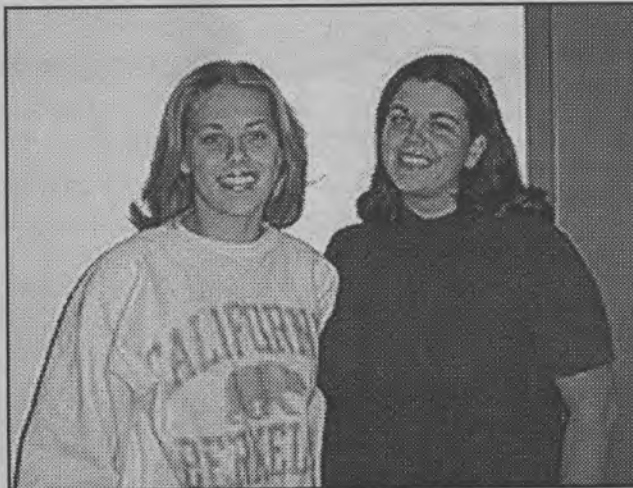
Virgo (23 Aug - 22 Sept): Quit feeling so sorry for yourself! Yes, it's a disappointment, but don't pout for so long that you miss the important stuff!



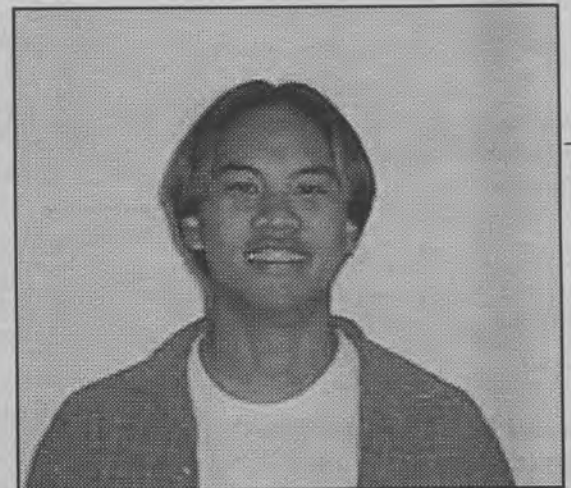
This week the roving reporter asks: Do you think Clinton should be impeached?



"No, I don't think he should be impeached"
-Justin Botten (sophomore)



"No, I don't see the point of impeaching him. It is too much trouble now."
-Faye Baptista (sophomore)
"No, I don't think they should impeach him. His personal life has nothing to do with how he runs the country."
-Gretchen Mall (sophomore)



"Yes, if it is proven that he committed perjury. It is a crime, and any other person would be committed."
-Youvek Yeng (freshman)



"Yes, he is informal and a liar. Why should we believe him?"
-Lindsay Schlossbach (freshman)
He is a liar, and he shouldn't do it in front of the country"
-Stephanie Hartman (freshman)

"I think he should be impeached on the grounds he lied to the people and he lied under oath, not on the grounds of his sorted sexual activities."
-Jason Widney (freshman)



CHAOS by Brian Shuster



"Oh no, it's my husband! Quick, get back on the floor."

Security Log

- On 9-24-98 some skateboarders were removed from the social quad area.
- On 9-25-98 someone called 911 and then hung up
- On 9-26-98 a neighbor of the college called complaining about the concert.
- On 9-26-98 Annville police were assisted with a traffic stop.
- On 9-27-98 alcohol was removed from Funkhouser

The English department invites
you to a Fiction
reading by Carolyn Farrington
Monday October 5 7 p.m. at
Zimmerman Hall



Troubles at Keister call for higher security

continued from page 1

also appear in contrast to the recent improvements that have been made within the dorm. Last year, framed pictures were hung on the walls of each floor in an attempt to "spruce up" the living environment. In addition to the small amenities, there are always activities going on in the dorm. Floor and hall socials, as well as educational programs and "study breaks" are planned during the semester. These activities are meant to enhance residential life and provide a positive outlet for student's energies.

When asked their opinion on the trouble in their dorm, most residents replied in the same manner. They responded that they felt that it was a good idea to keep the doors locked in the hopes that it would help to elim-

inate the instances of vandalism. However, for the freshman residents of Keister, some of their first college experiences will include the happenings of the past few weeks.

"It put a damper on things, especially when you have just moved in and are trying to make the adjustment to college life," said freshman Amber Shotwell. Others questioned felt that the problems were something that you wouldn't expect college students to do. The element of trust, critical to the success of a living community, was taken away. "The thefts and graffiti definitely made residents more cautious about where they left their valuables," said one resident who wished to remain

Famous comedian to perform at Franklin and Marshall

Renowned actor, author, comedian, producer, and educator Bill Cosby will bring his unique brand of stand-up comedy to Franklin and Marshall College Oct 24. Cosby will perform two shows, at 7p.m. and 9:30 p.m., in the college's Alumni Sports and Fitness Center.

Tickets for the show are

Hershey Museum announces a look at a life in a small town

Hershey Museum is hosting a three part series on Sunday this fall which will examine and compare the industries and communities in each of three towns. Each lecture may be attended individually and is free with Museum admission.

The first in the series is a lecture and discussion on October 4 at 2 p.m. focusing on Pullman, Illinois, a town that was built to support the Pullman train car manufacturing plant. The afternoon is being led by Dr. William Aldeman, professor Emeritus of the Institute of Labor and Industrial Relations of the University of Illinois. Dr. Aldeman is the creator and narrator of the documentary film "Palace Cars and Paradise", a 20 minute video which participants will watch before the discussion. The film brings together nearly 200 photographs from numerous

archives and discusses some the philosophical conflicts present in the late 19th century.

Pullman was created in the 1880's by George Pullman as a model industrial community. Built to be a solution to the numerous labor conflicts and urban ills caused by the industrial revolution the town became a controversial experiment. After many strikes and the national attention gained by life in the town the idea was abandoned after Pullman's death in 1897.

The Hershey Museum is open daily from 10 am to 5 pm Labor day through Memorial Day. Museum admission is \$5 for adults 16 and up, \$4.50 for seniors 62 and up, \$2.50 for children 3-15 and children under 3 are free. For more information call (717) 534-3439

Campus Calendar

Wednesday, September 30

- 4 p.m. Women's Soccer vs. Villa Julie College (away)
- 7 p.m. Men's Soccer vs. Messiah College (away)
- 7:30 p.m. Speaker Jack Chambers "Skills for Success in the Future," Leedy Theater
- 9:30 p.m. Catholic Mass, Centre Hall
- 10 p.m. Chapel, Miller Chapel

Thursday, October 1

- 4 p.m. Field Hockey vs. Elizabethtown College (home)
- 5 p.m. L.E.A.D. Speak-out dinner meeting, Faust Lounge
- 9:30 p.m. Singer Stuart Markus, MJ's Coffeehouse

Friday, October 2

Family Weekend

- 9 p.m. Comedian Tommy Blaze, Leedy Theater

Saturday, October 3

Family Weekend

- T.B.A. Men's Soccer vs Wilkes University (away)
- T.B.A. St. Mary's College Volleyball Tournament (away)
- 7:30 a.m. Habitat for Humanity, College Center
- 11 a.m. Women's Soccer vs. Susquehanna University
- 1:30 p.m. Football vs. Wilkes University (home)
- 8 p.m. Photographer Jack Winfield Ross "Heaven Under Our Feet," Leedy Theater
- 11:30 p.m. Dance, Underground

Sunday, October 4

Family Weekend

- 3 p.m. Cypress String Quartet, Zimmerman
- 8 p.m. ISO Meeting, A Different Look at Cultures, Faust Lounge
- 8:30 p.m. Rainbow Troupe, Fellowship Lounge

Monday, October 5

- 4 p.m. Field Hockey vs. Bloomsburg University (home)
- 9:40 pm Student Government Meeting, Student Org. Room
- 7:30 p.m. Reading: Carolyn Farrington, Zimmerman



Photo by B. McEndree
Calendar Created by J. Pellegrino

Tuesday, October 6

- 12:30 p.m. Prayer and Share, Miller Chapel
- 7 p.m. Volleyball vs. Messiah College (away)
- 7:30 p.m. Sinfonia's Rovers Concert, Lutz Hall
- 9:30 p.m. PROJECT, Fellowship Lounge
- 9:45 p.m. S'mores Social, Kappa Lambda Nu, Outside Vickroy

Ad placement for College organizations if free. Just submit your ad in Wordperfect 6.0 or lower to the La Vie office located in the basement of the College Center



La Vie Collegienne

Volume LXVI, Number 4

Lebanon Valley College Annville, PA 17003

Wednesday, October 7, 1998

Annville community shares thoughts and fears as footbridge project goes into final phase

By Angela M. Koch
Staff Writer

Annville residents as well as LVC students will have a distinct landmark not only welcoming students to LVC but to Annville. Once the college receives final approval from PennDOT, the placement of a 50 foot suspension bridge will span across route 934 leading to the new baseball stadium and soccer field.

When questioned why a suspension bridge, President Pollick stated, "We did not want to build a traditional bridge because it results in a lack of imagination. We wanted to build something for both students and residents, something that would make people remember both LVC and Annville."

The bridge is less than traditional. It is 120 feet in length, six feet wide, and will be a cable suspension bridge. The distance from the road surface to the bottom of the bridge is 20

feet so tractor trailers will have no problems. The constructors of the bridge are Steadfast Bridges Inc. of Fort Paine, Ala.

The cost of the metal structure is \$175,000 and the addition of more landscaping will bring the total cost to \$300,000. Lebanon Valley also had to pay a \$50 application fee along with an \$80 inspection to PennDOT to secure a highway occupancy permit. In addition, the bridge will be inspected once it is in place to verify the work was properly done at a cost of \$31.88 per hour. This inspection will need to take place every couple of years which the college will have to pay for.

PennDOT returned the permit asking for more information about the fasteners of the bridge and windload, which is how the force of wind will act upon the bridge. Greg Penny, a spokesman for PennDOT, said that is not unusual for PennDOT to return the permit with comments before giving final approval.

Penny stated, "Even though the bridge will probably get approval, it is not wise to build the support structures on the sides of 934 until final approval is given."

The bridge will be monitored by the security guard who is also responsible for the new parking lots. New lights will also be installed in the bridge area. The color of the bridge is undecided at this time but will include a terra cotta design similar to the new baseball stadium.

It will take about 5-7 weeks to install the bridge which may include a possible closure of 934 for one day.

"You don't want to mirror the environment when building an art object, or the object will become invisible. You must compliment it," stated President Pollick.

In a random survey, several residents of Annville were asked their opinions on the new bridge, since it will be very distinct to the town.

"It is something good for Annville. I believe it will act as a drawing card for students, as well as businesses, as the college continues to grow," stated Kent Witmer of College Avenue. His wife Betty stated, "I don't see a problem with it. We have lived her for 16 years and have seen the expansion of the college and believe this will only add to the college in a positive way."

The Witmers did express concern on the possibility of snow and icicles falling onto cars.

Glenn Shutter, of the Hairworks on Maple Avenue did not see a problem with it either. "You do what you have to do," stated Shutter.

"I think it will solve a lot of problems of crossing a dangerous highway," said Irene Tavani of Sheridan Avenue.

Betty and Richard Streicher and Kirk Boyer, residents of Sheridan Avenue expressed concern over how accessible the bridge will be for older people,

since it does contain a number of steps.

"My main concern is that people may throw rocks, water balloons, or pumpkins if the bridge is not closed in like the footbridge over the railroad tracks," stated Robert Warluft of Sheridan Avenue. He also feels it is in the best interest of students so they do not have to cross 934.

Brad Flick, a Sheridan Avenue resident, expressed a concern similar to Warluft about things possibly being thrown from the bridge. "As long as the students are respectful of the residents and do not throw anything from the bridge, I think it is a great idea," Flick said.

Overall, the residents seemed to be positive and in favor of the construction of the bridge because, it will keep people safe, since Route 934 is very heavily traveled without people obeying the speed limits.

Sociology club returns to LVC

By Michael Witmer
Staff Writer

After a four year absence, the sociology club has returned to LVC.

Sociology club president senior Katie Raffield is a sociology major who initiated the restarting of the club. "I noticed a lot of other departments are having clubs," she said. "I think it's a good way to meet other people and to do community service."

The club's advisor is Associate Professor of Sociology Sharon Arnold. Arnold was also the advisor of the original club which disbanded because most of the members graduated the same year. However, Arnold doesn't see that happening to the new club. "The new one is larger and we

have more underclassmen," she said.

"It [starting the club] was hard because the old club had faded out...but it wasn't as hard as I thought, [but] it will be a challenge to keep people participating," said Raffield.

The goals of the club are to increase social awareness of problems on campus like drinking and depression, to perform community service on and off campus, and to improve communication on campus.

The sociology club is currently making plans to visit residents at a local nursing home and considering a clothing drive. Another idea being considered is bringing a speaker on the topic of depression or alcohol to campus.

"Everything we do is decided

by majority, you're not just here to be here, you're here to be involved and having a say counts," said Raffield.

Despite being less than a month old the sociology club already has 31 members. One of them is senior Jonathan Heise. Heise is a sociology major who got involved after professors hand out sign up sheets. "I heard about it in my social theory class and signed up," he said.

The sociology club will have its next meeting in room 209 of the humanities building at 9:30 p.m. on Tuesday, Oct. 13. The club is also open to non sociology majors.

"It's a club that's pretty open minded and willing to listen to anything members are willing to say, and the more there are, the more we can do," said Raffield.

Habitat for Humanity starts the new academic year

By Jane Smyser
Staff Writer

Habitat for Humanity is a Christian-based organization that helps poverty-stricken families. Unlike last year when run by Delta Chi, Habitat will meet one Saturday every month in a nearby city in hopes of bringing joy to the less fortunate. "The goal is to eliminate poverty housing," stated organization leader, Kate Wilson.

With the start of the new organization, a record number of 88 people turned out to sign up at the activities fair. Last year only 45 members traveled to West Virginia for one week. The returning members are excited with the energy and enthusiasm the new members seem to possess.

The Saturday trips will include helping to construct houses in

Harrisburg, Lebanon, Lancaster, and York.

On top of the monthly visits, Habitat will be traveling once again to West Virginia for one week in May. During the stay, members will help build a house and actually see the fruits of their labor.

According to the members that went on the trip last year, one week spent on the same house produces satisfaction and a warm feeling. "You touch so many people. It is a great opportunity," said member Kelly Roth.

Last year, LVC students that had no previous experience assisted in putting siding on a house. "You don't have to have too many skills," said habitat member James Zferling. "We can put anyone to good use."



Letter to the Editor:

To much drinking on campus and not much of anything else

I applaud the Drug and Alcohol Awareness Committee on the schedule of events for October's "celebration" of D&A Awareness Month. I hope such activities and alternatives to drinking continue in other months too. But why do all the events happen on weeknights?

Fridays and Saturdays are the big consumption nights here at LVC. How come no "alternate" events at the specific times our students are most tempted to consume? Education and awareness are a great start, but the real work is in confronting the internal and external pressures to drink on weekends. How about some after-the-games, after-the-films, after-the-evening-performances events which emphasize safe socializing? That would be a start in providing true alternatives, real choice, to what happens most weekends in our dorms.

Bim Harrison
Instructor, English

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p.m. at the
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basement of the
College Center. All let-
ters should be in Word
Perfect, version 6.0 or
lower if on PC.

La Vie Collegienne

established in 1924



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Stuart Markus brings his talents to the Valley

By Amy Wasserleben
Staff Writer

On Thursday, Oct. 1, the Lebanon Valley College community was introduced to the talents of Stuart Markus. The Long Island acoustic musician performed a late show at MJ's Coffeehouse. Markus has been playing the guitar for more than 20 years. However, he has only been performing seriously for five years.

Although Markus entertains mostly in bars, restaurants, and coffeehouses, the college scene interests him. He stated, "I do about two or three college shows per semester, but I'd like to do more college shows." In addition to LVC, Markus has performed at Millersville University and Dickinson College.

Besides being a musician, Markus holds another job. He is both a reporter and an editor for local newspapers belonging to various Long Island villages. However, music is his first interest. His grandparents gave him his first guitar for his eighth birthday. "I've always loved music and dreamed about doing it," Markus exclaimed.

Songwriters Paul Simon, Stephen Stills, and Billy Joel appear on Markus's list of influ-

ences. Markus, who has also been influenced by bands such as Jethro Tull and Green Day, writes and records his own songs. He made an album entitled *Not the Only One Who Feels This Way*. The album, which began circulating two years ago, received college radio air play and a small amount of commercial air time as well.

"Anything that gets on my mind and makes me think" is what Markus's songs are about. Relationships, employers, and

"I've always loved music and dreamed about doing it"
Stuart Markus

friends are popular topics for his songs. Freshman Megan Foxall appreciated this quality. "He sang from the heart and related many life experiences into his music."

Promptly at 9:30 p.m., Markus opened his show with the song "Stories I've Been Told," which was about a shattered relationship. Unfortunately, the concert was halted briefly due to sound interference caused by the movie over at the Allen. After a ten minute delay, the con-

cert continued nonstop for almost two hours.

In those two hours, Markus performed a variety of his own songs and cover songs by artists such as the Indigo Girls, Green Day, and Bob Dylan. His most popular song, "How Do You Sleep at Night," was inspired by a former boss. It was written just three days after Markus was fired by him.

A highlight in the performance was Markus's humorous attempt at country music. The song, simply titled "The Country Song," kept the audience in stitches with its promise to leave the toilet seat down.

Markus continued the show with audience requests. At this time, he entertained with songs by The Monkees and Billy Joel. He closed the performance with his song "Roller Coaster," which featured the theme of growing.

Although the crowd was good at the start of the concert, few students stayed for the entire performance. Freshman Luke Wallace said, "I thought it was good." Junior Lisa Schrack agreed with Wallace, but she was disappointed at the small turnout. "It was a great show, and it's a shame there weren't more people here to enjoy it."

Clark returns to help the International Program at LVC



Kate Clark at the computer.

By Cory Thornton
Layout Editor

For upper classmen familiar with *La Vie Collegienne*, the name Kate Clark should sound familiar. As the former Senior Editor, her name and ideas were feature in this newspaper. For new students, however, her name will continue to sound familiar because she's back. Despite that little event held every May called graduation, she's back.

After fulfilling her internship requirement under Dean of International Programs, Dr. Art Ford at LVC's International Programs Office, Clark has returned to work in the newly formed Study Abroad Advisor position.

As a former and satisfied participant in the Study Abroad Program, Clark took great interest in working to help students expand their own college experience. "I had such a good experience when I studied abroad," says Clark, "I wanted to help other

people take advantage of the opportunity."

But even Clark had to admit that working at Lebanon Valley wasn't an idea she had seriously entertained. "After four years of living in Annville," Clark says, "I was ready to return to my family and friends in New England. I was ready to start a life in a place I knew best."

As graduation approached, however, the idea became more of a possibility. "I overheard faculty and administration discussing the possibility of me working at the college after graduation," says Clark, "but when the job wasn't offered before graduation I gave up hope."

Thinking there was no job here for her, Clark moved back to her hometown of East Windsor Connecticut and got a job in an executive branch office of Healthtrax Fitness and Wellness. A month into the summer, the college called with the job offer. "It was so unexpected," said Clark.

The offer may have been unexpected, but it's very acceptable. Clark now works to recruit students into the Study Abroad Programs, with concentrations in the Crete and London programs. "Right now I have about one third of the freshmen interested in more information," says Clark. "I'm hopeful that the numbers of interested students stays high."

Clark's own interest in Study Abroad Programs is staying high, as she plans to further her education to encompass a larger understanding of a Study Abroad career. "I've overheard there are a lot of Job opportunities where the requirement is an understanding of immigration law," says Clark. "Down the line I could see myself working at a college or university in Boston or Massachusetts. But that won't be for a while."

Adventures in shopping abroad

By Amanda Lee

As a group, we seemed to be getting better at navigating our way through the great city of London. Our next challenge was tackling the fashion world. Londoners seem to be dressed in the latest fashions and are well kept. It is estimated that the fashions found in London will arrive in the States two years later. Armed with credit cards and spare cash my flatmates (Jess, Tara, Molly, Kate) and I set off on several shopping adventures.

Camden Town, resting beside a canal, had the best prices on Doc^Rs, an essential for many Londoners. Camden is also known for its great supply of vintage clothing and weekend

markets. In addition to lower priced Doc^Rs and vintage, Camden is full of shoes. The shoes range from conservative loafers and heels to orange, thick-high, patent boots with three inch soles. It is also a gathering place for the "punk culture." Natives with rainbow colored hair wander the streets uninhibited. Fascinating to us was that Camden looks nothing like the ritzy West End where we live. The fashion, style, and types of people are very different.

Our next adventure in shopping was to Oxford Street, located in the West End and three minutes walk from where we live. Oxford Street sports three of the leading English department stores: Marks and Spencer,

John Lewis, and H and M as well as smaller boutiques and discount stores. We walked up and down the street patronizing the department and specialty stores that are selling the trendy clothes and shoes. Our goal on Oxford Street was to buy tight black pants and leather boots, which are both quite the fashion now.

Our biggest challenge, and it continues to puzzle us at times, was determining our shoe and clothing sizes. In the U.K. women's clothes are two sizes larger than the American system and shoes are two sizes smaller than the U.S. sizes. Men are fortunate because their sizes are the same in the U.K. as they are in the States.

Sex, Lies, and Drugs in West Dining Hall

By Malaika Cheney-Coker
Staff Writer

Dinner was more than a casual affair to those who attended the L.E.A.D. speak-out dinner meeting in the West Dining Hall on Thursday, Oct 1. L.E.A.D. stands for "Leading Educational Awareness For Diversity." The nature of the club is adequately explained in its name and includes activities designed to bring cultural diversity and appreciation to college life. The speak-out meeting focused on "Sex, Lies and Drugs" and was coordinated in order to debate and discuss these issues.

During the forty-five minutes of the meeting, some of the questions raised were: "How much do people use alcohol to excuse bad behavior such as date rape?" "Is it necessary to drink in order to have

a good time?" "Is lying totally unethical or is it right in certain cases?" The adequacies and inadequacies of the alcohol policy on campus were examined. Another topic of lively debate was the President Clinton-Monica Lewinsky affair.

Headed by a panel which included Dave Newell, Assistant Dean of Students, Dr. Hubler of the Religion and Philosophy Dept., and Linh Nguyen, officer of LEAD, these issues were thrown back and forth and if no absolute answers could be agreed upon, the issues were at least examined from all sides. Hopefully, both better awareness and understanding were achieved. The next L.E.A.D. meeting will be on November 5 and will concern "The Multi-Cultural cuisine in College and Hallmark Cafeteria."



Valley drops to 0-4 to Wilkes

By Ryan Fraytic
Sports Writer

The Dutchmen played at home Saturday afternoon against Wilkes University and lost 44-0. This marks the second week in a row the Flying Dutchmen have failed to

score.

Some early Wilkes turnovers kept LVC in the game in the first half. However, LVC was unable to capitalize on any of Wilke's miscues. The closest the Dutchmen came to scoring was a 32 yard missed field

goal by Eric Connelly just before the end of the second half.

LVC takes on the Crusaders of Susquehanna at home this week. The Dutchmen are now 0-4 overall, 0-3 in the Middle Atlantic Conference.

Athletes of the Week:

**Paucek gives volleyball team a deceptive edge;
Lewandowski fights pain, comes up big for cross country team**

By Braden Snyder
Sports Co-Editor

Although junior Greta Paucek is listed as a setter on the women's volleyball roster, she makes her presence felt as a hitter just as much as a setter.

"A setter's job is to deliver the ball to hitters," explained Perry. "But Greta hits much better than most setters and that's very important to the way our team plays. Her ability to hit is very deceptive and makes it tough on opponents."

Over four matches this week, Paucek amassed 121 assists to go with 8 aces. For her efforts, Paucek has been named *La Vie Collegienne's* Female Athlete of the Week.

LVC started out the week defeating Albright 3-1 last Tuesday, a game in which Paucek racked up 36 assists. At the St. Mary's Tournament on Saturday, Paucek collected 18 assists in a first round loss against St. Mary's, then helped the Dutchwomen advance to the tournament semi-finals by defeating Roanoke 3-1 in the second round with a 44 assist effort. LVC bowed out of the tournament by falling 3-1 to Randolph Macon, a match in which Paucek dished out 23 assists, giving her 85 for the tournament.

"That's a good amount," said Perry, referring to Paucek's 85 assists. "For one game, it's very good."

However, Perry said he was more impressed with Paucek's performance as a hitter (8 for 27, 23 percent) during the tournament. Paucek leads the team in hitting percentage at 27 percent, a feat Perry attributes to Paucek's quickness.

"Her quickness is what makes her game," said Perry. "She has the ability to add to the offense in addition to hustling down balls."

"I always try to do everything I can to get a point," Paucek said of her multi-faceted game. "(Coach Perry) encourages me to set up my teammates, but to get a kill whenever I can."

Paucek is currently third on LVC's all-time assists list with 1255, trailing only Becky Slagle (1527) and Nancy Shuler (2126). Perry believes Paucek could move into second on the list late this season or early next season.

Perry also commends Paucek for her dogged determination.

"Greta never gives up," said Perry, now in his eleventh season as head coach. "Out of all the

players I've coached, she may be the hardest worker I've ever had. She runs miles and miles running down balls in practice. It is truly inspiring to see a player work that hard."

Sophomore Scott Lewandowski could have sat out Saturday's Susquehanna Cross Country Invitational.

Nagging shin splints sidelined Lewandowski for several practices during the week, and his aching shins were still hurting during pre-race warm-ups Saturday.

"If it was up to (assistant) coach Hoffsmith, I probably wouldn't have run," said Lewandowski. "He said if I did run I needed to go out conservatively, so I didn't start real fast. But I really pushed it over the last part of the race."

Lewandowski pushed it enough to run a collegiate-best time, a 28:32, over a minute faster than his best time this year, and finished 13th out of 69 runners to help LVC win the invitational. For his efforts, Lewandowski has been named *La Vie Collegienne's* Male Athlete of the Week.

Saturday wasn't the first time Lewandowski had to run through pain.

"I've been hurt all season," admitted Lewandowski. "I pulled a hamstring at the beginning of the season and as soon as that healed I started getting shin splints. Plus I was sick."

"But I knew Saturday was a big meet. I wasn't feeling good again because I was hurt and I was sick but I ignored that and tried to run a good race. I had the whole team supporting me and I just wanted to do my part."

As a freshman last season Lewandowski typically figured into the team scoring at meets (the top five runners count toward the team score). His best time came at the ECAC meet at Westfield State College in Massachusetts where he ran a 28:42 and was the team's fourth best runner. Lewandowski's best performance last season may have come at the MAC meet in Allentown where he ran a 29:51 through a torrential downpour. He finished 29th out of 87 runners and was the team's third runner that day, helping the team to an a fifth place finish.

Lewandowski also excels at the 5,000 meter run in track. He ran a personal best 16:14 at the MAC meet at Widener last spring and finished 10th.

Lucky "3" helps men's cross country win Susquehanna Invitational

By Braden Snyder
Sports Co-Editor

Three is the LVC men's cross country team's lucky number.

After starting Saturday's invitational in block number three, the Dutchmen's top three runners—James Mentzer, Pete LoBianco and Tres Nolett—placed in the top ten en route to reclaiming the Susquehanna Cross Country Invitational team title, which included nine schools. LVC also won the invitational in 1996, but dropped to third last year.

LVC's third runner on the

day was freshman Tres Nolett. Ironically, Nolett was nicknamed Tres because he is the third Donald Nolett. The third man ran a personal best 27:53, good for a sixth place finish among 69 total runners.

"I knew I had to be on James and Pete's shoulder," said Nolett, who finished only 12 seconds behind Mentzer (3rd, 27:41) and 11 seconds behind LoBianco (4th, 27:42). "That was my goal."

Following the trio up front and completing the team scoring were Scott Lewandowski (13th,

28:32) and Andy Styer (16th, 28:54).

"This is about the best we've run all year," remarked head coach Kent Reed.

Lewandowski fought through shin splints and ran a collegiate-best time. He was able to come through, he said, because of his cautious racing strategy.

"I went out conservatively," Lewandowski said. "Then I pushed it toward the end of the race."

continued on page 8

Softball Program Welcomes New Head Coach

By Amanda Neely
Sports Writer

This summer, Lebanon Valley once again honored its commitment to women's athletics by naming Stacey Hollinger head softball coach. She is the first full-time softball coach in the history of the college. Hollinger, who has assisted with LVC's field hockey program for the past five years, brings experience and dedication to this position. She not only spent two years coaching softball at Franklin and Marshall College, but also she enjoyed a successful playing career, participating in collegiate competition as well as three state softball championships.

Hollinger attended Millersville University where she earned a B.S. in Mathematics Education and competed in field

hockey and softball. She went on to play for two championship Class B softball teams and one championship Class A team. She loves the game because "it's a thinking person's sport with a lot of strategy."

According to Hollinger, coaching provides "day in and day out challenges, something new everyday." She thrives on these challenges and looks forward to shaping the best possible softball program at Lebanon Valley. "My goal is to take each team to its full potential," she explains.

In addition to her coaching duties, Hollinger teaches a tennis course and will serve as the strength coordinator for women's athletics. She stays busy at LVC, but nevertheless, likes her new home. "There is a great atmos-

phere on campus and support wherever you turn. It's everything a small college should be."

Coach Hollinger will rely on softball captains Angel Galloway and Amy Zellers to help her through this first year. Though fall practice recently started, Zellers has confidence in her new coach. "I think she will definitely do a good job as head coach. I'm looking forward to the season."

On March 13, the Lady Dutchmen will face Franklin and Marshall for the opening of the 1999 season. With a new coach and new facilities, the team hopes to improve on last year's 18 and 20 mark. Coach Hollinger admits, "Of course, the goal is to win ball games, but I am focused on making this team the best that it can be."

The Sporting News names LVC as #6 in Men's Basketball preseason poll and Panko as DIII Preseason Player of the Year

Courtesy of College Relations

The Lebanon Valley College Men's Basketball team has been ranked by *The Sporting News*, in its preseason poll, as the sixth best team in Division III. The Dutchmen lost just one senior and return all five starters from last year's 20-8 squad.

Defending DIII national

champion University of Wisconsin-Platteville is ranked first. Hope College (MI), Wilkes University, Hampden-Sydney College (VA) and the University of Illinois Wesleyan round out the top five.

Andy Panko (Harrisburg, PA/Bishop McDevitt), a two-time All-America, was selected

by the same publication as the Preseason Player-of-the-Year for Division III. Panko was also named as a *Sporting News* Preseason First Team All-American.

Panko, a 6-8 senior forward, set a Middle Atlantic Conference (MAC) scoring record with his

continued on page 8



Time out with the Sports Guys: Predictions on the Pennant Race

By: Chris Albright
and Lynn Hibshman

Yankees to win AL Pennant

Going into the weekend, the New York Yankees held a 2-0 lead over the Texas Rangers, while the Cleveland/Boston series was knotted at 1-1.

First, the focus will be on the Yankee-Ranger series. The Ranger pitching staff was thought to be the weak link of this series. However, Todd Stottlemyre and Rick Helling have provided the Rangers with great starting pitching. Unfortunately for Texas, Yankee pitchers David Wells and Andy Pettitte completely shut down the Texas offense in 2-0 and 3-1 New York victories. The Yankees have too many weapons for the Rangers and will win this series in four games.

The Cleveland-Boston series has been very exciting. Mo Vaughn had two dingers and

seven RBI during an 11-3 Boston win in Game 1. In Game 2, the Indians clawed their way back into the series with a 9-5 victory. David Justice was the hero with a homer and four RBI. The Boston bats will continue to score runs against a mediocre Cleveland pitching staff. Vaughn and Nomar Garciaparra will continue crushing the ball and lead the Red Sox into the ALCS. Prediction: Sox in 4.

In the ALCS, the Yankees will prevail in six over the Red Sox. The Bombers have too many weapons for the Red Sox. It is scary that the Yankees have won their first two playoff games without significant production from Derek Jeter, Paul O'Neill, Bernie Williams, or Tino Martinez. Players like Shane Spencer and Scott Brosius have been instrumental in the two New York victories. The Yankee superstars will eventually pick up the pace. This powerful offense combined with effective starting pitching

and excellent reliever Mariano Rivera will lead the Yankees into the World Series.

-L.H.

Padres to end series drought

As of Friday, San Diego and Houston were tied with the Houston Astros at one game a piece, and there's no reason to believe that the rest of the series won't be as gut-wrenching as the first two. Houston entered the playoffs with the second best record in the National League, with 103 wins, and the most potent offense in baseball this year. San Diego comes into the playoffs with the third best record in the NL and a dangerous pitching staff. Game one of this series showcased the dominating stuff of Kevin Brown, who pitched eight innings, striking out 16 and surrendering a stingy two hits. Game two went to the Astros, who got to Andy Ashby early, then held on in

extra innings to take game two 5-4. Even though Bill Spiers singled off of Trevor Hoffman to win it in the 10th, the superior San Diego bullpen should be the difference in this series. Hoffman led the NL with 53 saves, while set-up men Dan Miceli and Donne Wall were given some help when post-season veteran Randy Myers was added. The Astros boast some formidable weapons too, however. Billy Wagner is as good a closer as you can find; his fastball is in the upper 90's and when he has it working, it's tough to get a hit off of him. The killer B's (Biggio, Bagwell, Bell) make the Houston lineup extremely tough, especially since Derek Bell broke out of his 0-20 post-season slump with a big home run in game two. This series should go the distance: Padres in 5.

Going into the weekend, Atlanta led the Cubs 2-0 as the series shifted to the ivy-laden confines of Wrigley Field. Game

one was highlighted by Ryan Klesko's grand slam as the Braves won 7-1. Game two was the complete opposite, as the Braves won in 10 innings, 2-1. Kevin Tapani came up with a clutch performance for the Cubs, who largely neutralized the Atlanta lineup. Neutralized, of course, until post-season hero Javier Lopez hit a solo home run in the bottom of the ninth to send the game to extras, setting up Chipper Jones with the game-winning hit. It doesn't look good for the Cubs, but they should be able to steal one in Chicago before Atlanta eventually prevails. The Cubs did win the season series 6-3.

Overall, a Padres/Braves NLCS should be a superb matchup. Look for the Padres, with the better bullpen, in seven to take advantage of an inexperienced Braves bullpen. Experienced and talented bullpens can make the difference in a post-season.

-C.A.

Listen to the SportsGuys on Tuesday 8-10 on WLVC; just turn on Channel Nine

Weekend sports wrap up: Women's Volleyball makes it to semi-finals; Field Hockey rolls to 6-0 shutting out E-town; Women's soccer drops 2-1 in overtime at Susquehanna; Women's tennis aces at E-town

Courtesy of College Relations Volleyball

Lebanon Valley rebounded from a 0-3 opening loss to St. Mary's College (MD) by defeating Roanoke College (VA) 3-1. The win allowed the Flying Dutchwomen to advance to the semi-finals where they fell 0-3 to Randolph-Macon College (VA). LVC is now 9-9 on the season.

St. Mary's took the first match 3-0 (15-8, 15-8, 15-1). In the opening game of the second match, Lebanon Valley fell behind Roanoke 14-7 before storming back for a 16-14 win. The rest of the match was just as difficult with the Valley winning game two 15-13 and dropping game three 13-15. The Dutchwomen pulled out a tough fourth game 16-14 for the win.

In the semi-finals, Randolph-Macon took the first game 15-8 but LVC tied it up at one apiece with a 15-13 win in game two. Randolph-Macon took games three and four, 15-3 and 15-9 respectively, for the 3-1 win.

Field Hockey

The Lebanon Valley College offense exploded for six goals on 19 shots while the Dutchwomen's defense allowed a stingy two

shots and no goals as the Valley jumped to 5-0 (9-2) in the Middle Atlantic Conference Commonwealth League.

The 6-0 win over Elizabethtown College was the fourth shutout of the season for the team and for the goalie tandem of Connie Bechtel (Hummelstown, PA/Lower Dauphin) and Candace Miller (Myerstown, PA/ELCO). Bechtel staked the team to a

3-0 halftime lead before giving way to Miller for the second half. Bechtel has been the goalie of record in all four shutouts and in all nine Valley wins this season. Beth Light (Harrisburg, PA/Central Dauphin East), the reigning MAC Player of the Week, scored her second game-winner in the last four games. This one came just under 10 minutes (25:09) into the game. Light made it 2-0 a short time later with her fourth goal of the season (1:59).

Amanda Ott (Myerstown, PA/ELCO), the team assist leader (5), fed the ball to Light for the assist. Light later added an assist for a five-point afternoon.

Alicia Fioravanti (Collegeville, PA/Perkiomen Valley)

made it 3-0 just before halftime (00:11) with her team-leading sixth goal of the year. Lindsey Yeiser (Richland, PA/ELCO) assisted on the score.

Meghan Rouse (Conestoga, PA/Penn Manor), Christina Hart (Olney, MD/Magruder) and Lora Zimmerman (Sinking Springs, PA) all added second half goals for the 6-0 final margin. Zimmennan's goal tied her with Fioravanti for the team lead in that category while Rouse and Hart notched their third and fourth goals of the season respectively.

Lebanon Valley receives a rare weekend off before resuming competition at home on Monday, Oct. 5 when they host two-time Division II defending National Champions Bloomsburg University. The game is set to begin at 4:00 p.m. on Arnold Field.

Women's Soccer

The Lebanon Valley College women's soccer program came within inches of winning their first Middle Atlantic Conference (MAC) Commonwealth League game this season.

Stephanie Warner (Mountville, PA/Hempfield) opened the scoring giving the Valley a 1-0

lead 29:54 into the game. It was the 5th goal of the season for Warner who is second on the club in scoring with 11 points (5g, 1a) in 1998.

Susquehanna responded with a goal by Kim Anderson with just over six minutes (38:54) remaining in the first half and the two teams entered the break tied at one.

The game remained scoreless through the second half of play and the two teams entered overtime. Kristen Gilbert wasted little time in giving the Crusaders the win when she tallied the game-winner at 90:38 - just 38 seconds into overtime.

Michele Weber (Shillington, PA/Governor Mifflin) made seven saves in the losing effort.

LVC is now 4-8 (0-4 @C Commonwealth) on the season and just one win away from equaling the program mark for wins in a season. They have a week off before hosting Delaware Valley College next Saturday, October 10 on Arnold Field (1:00 p.m.).

Women's Tennis

Tara Ruhl (Fredericksburg, PA/Northern Lebanon) and Cindy Rutherford (Lancaster, PA/J.P. McCaskey) won again at

#3 doubles to improve their record to 3-1 while Lindsay Schlossbach (Point Pleasant, NJ/Point Pleasant Boro) and Kristen Bender (Newfield, NJ/Woodstown) took the #1 doubles match to improve to .500 (3-3) for the season.

The pair of doubles wins gave the Flying Dutchwomen a 2-1 edge over Elizabethtown College heading into singles play where LVC won four of five completed matches. Rutherford, competing in the day's final match, earned a split due to darkness, each player had won one set.

Karlin Schroeder (Kutztown, PA/Kutztown Area) won 7-5, 6-2 at #2 singles for her first win of the season. Also in singles, Misty Piersol (Mt. Joy, PA/Donegal) improved to 3-3 with a decisive 6-1, 6-2 win at #4 singles. Bender also improved to 3-3 with a 6-4, 6-2 win at #3 singles. Ruhl won again at #5 singles (6-0, 6-4) and remains undefeated in singles play this season (6-0).

Lebanon Valley is now 3-3 overall and 1-3 in the MAC Commonwealth. They next host Allentown College in a non-league MAC match on Monday, Oct 5 (3:00 p.m.).

Prominent hacker will speak about the profits of being an open socociety

By Maureen Anderson
Features Editor

The "cyberwhat.lvc.edu" series continues with a lecture by prominent computer "hacker" and open source movement advocate Eric Raymond. On Thursday Oct. 8 at 7 p.m. in Leedy Theater, Raymond will discuss, "The Open Source Revolution: How Software Engineering Might Finally Grow Up."

Coordinator of the fall colloquium Dr. Kenneth Yarnall says Raymond is "representative of a very novel movement within the

industry of people who create software." Raymond's commitment to all things digital motivated him to co-found Chester County InterLink, which is a non-profit organization established to provide free Internet access to the residents of Chester County, PA.

Raymond is known as a computer "hacker," but this term no longer has the pessimistic undertone that it once did. Describing the term Yarnall acknowledged the problem with word, "There is no negative connotation- it's just someone who writes code."

Code is a major issue in the Open Source movement which Raymond promotes. The movement supports the idea that computer products can develop faster when source information is made public. In fact, his paper, "The Cathedral and the Bazaar", was key to Netscape Inc.'s decision to release the source codes of its web browser to the public. Through this type of advocacy Raymond pushes the business envelope to create better technology.

PERSPECTIVE SERIES FALL 1998



LEBANON VALLEY COLLEGE

Beastie Boys Dazzle with *Hello Nasty*

By Stacy Dove

Since the 80's, the Beastie Boys have blended rap with jazz, reggae, electronic, and many other styles to give listeners a unique sound that can't be found from any other group. In July, the Beasties released their much-anticipated eighth album, *Hello Nasty* which sold phenomenally well to debut at number one on the Billboard Top 100. *Hello Nasty* showcases the Beastie Boys' constantly changing and evolving style.

The first single off the album, "Intergalactic", is an audio treat. The song, like most of the ones on this disc, doesn't say a whole lot lyrically. Its infectious sound pulls you in and does not let go until the song is over. "Intergalactic" cashes in on both the electronic and hip hop crazes, with a catchy blend of both styles. Many of the tunes on this album are instrumentals, providing relaxing breaks between the

songs. From the electronic style on "Intergalactic," the Beastie's jump to a reggae flavor on the song "Dr. Lee, Ph.D." The tune "I Don't Know" is a mellow, acoustic reflection on the fact that there is so much that people don't know about.

The first nine songs on this disc are by far the best. Upbeat songs like "Super Disco Breakin'", "Body Movin'", and "Putting Shame in Your Game" are bound to make one want to get up and dance or just sing along. With its blend of diverse musical styles, *Hello Nasty* is perfect for just about any music lover. This cd is all about having fun, which is why it's worth paying \$13 or so for. There isn't anything depressing, morbid in the album that is disgusting, will shock, offend, or bring anyone down.

The Beastie Boys' official Grand Royal Records site is an interesting one. Located at www.beastieboys.com, it fea-

tures ever thing one could possibly want to know about the Beasties. One can shop for rare and hard to find discs, memorabilia, or check out lyrics, articles, tour dates, sound bites and many other things. Another great site that is also linked to the Beastie's official page is the Milarepa Fund site. This is the fund which the Beastie Boys created to help the Tibetans and features articles, quotes and much more on the Tibetan Freedom Concert and the Milarepa fund. This site can be found at www.milarepa.org.

Look for new releases from Depeche Mode, Ramones, Cake, Cypress Hill, Twista, Less Than Jake, Phil Collins, John Mellancamp and many others on Oct. 6. On Oct. 13 Brian McKnight, Nas, Travis Tritt, R. Kelly, Rush, Seal, Bob Dylan, and Celine Dion will all vie for the best sales with their new releases. (Note: These dates are subject to change.)

WCW / WWF Wrestling: Hart turns on Sting; Stone Cold uses zamboni to ice McMahon

By Dave Keiser
Staff Writer

Not only is a fall Monday night a football night, but it is also a night of three hours of action-packed wrestling. On the TNT cable network, there is WCW, and on the USA cable network is WWF. But the best thing is that wrestling doesn't have a season because it goes all year.

WCW has shows on Monday, Nitro, Thursday, Thunder, and Saturday, Main Event. WWF has shows on Sunday, Heat, and Monday, Raw. Nitro and Raw are

in constant competition with each other and WWF is on top with ratings. Now both wrestling federations have to deal with Monday Night Football on the ABC television network. That shouldn't matter though because of the invention from a couple years back called the VCR.

In WCW last Monday on Nitro Bret "The Hitman" Hart and "Hollywood" Hulk Hogan, both members of NWO Hollywood, went against each other, but it was just a ruse and when NWO Wolfpack member, Sting, came

out to help his friend Bret, both Hogan and Hart began to pummel Sting. The unbeatable force, Goldberg, beat Raven to retain his World Heavyweight Championship belt. A couple weeks ago, Rick Flair returned to WCW and reunited the Four Horsemen. The Horsemen are now Flair, "The Crippler" Chris Benoit, Steve "Mongo" McMichael, and Dean Malenko. They are led by another original Horseman, Arn Anderson. For more recent information check out

Wig and Buckle announces Homecoming Play

By Cheryl Lukeski
Staff Writer

All right, so a sophomore director and a cast that contains six out of eight people who are brand new to the Wig and Buckle stage sounds a bit disastrous, doesn't it? Think again.

Being new to the Wig and Buckle stage does not necessarily mean straight from the cabbage patch. All eight cast members are experienced in some form of theater or another. And don't be confused; being a Wig and Buckle "newsie" is not a bad thing in any way. "It's great to have new faces on stage for a Wig and Buckle production," said Gene Kelly, director of the Homecoming play.

Kelly's selection is a modern comedy called "Sylvia," by A.R. Gurney. The story centers around Sylvia, a stray poodle/Labrador combination with an attitude who is brought home from the park by Greg (played by Adam Kowal), a middle-aged professional. Unfortunately for Greg, his wife Kate (played by Emily Martin), with all three children away at college, is concentrating her efforts on developing her career...and does not appreciate Sylvia at all.

Who in this world could turn away a sweet, doggy face like Sylvia's? "In explaining her character, Emily Martin said,

"Our last child has gone off to college, and we have moved into town, and the dog phase of

my life is definitely over."

Now the question is why, that is why does Kate resent Sylvia so much? For Greg, Sylvia is like a much needed change of scenery from his job as a financial trader, and from reality in general. For Kate, Sylvia becomes a competitor for Greg's affection, and Sylvia has clearly been given a sizable head start in the race.

Sylvia jumps straight into Greg's heart the moment they meet. A furry ball of energy, Sylvia is just the relief that Greg needs from the frustrations of his mundane life. In fact, she becomes such a relief that Greg begins to neglect his job and even his wife of 22 years in favor of Sylvia.

Through hilarious antics and charming doggy-like stunts, Sylvia manages to create significant problems for the high school sweethearts. Only with time do Kate and Greg learn to compromise.

Julie Smith, a senior, stars as Sylvia. Smith says, "The cast is great and I love working with Gene as a director."

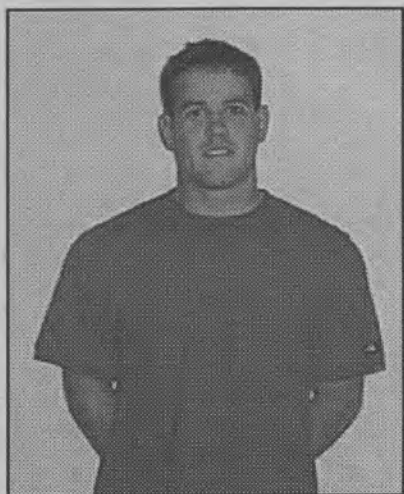
The show opens Friday Oct. 23 at 8 p.m. Other performances will be held on Oct. 24 at 8 p.m. and Oct. 25 at 2 p.m. The following weekend, "Sylvia" can be seen Oct. 30 and 31 at 8 p.m. and Nov. 1 at 2 p.m. LVC students are admitted free with ID. Non-LVC student tickets are \$4 and adults are \$8. For reservations call x6540.

Anyone interested in writing about local bands, favorite TV shows, etc. call the La Vie office at 6169 or attend a meeting Monday at 6p.m. or Tuesday at 7 p.m. for more details

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This week the roving reporter asks: How do you keep stress free?



"I climb a wall in my desk or room."

Dan Krissinger
-Junior

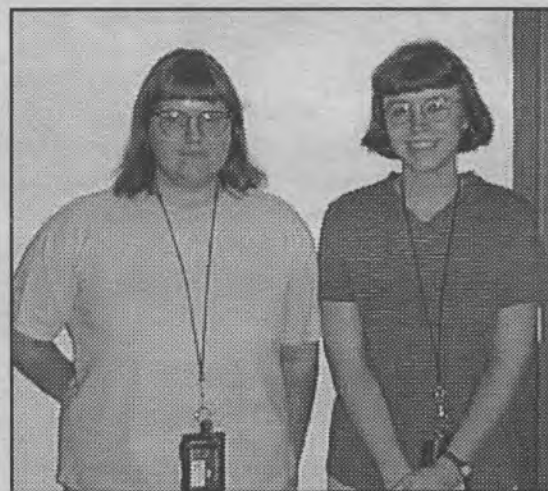


"I take one day at a time."

Michelle Zearing
-Senior

"I don't think anyone can be totally stress free, but I try to exercise every day."

Melissa Felty
-Senior



"I don't. I'm very stressed."

Raissa Kalishevich
-Freshman

"I work out at Arnold's, but I still have stress."

Sara Hodon
-Freshman

Horoscopes by Madame Zoltara. . .

Libra (23 Sept - 22 Oct): Rough week, and it's only half over, huh? You'll be busy for a while, but it'll all be over ... eventually. Be sure to take time for yourself.

Scorpio (23 Oct - 21 Nov): Lucky you! Don't let yourself get so carried away with the good stuff that's in your life right now that you forget what you learned during recent rough times.

Sagittarius (22 Nov - 21 Dec): Your friends are starting to wonder where you've run off to. Life may be crazy, but it's crazier to do everything alone.

Capricorn (23 Dec - 19 Jan): Everything that's happening is happening for a purpose. Be open to what's around you, and look for signs in the atmosphere.

Aquarius (20 Jan - 19 Feb): Life's on an upswing! All those problems of the past few weeks are soon to be far behind. Look forward to the good times!

Pisces (20 Feb - 20 Mar): It's time to start paying more attention to what's going on. You've been sliding into oblivion for a bit. WAKE UP!

Aries (21 Mar - 19 Apr): There's been a bit of soap opera in your world lately. Don't get so caught up in the action that you forget to take a step out once and a while.

Taurus (20 Apr - 20 May): What are you feeling so guilty about? It's not all your fault. The other person needs to take some responsibility, too.

Gemini (21 May - 20 Jun): Kudos for a job well done. Of course, it was just luck, since you didn't really work as hard as you should have, right? Next time won't be so easy, so deflate your ego and start working.

Cancer (21 Jun - 22 Jul): You're a bit too preoccupied with school work lately. You do need to have time for a social life, too. Find a happy medium.

Leo (23 Jul - 22 Aug): Just as the old problems disappeared, new ones cropped up. Remember - you conquered the old stuff! The new stuff will be over soon, too.

Virgo (23 Aug - 22 Sept): What, pray tell, were you thinking? Quit making excuses. Straighten things out immediately or you'll live to regret it.

Security Log

On 9-28 security responded to three skateboarding incidents.

On 9-29 a student in Derickson was receiving hang-up calls.

On 9-29 a vehicle backed out from the loading dock area into another. Damage was estimated at \$1,000.

On 10-1 a vehicle bumped into another vehicle near the baseball field. Damage was estimated \$750.

On 10-4 a suspicious vehicle was reported in the area of the soccer field. Upon investigation 2 LVC students were discovered with possible alcohol violation.

On 10-4 security responded to a possible fight between a student and an off campus visitor. The visitor was requested to leave campus.

On 10-4 someone ripped a towel dispenser off the wall in Keister. Damage was estimated at \$75.

On 10-4 someone removed 6 plants from the greenhouse at Garber. Damage was estimated at \$120.



Habitat for Humanity starts the new year

continued from page 1

One thing that members agreed on that they liked about the West Virginia trip was getting to work side by side with the new owner of the house being built. The houses that are built by Habitat volunteers are non-profit and interest free. "When people see fellow human beings suffering,

they want to help," said Wilson.

Wilson hopes that even more people turn out to help with the construction of hopes and dreams. "I want people to know that Habitat for Humanity is fun." Anyone who wishes to join the organizations should contact Kate Wilson.

Cross Country wins against Susquehanna

continued from page 4

LVC edged out runner-up Steven's Tech 42-51, avenging an early-season loss to the same squad at the Baptist Bible Invitational. However, Johnney Figijeroa, normally Steven's first or second runner, sat out the meet to nurse an injury.

Six other Dutchmen traversed the rain-slicked five-mile course: Braden Snyder (18th, 28:56), Jerry Reilly (34th, 30:06), Tim Stringfellow (36th, 30:09), Mike Rose (52th, 30:59), Tom Mace (55th, 31:18) and Roger Martin (56th, 31:38). Spencer Shelly of Ursinus won the race in 27:18.

The women's team, plagued by injuries all season, took another setback when co-captain and top runner Melissa Black suffered an asthma attack during the race. Black, who finished second at the same invitational a year ago, did manage to finish

the 3.1 mile race, coming in 46th out of 54 runners in 25:55. Had Black not finished, the Lady Dutchmen would not have had the minimum five finishers required to compete as a team. The remainder of the women's team, who finished seventh out of the seven teams, included Anna Malocu (21st, 22:25), Michelle Walsmsley (23rd, 22:42), Maria DeLiberato (27th, 23:23) and Amy Shoemaker (39th, 25:55). Susquehanna nicked York College by a single point, 47-48, to claim the women's team title. York's Beth Ann Hooper won the race and set a new course record in 19:48.

LVC continues their road trip when they travel to Carlisle High School for the Dickinson Invitational on Saturday, where they will battle 30-40 schools from NCAA Divisions I, II and III and schools from the NAIA.

Panko is named the Preseason Player of the Year

continued from page 4

25.5 points per game average last season. He was a three-time tournament Most Valuable Player (Sponaugle Classic at Franklin & Marshall, Rinso Marquette Tournament at Lebanon Valley College and the Eastern College Athletic Conference Southeastern Region Championship at Lebanon Valley College) and the consensus National Player of the Year in

1997-98.

LVC begins their run for the title on November 21, 1998 in the Roanoke (VA) Invitational. They open up against Fen-um College (VA) at 5:30 p.m. Roanoke College and Lincoln College are also competing in the tournament. The Flying Dutchmen open at home against Dickinson College on November 24 at 8:00 p.m. in Lynch Hall.

Campus Calendar

Wednesday, October 7

4 p.m. Field Hockey vs. Susquehanna University (away)
9:30 p.m. Catholic Mass, Centre Hall
9 p.m. Chapel, Miller Chapel

Thursday, October 8

4 p.m. Men's Soccer vs. Albright College (home)
5 p.m. L.E.A.D. Speak-out dinner meeting, Faust Lounge
9:30 p.m. Singer Stuart Markus, MJ's Coffeehouse

Friday, October 9

7 p.m. Volleyball vs. Kutztown University (home)
9 p.m. L.E.A.D. Talent Show with MC/Comedian Vince Morris, Leedy Theater
11 p.m. Unity Dance, Underground

Saturday, October 10

T.B.A. Men's Soccer vs Delaware Valley College (away)
1 p.m. Women's Soccer vs. Delaware Valley College (home)
1 p.m. Field Hockey vs. Ithaca College (away)
1:30 p.m. Football vs. Ithaca College (away)
2 p.m. and 8 p.m. 3-D Movie, "Creature from the Black Lagoon," Leedy Theater
6 p.m. PROJECT Hayride, Miller Chapel
11:30 p.m. Dance, Underground

Sunday, October 11

1:30 p.m. FILMSOC Movie, "The Man Who Fell to the Earth," Allen Theater
3 p.m. Faculty Recital: Johannes Dietrich (violin), Zimmerman
8:00 p.m. ISO Meeting (Informal Talk on Spain, Liz Ross), Faust Lounge

Monday, October 12

9:40 pm Student Government Meeting, Student Org. Room

Tuesday, October 13

12:30 p.m. Prayer and Share, Miller Chapel
4 p.m. Men's Soccer vs. Allentown (home)
9:30 p.m. Delta Tau Chi, Fellowship Lounge



Photo by B. McEndree
Calendar Created by J. Pellegrino

Make sure to check out the remaining weeks of the fall series [cyber what.edu](http://cyber.what.edu).

WCW/WWF wrestling

continued from page 6

www.wcw.com.

On WWF's Raw, "Stone Cold" Steve Austin drove out to the ring in a zamboni and battered Vince McMahon because of what happened at the last pay-per-view, Breakout, in late September. In a handicap match, Austin had to defend his World Championship belt against Kane and The Undertaker. Austin lost when Kane and The Undertaker both

pinned Austin at the same time. Austin was furious and when McMahon was awarding the belt to the new champion, Austin came down the runway in a zamboni, crashed into the ring and commenced to beating McMahon with fists. For more information about WWF action, check out www.wwf.com.

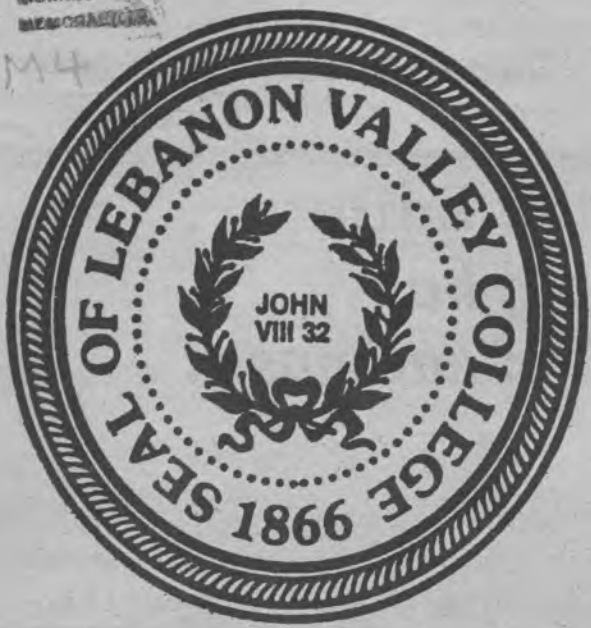
For anything you want to know from a behind the scenes look at things, checkout [\[wrestling.com\]\(http://wrestling.com\) or \[www.wrestlezone.com\]\(http://www.wrestlezone.com\). The federation web pages tell you what is going on, that is, common knowledge, and pro-wrestling and \[wrestlezone.com\]\(http://wrestlezone.com\) let you know what is really going on. For example, Ray Traylor, formerly the "Big Boss Man", has just signed a new contract and is back with the WWF. He was with WCW but got fed up with them because of a bad story line.](http://www.pro-</p>
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La Vie Collegienne

Volume LXVI, Number 5

Lebanon Valley College Annville, PA 17003

Wednesday, October 14, 1998

Freshmen and new students join Greek Council and student government for a night of pizza and games

By Rayna Emily Schell
Business Manager

Greek Council and Student Government co-sponsored the Pizza Challenge on Thursday, Oct. 8 at 9:45 p.m. for freshmen and new students.

Representatives from Student Government and each Greek organization on Greek Council gathered in West Dining Hall to play getting-to-know-you games and to judge pizza from local pizza places with new students as a way of getting in contact with the large freshman class.

This is the first time that the two groups collaborated on an event exclusively for new students. Student Government wanted to increase their involvement with other organizations, and so they were very willing to help when Greek Council con-

tacted them about participating in the activity with the freshmen. Chris Melusky, President of Student Government, said that he was approached about having representatives from Student Government at the event, and it developed into a co-sponsorship.

According to Shane Sipes, President of Greek Council, the planning aspect of the pizza challenge went well. It took several long Greek Council meetings for planning. "There was a lot more to planning than just ordering pizza," said Sipes.

Although there were only about 75 students in attendance, everyone had a great time. Some students arrived expecting to just eat pizza and leave, but they were pretty open to participating in ice breakers and even a male beauty contest that preceded the arrival of the pizzas,

according to Sipes.

Snipes blamed the low turnout on the fact that a lot of new students didn't know about it. Signs were hung around campus, but it seems as if they were not noticed by as many students as was expected. Sipes also expressed that there could have been more extensive publicity, going beyond just signs. The attendance of students, because of the insufficient publicity, was not nearly as high as expected. Melusky agreed with Sipes regarding the problems in publicity. However, he said, there are often problems with students' attendance at events, regardless of the publicity.

Sipes said that part of the reason that Greek Council had the pizza challenge was "to show the new students that we are more

Continued on page 8



This student enjoys the pizza social held by the greek organizations and student council on Oct. 8

Photo by R. Schell

Recent soccer team incident spurs questions about the LVC alcohol policy

By Jane Smyser
Staff Writer

According to the Lebanon Valley student handbook, LVC is strictly against alcohol abuse and/or hazing. However, the college doesn't have an alcohol policy for athletes, other than what is stated in the handbook.

When asked to comment on the events concerning the recent controversy involving the men's soccer team, LVC president Dr. David Pollick responded, "There was an incident that involved a group of students, upper class and lower class, where there was alcohol consumed at a very significant level, and behaviors associated with hazing. The students participating were a portion of the men's soccer team, with an emphasis on portion."

There is no specific college

alcohol policy for LVC athletes, according to President Pollick. "Only if the coach has a particular policy different from the college policy," he said.

Coach Mark Pulisic's policy is no alcohol during the season. "I hope, as a coach, the athletes have learned a lesson," stated Pulisic. "Whenever a coach gives a policy for a team, it has to be followed. When a boss gives you a policy and you don't uphold it, you will be fired. This reflects what they will have to deal with when they get out of college."

Coach Pulisic initiated the disciplinary action that did occur. Some students received a six-game suspension, while others received a three-game suspension along with community service. Five members were also suspended for the season.

"They broke policy," stated Pulisic. "It isn't fair to those ten remaining players for the season to be cancelled. I didn't want anyone to be kicked off, so the suspensions were initiated."

There was also a student judicial process concerning the abuse of alcohol, minors involved in drinking, and the alleged hazing. "This has taken its course and the judgment was based on individual behavior," stated Pollick. "Appeals have taken place and are heard by the appeals board. They are entitled to a further appeal to the president's office. They were suspended from the team for the rest of the season by the appeals board. They can't continue to participate during this season."

Two members from the soccer team, Jason Piazza and Jason

Continued on page 12

Hohenwarter's office assists those with disabilities

By Michael Witmer
Staff Writer

One of the many changes at LVC this year was the reorganizing of the Center for Excellence in Learning and Teaching [CELT].

CELT has been divided into two areas, the Writing Center and the Disability Services Office. The Disability Services Office was created to assess the needs of students with learning or physical disabilities and make reasonable accommodations for them in the classroom.

According to the Association on Higher Education and Learning Disabilities, a learning disability is a disorder in which a person with normal or above

average intelligence has problems retaining or expressing information. It's usually a disability in an area such as reading skills, written or oral language skills, mathematical skills, organization and study skills, attention and concentration skills, or social skills. A learning disability has nothing to do with mental retardation or emotional disorders.

According to Anne Hohenwarter, the coordinator of the office, "the most common [disabilities] are difficulty comprehending college textbooks and retaining the information... A lot of students [with disabilities] would have to put in two to three

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Thoughts from the Editor: *Recent damage to property will affect us all*

Dealing with the security log for the past few weeks could not help but make me think about the amount of money we will all have to pay to replace, fix or secure the campus from future damage.

I am not pointing fingers, but I can only state the simple fact that these are all problems that had started only this year.

It is not fair to blame the freshmen or new students to our campus. We are all responsible for the safety and security of our campus. It is our money that goes into the peace gardens and sports fields. Our money that goes into the shudders and flower beds around campus. It is also our money that goes into the fixing the broken light that is listed in the security log on page 11. I feel for the residents for Keister. Their bill will be the highest for any student on this campus. I know that billing the entire dorm for the mistakes of one individual or the childish antics of a group is not fair, however it is the only way that justice can be served. Certainly someone was responsible for those involved in the destruction or graffiti or other damages. Without knowing who this individual is the whole dorm needs to act like the community that it is and deal with the situation.

For who ever is destroying property I can only say this; Whether you realize this or not you are paying for every bit of damage done. You are not getting away with anything.

Letter to the Editor: *Drinking has decreased on campus*

In response to the letter to the editor in last week's paper I would like to point out a few things. Professor Bim Harrison stated that non-drinking activities should be held on weekends to create alternatives to what happens on weekends in our dorms. I would like to ask this professor when the last time she was in a dorm on a weekend. As far as I am concerned, drinking has decreased in the past three years that I have been here. I know that on many campuses the drinking starts on a Wednesday or Thursday night and tends to last until the next Monday night. Most drinking on this campus is on Thursday and Saturday nights, which in my opinion is not as severe of a problem as the professors and staff make it out to be.

I also have been informed that there are undercover cops posing as students and going to the Underground. This, once again, is another effort by LVC to pivot students against students. Who do you talk to anymore? I think that any professor who looks back at their years in college would be lying if they said that they never once touched alcohol. So why was it O.K. when they were in college, but now just because the calendar says 1998 it should be banned? And even if the drinking stops on campus, I would hate to be the one hit and killed by another student who is drunk driving and returning from an off-campus party. So are they going to find out where those parties are and stop them?

If a person is 21 years or older, they should have the personal choice to drink alcohol without professors and or other staff making them feel like a pariah. As for those who are under 21 and do decide to drink, most are responsible. Besides, even if the college does provide activities for the weekends, those who want to drink are going to do so. Just as increased fines for repeat offenders doesn't curb drinking either. Stopping drinking lies in the hands of those holding the beer. Until they decide to put down the beer there is nothing any other person can do.

La Vie Collegienne

established in 1924



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no later than
Friday at
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La Vie office in the
basement of the Mund
College Center.
All letters should be in
Word Perfect, version 6.0 or
lower if on PC.**



These two Clio sister enjoy the s'mores social held on Oct. 6
Photo by R.Schell

Sorority social allows many students to connect through s'mores

By Rayna Emily Schell
Staff Writer

On Tuesday, Oct. 6, Kappa Lambda Nu (Clio), had their first social of the year, the annual "S'mores Social" for all females.

Clio is the oldest sorority on campus, as well as the only local sorority. Instead of having national traditions, they have created their own, and one of the most well-known traditions they have is the S'mores social. It is a time for the sisters to get to know new and returning students who are not affiliated with their organization, and especial-

ly for these students to get to know the sisters.

The social ran from 9:45 p.m. until almost 11 p.m. outside of Vickroy. Refreshments included hot chocolate and, of course, marshmallows, chocolate bars and graham crackers for making s'mores over the open grill. "The weather was kinda' cold but it ended up being a perfect night for making s'mores!" remarked Kate Pine, Assistant Pledge Captain and Greek Council Representative for Clio.

Gathered around the "fire" were Clio sisters, alumni, and those interested in Clio. There was music playing while the

girls talked with one another and looked at Clio photograph albums from previous years, trying not to get burned marshmallows all over. A few girls even danced along with the music.

"We had a lot of nice girls come out, and we had a lot of fun," said AnnMarie Vollberg, Vice President of Clio. Lisa Becker, Clio Historian, added, "The girls seemed very enthusiastic about Greek life and we are very enthusiastic about them."

The freshmen and other girls who were at the social seemed to have had a good time. Freshman Melissa Barrella, said, "It was a good time. Everyone was friendly and I got the chance to

talk to people I hadn't really gotten the chance to talk to before."

One problem with the social were the unexpected guests who joined in the festivities. Boys from Mary Green decided to have s'mores and hot chocolate, too, when they were forced outside because of a fire drill. "We had a few stragglers, but it was no big deal," said Pine.

The Clio sisters were very pleased with the social. "We're looking forward to seeing all of the girls again, as well as anyone who didn't make it this time, at our next social in December and again next semester when pledging rolls around!" said Vollberg.

LEAD talent show exhibits talents of LVC students

By Amy Wasserleben
Staff Writer

The fifth annual L.E.A.D. Talent Show was presented in Lebanon Valley College's Leedy Theater on Friday, Oct. 9. A total of sixteen acts mesmerized the audience in a performance which lasted more than two hours. Between acts, the comedic talents of Vince Morris wowed the crowd.

Morris, who served as master of ceremonies for the show, is from Los Angeles, and he entertained with a variety of material. Comedy topics such as interstate driving and campus issues kept the audience in hysterics. Morris also included LVC into his act by claiming that "Lebanon Valley has the best baloney on the planet."

The contestants in the show were judged based on five different categories. The categories were originality, creativity, stage appearance, audience morale, and overall appearance. A group of five judges, which consisted of both LVC staff and students, had a tough job ahead of them.

There was something for

continued on page 8

Gamma Sigma Sigma spreads alcohol awareness

By Jayanne Hogate
Staff Writer

October is a busy month here at Lebanon Valley. It is also a month of awareness. Signs all over campus publicize events held in honor of Alcohol Awareness Month and its related activities. The LVC chapter of Gamma Sigma Sigma is jumping on the awareness bandwagon and promoting two important issues at once. During the week of Oct. 12-19,

Gamma Sig will be adding Domestic Violence Awareness Month and Cancer Awareness Month to the list.

The sorority will have a table in Mund College Center during both lunch and dinner throughout the week. In order to increase consciousness about the issues surrounding domestic violence and cancer, the women of Gamma Sig have some very original ideas. According to Michelle Kercher, the sorority's

first vice president in charge of service, there will be large sheets of paper on hand at the table. The idea is to have people trace their hands on the paper and sign their names inside their hands. For each hand outline received, the sorority plans to give a donation to the Domestic Violence Intervention, Lebanon Division. In addition, a jar will

continued on page 8

Sinfonia celebrates one hundred years of service

By Kristine Novotny

On Oct. 6, the members of the Iota Kappa chapter of the Phi Mu Alpha Sinfonia celebrated their fraternity's one hundredth year by performing a concert in Lutz Hall. The concert began with the brothers assembling on stage and filling the hall with the fullness of "A Sinfonia Anthem." It had emotion that set the tone for the remainder of the performance. The second piece was an upbeat version of "Just A Closer Walk With Thee," which featured a stunning trombone solo by senior Nathan Wingert, a music education/performance

major. Various pieces followed, including a barber shop quartet, acapella selections, and vocal soloists.

Also included were two solo performances by Dr. Philip Morgan and Tom Strohman. Both pledged into Phi Mu Alpha in their collegiate years; Strohman, in fact, pledged here at Lebanon Valley. Today, they are the chapter advisors to the fraternity.

The fraternity has two basic requirements; its members must be male and have a loving appreciation of music. The fraternity was founded on Oct. 6, 1898 in

Boston, and the concert was in celebration of this. The concert was also dedicated in the honor of one of the men that helped to found the chapter--Reynaldo Rovers. Rovers was a music faculty member from 1945 until his death on January 4, 1968. His death was a shocking one to the campus community; the 1969 version of the Quittaphilia dedicated a page to the late teacher.

The brothers feel very strongly about their commitment to music and to each other. Steven Hunt, the president of the chapter, runs the weekly meet-

Continued on page 8

Letters from London and Crete

So you've left Annville thousands of miles behind and now you find yourself in London--a completely different world. Suddenly you realize that you're in this incredible cosmopolitan area and not quite sure what to do first. Don't get overwhelmed. No matter who you are or where your interests lie, London definitely has something to offer you. Fortunately, the program is set up to allow you time and opportunity to dabble in a little bit of everything. The classes are not designed to weigh you down. Instead, they are designed as lessons in experience. Art, theatre, history and London culture are taught in various settings outside the classroom. You'll find yourself visiting galleries, theatres, provincial towns, shops galore, and pubs. Yes, pubs are definitely a part of London culture--try the fish and chips! And don't forget your long weekends when for as little as £15 (about \$25) you can find yourself backpacking around the Continent on user-friendly train systems. Annville will definitely seem smaller. Cheers!

-Tara Leo ('99)

Greetings from the sunny beaches of the Mediterranean Sea. We are all enjoying this once in a lifetime experience over here in Crete, undergoing a different culture, including more of a "laid back" attitude and a night life that does not end till 4 or 5 a.m.!

We have taken many class trips thus far. Our voyage actually began with a week in Athens, where we had the honor of seeing the famous Acropolis and visiting the ancient cities of Delphi, Mycenae, and Corinth. Athens had the busy feeling of any large city, but here in Hania, it is quite the opposite. We usually eat lunch around 2 p.m., and the restaurant owners are in no rush to take our money nor quickly send us away. Dinner is not till 8:30 p.m., which is considered early for the locals. Eating dinner so late was an adjustment for all of us. Our stomachs are slowly getting use to it, though.

The beach is a fifteen-minute walk, and since "siesta" is from 2 - 5 p.m., its plenty of time to get a great tan! The temperature is still warm enough for swimming and is crystal blue water keeps us coming back.

The weekends usually consist of class trips, which are educational but also very fun. Our first excursion was a six-hour hike down the Samaritan Gorge. It was literally breathtaking, but at the end we found ourselves overlooking the Libyan Sea and a black beach. This was a very refreshing treat after the exhausting hike.

Santorini was one of our first weekend excursions. Santorini is a beautiful island known as the "island for lovers." The architecture of the buildings was unique; most of which were white with royal blue trim and brightly colored flowers on the porches. While there, I swam on a beach with red sand, visited a volcanic island, and rode a mule.

Visiting Greek Orthodox Monasteries came shortly after our trip to Santorini. They were beautiful and heavily decorated in gold. Women are required to wear long skirts and blouses to enter. We had to hike that day as well, so we women in the group pulled skirts up over our shorts and kept our sneakers on. We looked quite ridiculous, but we certainly weren't out to impress any monks!

One of our more recent excursions included a day of grape stomping. We first picked the grapes in a vineyard. The freshly harvested grapes tasted so good. Spending a good part of the day hiking back up from the vineyards was exhausting, but we all agreed that it was well worth it. The actual process of seeing the grapes liquefy was neat. We stomped approximately 700 kilograms (320 pounds) of grapes! I never want to see a grape again!

Right now our group is traveling through Europe for the week-long fall break. Students have left for Italy, Germany, Scotland, and Athens. I'm sure more great stories are to follow!

-Suzanne Snare ('00)

Athletes of the Week:

Hart scores four times in two games

Junior Christy Hart picked up and carried the field hockey team this week.

Hart accomplished LVC's first hat trick of the season by scoring three goals in a 4-1 win at Susquehanna Wednesday, then scored the first goal in a 2-1 win over perennial powerhouse Ithaca College on Saturday to push the Flying Dutchwomen's record to 11-3. For her efforts, Hart has been named *La Vie Collegienne's* Female Athlete of the Week.

"I'm glad she's finally getting some attention," said head coach Kathy Tierney. "She's just recently started to score, but she's been an excellent player all year. She's just a really great athlete and team player. She reads the game well and is a great passer. But she's been unrecognized because she hasn't scored much."

Hart had only four goals all season coming into this week. Her eight goals are now a team-high, and she also leads the team in points with 19.

Most of Hart's goals,

according to Tierney, result from converting penalty corners.

"A lot of Christy's goals are coming from corner attacks from out passes," said Tierney. "She's been able to score because some of her teammates—Carrie Fetterman, Lindsey Yeiser, and Amanda Ott—have been giving her some good passes. The corner out has been an important play for us this year."

Hart, a three-year starter, is happy to be assuming a leadership role.

"Everybody tries to take some responsibility as a leader," said Hart. "Our captains take most of the leadership, but because everyone shares it we've become a much stronger team."

Hart also remarked that her team has been coming closer to their pre-season goal to "work together as a team."

"If we can accomplish that," said Hart, "any other goals we have will come just by working together."

Kpakiwa's game-winner gives men's soccer first win

Forward Matt Kpakiwa provided a storybook finish in the soccer team's 3-2 victory at Delaware Valley on Saturday.

With just 32 seconds remaining in the second overtime, Kpakiwa prevented a tie by scoring on a free kick, giving his team their first win of the season and handing Delaware Valley (8-4-1) only their fourth loss of the season. For his efforts, Kpakiwa has been named *La Vie Collegienne's* Male Athlete of the Week.

"It was incredible," said Kpakiwa of his goal. "It was a team-uplifting moment."

Kpakiwa had taken the ball from midfield and was headed toward the goal when an Aggie defender fouled him. The Dutchmen then set up the ball around 30 feet out from the left

of the goal for the game-winner.

"He saw the whole right side of the net open," remarked assistant coach John Forster. "It was a great shot that hit the upper 90 (the upper left corner of the net)."

"He (the Delaware Valley goalie) went right and the ball went left," said Kpakiwa.

"The first win is always a relief," said head coach Mark Pulisic. "Hopefully this gives us confidence going into the rest of the season."

Pulisic says Kpakiwa's ability to score goals is his strong point.

"Matt loves to score goals," said Pulisic. "As a forward, he really takes pride in that. He got off to a bit of a slow start, but we're looking for big things from him. He's just a pure goal-scorer."

Mentzer and Black pace cross country teams at Dickinson Invitational

By Braden Snyder
Sports Co-Editor

The men's cross country team's winning streak came to an abrupt halt Saturday at the Dickinson Invitational.

After winning the Susquehanna Invitational last week and sweeping a quad meet the week before, the Dutchmen harriers tasted defeat once again, placing only 24th out of 45 schools.

Because the meet included so many schools, it was split into two races. Both LVC squads competed in the larger, more competitive Red Race, which contained some of the finest Division III teams from

the East Coast, along with Division I, II, and NAIA schools. Results from Red and White races were combined to determine team and individual overall finishes.

James Mentzer was the highest individual finisher for both teams, taking 96th in 28:19 out of a combined total of 424 runners. Other Dutchmen placing in the top 200 included Pete LoBianco (120th, 28:37), Tres Nolett (174th, 29:16), Braden Snyder (185th, 29:27) and Andy Styer (189th, 29:30).

Williams College (MA), the 1996 NCAA Division III champions, won the meet with a team-low 29 points. Williams'

Dan McCue won the race in 25:49.

Melissa Black was the highest finisher for the women's squad, placing 103rd in 21:08. Junior co-captain Maria DeLiberato also cracked the top 200, placing 197th in 22:17. The women's team placed 33rd out of 38 teams. St. Olaf College of Minnesota claimed the women's team title, and Rachel Mosher of Haverford College was the individual winner in 19:02.

Both squads travel to Center Valley for the Allentown Invitational next week on a rare Sunday meet. Allentown is the host for this year's MAC meet.

Football game features sibling rivalry for Berwager

By Amanda Neely
Sports Writer

Saturday's home football game featured a unique sibling rivalry between Lebanon Valley's starting free safety, Shawn Berwager, and his brother, Andy, quarterback for the Susquehanna Crusaders.

Both boys are talented additions to the Middle Atlantic Conference. Shawn provides a solid defensive force for the Flying Dutchmen, and Andy leads the Crusaders' offense, ranking fifth in the MAC in passing efficiency.

They have played football together since the fourth grade and teamed up at South Western High School in Hanover, PA to form a formidable combination.

Both earned All Conference honors while Shawn also competed in the War of Roses game and was nominated for the Big 33. He admits, "We wanted to see each other do well in high school. It is still that way, though now we have to root for our own teams."

This weekend, Andy's team secured a sizable 48-3 victory. Before the game, LVC watched tapes of Susquehanna's strategies. Yet the Dutchmen could not stop the Crusader's running attack. Shawn, however, kept the pressure on his brother by tackling him twice during the contest.

When the game ended, Shawn and Andy joined their parents on the sidelines for a

short visit. After all, the boys are no strangers to competition. They have faced one another before, but not on the football field; rather, they met on the baseball diamond. In that matchup, Shawn pitched to Andy and came away victorious, causing him to fly out to right field. Though the brothers have different personalities, both are talented in athletic competition and Shawn comments, "In football, we think the same way." Shawn majors in business at LVC, and Andy focuses on Susquehanna's finance program.

Undoubtedly, the two athletes will be looking forward to their next meeting—Andy hoping for a repeat performance, and Shawn expecting revenge.

LVC grapplers are back with a new coach

By Angela M. Koch
Staff Writer

At the conclusion of last year, LVC wrestlers left with the notion that their wrestling careers as Flying Dutchmen were finished; however, the LVC wrestling program is alive and gearing up for an exciting season with many returning athletes as well as several newcomers. The coaching position was officially filled Sept. 1 by Captain Dan Daley, who also serves as an advisor for the Army ROTC program on campus.

Daley, a Florida State champ

in high school, went on to wrestle at Appalachian State University of Boone, N.C. as a freshman and sophomore. He received his commission in 1986 as a 2nd Lt. in the U.S. Army and recently earned his master's degree in health education. He hopes to continue coaching at the college after he departs from the Army in April 1999.

"I am very happy and proud to be at LVC and work with the student athletes in the wrestling program. I would like to continue with the program and coach after leaving the Army," Daley stated.

The wrestling program at LVC this year will undergo numerous changes, including both short-term and long-term goals, as well as intense practices, Daley said. The team also has a new nickname, "Mat Rats."

"We need to have discipline and standard ways of completing tasks to be successful," said Daley.

A typical practice for the team this year will include conditioning for 30-60 minutes that will consist

continued on page 11



Dutchman football drops game to Susquehanna

By Ryan Fraytic
Sports Writer

The Lebanon Valley College Flying Dutchman lost their football game on Saturday by a score of 48-3. The game featured four LVC interceptions. Susquehanna University ran the ball all over the LVC defense to take an early 7-0 lead. At the end of the first quarter the score stood 14-0, Susquehanna.

The option play hurt LVC all day. Andy Burwager scored on an 8-yard run to make the score 21-0. On an interception, the Crusaders ran it in again for another seven, bringing the tally up to 28-0. Our defense looked tired and confused by the plays Susquehanna was running. Junior Tommy Mealy played well for LVC, having

good kickoff and punt returns as well as giving LVC some of its only offense in the running game. LVC started off with a West Coast Offense using interceptions that turned into completions. In the first half, LVC had 22 plays for 43 yards while Susquehanna had 44 plays for 259 yards, 215 of which were on the ground.

Susquehanna led off the second half scoring another touchdown to bring the tally to 41-0. The extra point was no good. The Dutchman recovered a fumble at their one-yard line. Joe Trezza had some good runs on the day featuring a 13 yard run. With six minutes left, kicker Eric Connelly booted a 25 yard field goal to put LVC on the board, 41-3. The Crusaders scored on more time to bring the final tally to 48-3.



The Dutchmen stop a run by Susquehanna during the game on Saturday.
Photo by B. McEndree

Weekend sports update: Women's tennis miss upset of Widener; #7 Dutchwomen defeat #8 Bombers in Ithaca; Men's soccer wins in overtime; Women's soccer drops non-league game against Delaware Valley; Women's volleyball hosts Division II Kutztown

Courtesy of College Relations Women's Tennis

Widener University needed a win in Annville on Saturday in order to have any chance of making the Middle Atlantic Conference (MAC) Commonwealth League playoffs.

Lebanon Valley gave them a run for their money with four singles matches extending to tiebreakers. Widener capitalized on every break for the 7-2 win.

Karlin Schroder won at #2 singles and Tara Ruhl and Cindy Rutherford won at #3 doubles for LVC's two points. It was the 5th win for the Ruhl/Rutherford doubles combination.

Lindsay Schlossbach lost 7-6, 6-2 at the #1 spot. Kristen Bender lost 6-3, 6-4 at the #3 spot. Misty Piersol lost 6-4, 7-5 at the #4 spot. Ruhl lost 7-6, 7-5 in the #5 spot. Rutherford lost 7-5, 7-6 at the #6 spot.

Field Hockey

Lebanon Valley (11-3) earned their 11th win of the

season Saturday afternoon in Ithaca, New York when they defeated Ithaca College (6-6) 2-1 behind a pair of second half goals.

The game was scoreless until Christy Hart put LVC ahead 1-0 when she scored unassisted 5:24 into the second half (29:36). It was the fourth goal in two games for Hart, who leads the Dutchwomen in both goals (8) and points (19).

Alicia Fioravanti made it 2-0 Lebanon Valley just over three minutes later (26:17). Meghan Rouse assisted on the score. Fioravanti is second on the team in both goals (7) and points (16). Rouse now has eight points for the season.

Ithaca received a late goal (4:41 remaining) from Jessica Kennedy to avoid the shutout.

Freshman Candace Miller made seven saves on the way to recording her second collegiate win. It was the first start of Miller's career and it was the first goal that she has allowed in five appearances

for the Valley.

LVC continues their brutal road trip when they take on #3 (National Field Hockey Coaches Association) Gettysburg College on Wednesday, Oct. 14 (3:30 p.m.). They close out the road swing with a game at #2 William Smith College on Saturday, Oct. 17 (1 p.m.).

Men's Soccer

Lebanon Valley pulled off an upset on Saturday when they traveled to play highly regarded Delaware Valley College.

The Dutchmen (1-7-1) won their first game of the season behind a Matt Kpakiwa free kick goal with just 32 seconds remaining in the second overtime period.

LVC took 1-0 and 2-1 first half leads behind Cory Thornton and Jamie Cascarino goals. Seth Rife and Nick Thomas assisted on Thornton's goal. Cascarino's was unassisted.

Delaware Valley took a 3-2

lead with 32:09 remaining in the second half and it stood up until Matt Houck tied the game with just 13:15 on the clock. Matthew Zander assisted.

The two sides battled through the first overtime period and 14:28 of the second overtime period before Kpakiwa drilled home the game-winner. It was Kpakiwa's 3rd goal in the last two games.

Women's Soccer

Lebanon Valley fell short in its attempt to equal the school mark for wins in a season by a women's soccer team. Delaware Valley (7-3-1) pulled out a 4-1 win in Annville on Saturday dropping the Lady Dutchmen to 4-9 overall.

The team notched a record five wins last season. They have six games remaining in which to equal and break the record.

Delaware Valley turned a 2-0 halftime lead into a 4-0 lead before freshman striker Abigail Stolfus put the Valley

on the board with her team-leading 6th goal of the season. Stolfus took the ball in LVC's own end and dribbled all the way up the field before firing home the shutout-breaker.

Stolfus leads the team in goals (6) and points (15). She also has three assists.

Michele Weber made 10 saves in the game for LVC. She now has 93 saves for the season.

Lebanon Valley College acted as the host team Saturday when they played Kutztown University in a neutral site match at Ephrata High School.

Volleyball

LVC (9-11) jumped out to an early lead, winning the first game 15-10 over Kutztown (12-5). The Flying Lady Dutchmen missed an opportunity in the second game losing by two (13-15). After that, it was all Kutztown as they took games three (15-5) and four (15-8) for the 3-1 win.

Carolyn Farrington visits the Valley to share her stories and experiences

By Jenn Gottlieb
Staff Writer

On Oct. 5 at Zimmerman Recital Hall, Dr. Carolyn Farrington read two of her short stories to the students and faculty of LVC at Zimmerman Recital Hall. Farrington is an award-winning writer whose work can be seen in many publications. The reading was arranged by LVC English professor Dr. Phylis Dryden, a good friend and colleague of Farrington's.

Farrington likes to write histories, but not really about history events that one would find in a textbook. They are made-up histories about people, families, and childhood. The two short stories that she read, "A History," and "Black Flies," are both histories, centering around people that she

had encountered in her life, and some biographical events in her life. Still, her writing is purely fiction.

Her first story, "A History," was story about an aging faculty member of a boys' school, Dr. Fountain, who fell in love with only female teacher on the staff, Cassie Adams. Farrington herself had taught at a boys' school for seven years. This story is divided into two parts, entitled "1993," and "1995." The story ends with the aging Dr. Fountain lying ill in bed, when Adams and Ernest Sedgewick, another teacher at the school, announce their engagement to Fountain. It is a bitter-sweet story of unrequited love.

"Black Flies," the second story, centered around a little girl, Alice, who was traveling to the

White Mountains of New England with her mother and grandparents. Alice's grandfather tells the little girl about the black flies that will buzz around your head and take out a big chunk of your hair. The child is frightened, despite her grandfather's promise that he will buy her a white hat to protect her from the insects. The second part of the story, which takes place 45 years later, ends with the now grown Alice reflecting about her life. To Alice, the black flies had become a symbol of prophecy in her life.

Dr. Farrington's career is extensive and impressive. She has a bachelor's degree from the University of Massachusetts, a master's and doctorate degrees from SUNY, at Stony Brook and Albany, respectively. As men-

tioned before, her work has published in publications such as the *Palo Alto Review*, *New York Woman*, and *Redbook*, just to name a few. She has taught a wide range of writing and literature subjects at many different schools. She has also lectured extensively, and has membership in a few writer's colonies, which are very difficult and competitive to get in to.

When asked how long she had been writing, Farrington answered, "A very long time." Her hard work has paid off. She also visited some English classes on the following day to help students with their writing.



Carolyn Farrington read her stories for LVC students and faculty.

Photo by J. Gottlieb

Now playing: *What Dreams may Come*

By Matt Haag

It is a question we all ask ourselves at some point: What happens when we die? An attempt to answer that question is made in the newly released film *What Dreams May Come*. However, that answer is presented in such an unimaginative and depressing way, it makes this film one of the worst attempts by Hollywood to explore the great beyond.

The film tells the story of Chris Nielsen, played by Robin Williams. The beginning is not at all upbeat. First, his children are killed in a car accident. Then, Chris gets killed helping an accident victim. After being introduced to heaven, Chris mostly spends his time mourning the loss of his wife Annie, played by Annabella Sciorra. Living alone in an empty house leads a hopeless Annie to commit suicide, which sends her soul directly to Hell, and far away from Chris. Determined that he and Annie will be together, Chris ventures into Hell to either save her or spend eternity with her.

The only real spark of creativity that shines in this film is its depiction of heaven. For Chris, heaven can be whatever he imagines it to be. Since Annie is a painter, he imagines heaven to be like a painting. Everything in these scenes have rich, colorful textures. Water is shown being a crystal clear blue, and trees are a dark, luscious green. Heaven is shown as a place that is both appealing and

captivating to the eyes.

On the other end of the scale, the film's version of Hell is completely dull. Literature has long filled our heads with visions of fiery pits and wild-eyed demons. However, this film presents nothing close to that. Hell is made to look more like a concentration camp, with plain wood barracks, trapped in the gray of a never-ending thunderstorm. There is not much fire and no real heart-stopping terror in these scenes. Yet, the biggest disappointment in *What Dreams May Come* is Robin Williams performance. After his turn in *Good Will Hunting*, as a widowed psychiatrist who struggles with his own problems as much as his patient's, his appearance here is stagnant and unentertaining. Williams walks through this film without presenting any real depth to his character. Even in intensely emotional scenes with Sciorra, Williams stays bottled up, showing little to make us feel any emotion for his character.

All in all, this film depends far too much on splashy visual effects to cover up a mediocre story and a poor performance. If some of the money spent on the sequences involving heaven had been spent on an additional screenwriter to revise the story, a much better film might have emerged. Instead, the result is flat and dismal with a few shining moments, but nothing worth the price of a movie ticket.

Industrial band KMFDM releases new album

By Jenn Gottlieb
Staff Writer

The industrial music genre has been around quite a long time. Its goes back all the way back to the late '70's, with bands like Ministry and Cabaret Voltaire setting the basis for the genre. Industrial music has only come into the mainstream in the past decade with the introduction of bands such as Nine Inch Nails and Gravity Kills. KMFDM, a German industrial band from Hamburg, Germany, has been one of industrial music's most prolific and strong bands. They have also been around as long as the genre itself.

One of the greatest mysteries of the band is what the letters in their name stand for. KMFDM is an acronym for the German phrase "Kein Mitleid fuer die Mehrheit," which translates as "No pity for the majority." The long version of the name was once the actual name of the band, but it was shortened to its current form because Raymond Watts, an Englishman who has worked with the group, couldn't pronounce it.

The band was founded on Feb 29, 1984. KMFDM's first release, *What Do You Know Deutschland?* was released in 1986. The most exciting thing about this album was the artwork; the music on it is slow and uninteresting. Since then, the band has continued to grow musically, right up to their latest, self-titled release in 1997, which is possibly their best work to date.

The album cover of KMFDM may be misleading, since the

name could be mistaken for the windings on the cover, a star burst, skull, bomb, swirl, and fist. Despite the confusion, it is a self-titled album.

This album is ten songs long, each song averaging about five minutes each, which is a standard on a KMFDM album. The album opens up with the in-your-face song "Megalomaniac," and keeps up the energy with other song's such as "Stray Bullet," "Anarchy," and "Waste." Other songs, such as "Mercy" and "Down and Out," are some of the slower songs on the album, and bring the energy down at certain points, but still manage to keep the album interesting.

KMFDM's song themes are the same themes they have sang about for the past decade. Anarchy, sex, and religion are themes present on the album. The band's sarcastic attitude is also there. It tends to wear thin at times, but it still fits in very well with their views of the world.

Even though they are classified as industrial, other elements have crept into the band sound. Hip-hop, speed metal, and electronic elements are all present in KMFDM. The mixture produces a unique sound.

This album also features members from other band, as some KMFDM's past albums have. Tim Skold from the band Skold, Ogre of Skinny Puppy, Abby Travis of Elastica, Raymond Watts of Pig, and William Rieflin of Ministry are all contributing musicians on KMFDM. The core of the group are Germans Sascha Konietzko,

Guenter Schulz, and En Esch.

KMFDM are a wild, musical experience live. The audiences are very mixed, including people from all age groups, goths, punks, and whoever else enjoys KMFDM's music. They produce a wall of sound that one can't help but get into. On their past tour, Esch dressed in a short, black dress, fishnet stockings, and Doc Marten's, which made an interesting contrast with his shiny, bald head. Most members of the band are all over the stage, getting into the energy of their music. The only exceptions to the activity are Konietzko, who mans the electronic equipment in the band, but he still gets into the energy, especially when he sings. Schulz, the band's main guitarist, mostly stays in the background, but moves to the front like a phantom when he has a solo.

The set list included most of the tunes from KMFDM, and few favorites from the past, such as "Glory," and "A Drug Against War."

If you like this album, try a few KMFDM's past albums, such as *Angst* and *Nihil*. Then work back into the earlier releases. The sound is an acquired taste. For more information in the band, visit their website at www.kmfmdm.net

Some like to put KMFDM down for numerous reasons, such as including the band's name in their song lyrics. If a band has been around as long as KMFDM has and managed to put out quality, they have every right to include their name in their songs.

Anyone interested in writing about local bands, favorite T.V. shows, etc. call the La Vie office at ext. 6169 or attend a meeting Monday at 6 p.m. or Tuesday at 7 p.m. for more details



The Man Who Fell To Earth plays at the Allen

By Jenn Gottlieb
Staff Writer

The Man Who Fell To Earth was shown at the Allen Theater as a part of LVC's www.cyberwhat series on Oct. 11. Made in 1976, the film was directed by Nicholas Roeg, and also stars Rip Torn and Candy Clark. The movie centers around Thomas Jerome Newton, an alien who has come to Earth looking for water his home desperately needs for survival. To get the money he needs to build a spaceship for his voyage home, he starts a technology corporation. His company is extremely successful, but greed and corruption of Earth's businessmen get in his way. Another one of his obstacles is Mary-Lou, the girl that falls in love with him.

This film is a disturbing and

holds images that may be hard to absorb. It is full of dark, uneasy, and hard to follow images. It is definitely an art film. The storyline also tends to be confusing. Still, despite its short comings, this movie is a good oddball flick. It also stars David Bowie, one of the strangest characters in rock and roll, as the movie's eccentric main character.

The most disturbing thing about this movie is Bowie's character. He has flaming red hair, skin so pale that's almost translucent, and is skinny. He watches multiple TV's at once and seems to have an obsession with the Japanese culture. Newton evolves into an alcoholic, and alcohol make him hallucinate and see into the past. He doesn't age when everyone else around him does.

The plot is difficult to follow, as are some of the characters. A viewer, unless they can quickly process all the imagery thrown at them, only knows the basic outline of the plot. Most of the supporting characters are also difficult to understand. You may find yourself asking about the purpose of a character, his importance, and become just plain confused. Setting all of this aside, if you do know vaguely what is happening and who the main characters are, you will understand the main idea of the movie.

The imagery of this film is excellent and overwhelming. For example, what ever is on Newton's television screens usually has to do with the situation of the scene. Countless images in the movie are juxtaposed together, which can add to the

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LEBANON VALLEY COLLEGE

confusion. Newton could be looking out over the landscape of the place he is at and be reminded of his home planet, and images of his home world are mixed in with the images of Earth. The film is also sexually explicit, and a lot of the images are very sexual in nature.

The Man Who Fell To Earth

is a good movie overall, it does tend to get confusing. After watching it, reserve some time afterwards and think about it. It would also be a good movie to show in a film techniques class. Still, this is a movie worth seeing, especially if you like strange and unique films. And above all, it makes you think.

Follow the Leader a success for Korn

By Stacy Dove
Staff Writer

Bagpipes, heavy metal and hip-hop? Not a regular occurrence in the music world, but Korn successfully combines all of these to make listeners sit up and take notice. Korn released their much anticipated third album, *Follow the Leader*, in August 1998 and it immediately shot up to #1 on the Billboard Top 200 chart. The album has a different sound to it than that of *Life is Peachy* and their self titled cd, lyrically it's not much different than the previous discs.

Follow the Leader is much more mellow than Korn's other stuff, although it has its moments of typical heavy metal loudness. The first track off of the album, "Got the Life," is a sort of outcry against God. The lyrics seem to be saying that singer Jonathan Davis doesn't need God because he's already got the kind of life that he can give him. Musically, this song isn't what fans have come to expect from Korn, yet it is still tremendously popular. If one didn't know that "Got the Life" was sung by Korn, at first listen one may not realize that its them since its such a departure from their earlier, heavy sound. Korn includes quite a few of

their proteges on this album, featuring Fred Durst from Limp Bizkit on the track "All in the Family." This is one of the coolest tunes on the album; it has a very hip hop feel to it. It isn't very deep lyrically, but features a battle sung back and forth between lead singer Jonathan Davis and Fred Durst. In a way, it is reminiscent of Insane Clown Posse or vice versa. Other guest artists featured on this album include Ice Cube and Tre Hardson from Pharcyde.

Many of the tunes on this disc deal in some way or another with death, love gone wrong, or child abuse. Not really what one would expect from a band like this, but then again, look at Rage Against the Machine, who are avid political activists. Both "Cameltosis" and "My Gift to You" show a bitterness toward being in love while "Freak an a Leash" deals with feelings of getting hurt every time the writer lets his guard down. Korn seems to deal with child abuse on each of it's albums, this goes back to singer Jonathan Davis' being abused as a child. The song "Dead Bodies Everywhere" is evidence of this theme, but you have to listen real hard to find it. This disc also features a hid-

den track called "Earache My Eye" featuring Cheech Marin. One of the most interesting reaches of this cd is that fact that it doesn't begin on track one, but instead, on track thirteen. This disc is excellent listening material and is a must have for all Korn fans, or anyone interested in this kind of music.

Check out Korn's official Epic records website at <http://www.korn.com>. This page features a lot of information about Korn's Family Values Tour with Limp Bizkit, Rammstein, and Orgy among others. Lyrics, pictures, discography, and chat are just a few of the things to be found here. Want to know the lyrics to your favorite songs, but they're not in the liner notes for the cd? Find all your lyric needs at Lyrics International located at <http://www.lyrics.ch>.

On Tuesday, October 13, look for new discs from Bob Dylan, Kenny Loggins, Travis Tritt, Celine Dion, Bill Engvall, George Clinton, and many others. On October 20, Mighty

Mighty Basstones, Big Bad Voodoo Daddy, Black Sabbath, Aerosmith, Pavarotti, Reel Big Fish, and South Park are among the new releases. (Note: these dates are subject to change).

More than A Flamenco Dancing Bull

By Kristine Novotny

"No, I have never been in a bull run; yes, I have been to a bull fight." Liz Ross began her presentation with a smile and that opening. It is true; most people think only of bull fights and flamenco dancing when they think of Spain.

Ross, a senior Spanish Education major, gave a hour discussion in Faust Lounge on October 11. She was exceptionally frank and refreshingly open. Using slides, photographs, and stories, Ross told of a country whose "history is so old and the culture is so young at the same time." Ross succeeded in not only educating her audience, but also giving them a new appreciation for Spain.

The journey began in Madrid, a city located in the center of Spain, which is also the capital. There, the audience was introduced to the vaults of the kings, the statue of Don Quixote, and a suckling pig. Ross explained that, in Spain, it is considered proper to serve animals with their heads attached. In fact, even fish is served whole, both head and bones included. Her tour contin-

ued onto Toledo, which is famous for its sword making. Ross passed around a short sword that she had purchased there. It was of a blue-green color, entirely hand crafted, and displayed an air of pride in its quality of workmanship.

The journey moved to Avila, a walled city that Ross spent three weeks in after her high school graduation. She then showed the audience Segovia, a city that still has standing aqueducts from the Roman times. Ross then played flamenco music for her audience, a music that actually originated from gypsies. She discussed Sevilla, the city that makes flamenco dancing famous.

Ross spoke praises for the country and its friendly people. She also dispersed myths of bull fighting and portrayed it as a humane act that is relatively painless for the bull. It was a view that was unexpected at first, but then connected with the rest of the giving and friendly culture. The tour of Spain was an informative one that was sprinkled with humorous stories that made it an enjoyable evening.

Any one interested in writing for the paper covering movie reviews, T.V. shows or video game reviews come to the La Vie office on Mondays at 6 p.m. or Tuesdays at 6 p.m.



Sinfonia celebrates one hundred years of service

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ings and is the chapter's contact to the college, national office, and community. He considers himself to be "...just one piece of a larger organization." Hunt also feels that his ideals of music have been heightened by being a brother of Sinfonia. The musical director of Sinfonia, Daniel Post, shares Hunt's sentiments. Post arranged the finale of the concert, which was the fraternal anthem, "Hail Sinfonia!" The song incorporated the talents of the low brass ensemble, the men's chorus, the barbershop quartet, and the saxophone ensemble. He considers his accomplishment a gift to the chapter. Post explained that the song had a mood that not only saluted the past century of

Sinfonians, but also showed the hope for the future. He says that "Every brother brings his own special talents to the organization..."

The small audience was given the beautiful experience to witness that special talent. Freshman Kelly Runk remarked that the concert "had a great variety of well performed music that was enjoyable to listen to." Another freshman, Nicolle Bupp relayed her feelings. "I thought the concert was very well put together and contained a little bit for every music lover." The concert was an enjoyable experience for all who attended and the brothers of Iota Kappa should be very proud of their accomplishments.

LEAD talent show exhibits talents of LVC students

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everyone at this year's talent show. Numerous student bands and soloists performed a variety of both their own music and cover songs. The music ranged from classic and progressive rock to contemporary Christian. Jugglers, dance routines, and poets rounded out the rest of the acts.

The talent was enjoyed by a huge crowd. Community members, LVC students, and eighth grade students from a local middle school filled Leedy Theater. In fact, chairs were brought in for additional seating, and still people stood in the aisles. Sophomore Jess Adams was impressed at the size of the audience. "It was really great to see such a big crowd," said Adams.

When asked what his reaction was to the talent show, Senior Jon Pentecost said it was

"one of the best talent shows yet at LVC. There were many good acts." Sophomore Stephanie Capriotti also thought highly of the show. "It was interesting to see all the different talents on campus."

Although it was difficult, the judges had to select the winners. Third place went to Jackie Kopco, who sang "Amazing Grace." Second place was awarded to Matt Grzywacz for his juggling routine. Finally, the winner of this year's talent show was the band Never Shaken.

Never Shaken is a new Christian group on campus, and their story is impressive. The band has only been together for one week. Yet they have created 12 songs including their performance piece entitled "Rain."

The band's music astonished Freshman Jen Davis. She simply stated, "They were awesome."

Freshmen and new students join Greek Council pizza and games

continued from page 1

than the stereotypes that people have about us. They need to see us working together... and that we don't just exclude each other. We are part of a community." Melusky added that he felt the event served to promote the Greek organizations on campus, and that it was "good to see the different greek organizations interacting with each other and with student government." The upperclassmen there represented their organizations and the greek system well, he continued. "They worked as a team and had a good frame of

mind; they were energetic and it really showed."

Some of the Greeks that had been present were not as positive about the outcome of the event. Several expressed concern over the fact that several of the students who did attend weren't very willing to participate in the games. "They were only there for the pizza, and they didn't want to play games," one sister said.

"A lot of them weren't interested in Greek life or Student Government, so it pretty much defeated the entire purpose."

However, both Melusky and Sipes thought that everyone who was there and had an open mind and had a good time.

Despite the fact that the pizza challenge didn't go exactly as planned, Greek Council has already discussed the possibility of sponsoring another activity for the new students. "

We'll evaluate the way it went at our next meeting, and that will determine whether we have something next month," Sipes said.

Hohenwarter's office assists those with disabilities

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times the effort of other students."

Today five to ten percent of college students have disabilities, the most common of these are the learning ones. This is a large increase from previous years and happened after the passing of the American Disabilities Act. Following its passing it became easier to identify students with disabilities and make accommodations so they could better succeed in school. This generation of students is now entering college.

But this doesn't mean that college won't be an adjustment for those with learning disabilities. "A lot of students don't realize when they come to college the way to assess disabilities is different. At one time the teacher told the students when they thought they had a problem...now the job of getting help falls on the students shoulders. They're not always well prepared for that. It's also not enough for students to come in and say they have a disability,

they must get documentation," she said.

Hohenwarter is optimistic about the steps LVC has taken. "I've been warmly received, that suggests the college wants to do its best for all students entered in the program," she said.

Hohenwarter's office is in room 3C in the Bishop Library, and her office hours are Monday 9:30 a.m. to 5:30 p.m. And Wednesdays and Fridays from 9:30 p.m. Until 3:30 p.m. She can be reached at ext. 6818.

"Jump, Jive and Wail" with the Brian Setzer Orchestra

*By Dave Keiser
Staff Writer*

The newest release for this "stray cat" is called "The Dirty Boogie" by the Brian Setzer Orchestra. For those of you who didn't know, Brian Setzer was the lead singer for the Stray Cats back in the 1980s.

This CD has a vast variety of swing music from Setzer's original songs and cover songs from the likes of Bobby Darin and Louis Prima. Songs 1, 2, 4, 8, 10 and 12 on the album are all Brian Setzer originals. Song 8 is "Rock This Town," a remake of the Stray Cats classic

hit from 1982. "This rendition of 'Rock This Town' makes me want to put my zoot suit on then jump, jive and wail, daddio," says a senior who would like his identity to be known only as "The Swinger."

"Jump, Jive an' Wail," from 1956, is by Louis Prima. It got reintroduced to the music world by the Gap khakis commercials on TV where the people are swing dancing and jumping over each other. This song was released for radio play in the early summer.

There are other classics on this album as well.

"Sleepwalk," an instrumental song and "Since I Don't Have You." Many of the songs are from mid to late 50s and are redone very well.

The orchestra is made up of 5 Saxophonists, 4 trumpeteers, 4 tromboners, 2 bassists and one drummer/percussionist. Gwen Stefani is the special guest vocalist on "You're The Boss." Brian Setzer is the guitarist and lead vocalist.

This whole album adds a different sound to the more modern hard rock songs of this decade. It is a good rebirth to show that swing is still alive and kicking.

Gamma Sigma Sigma spreads alcohol awareness

continued from page 3

be available at the table for students and faculty to contribute their spare change for the cause. Hopefully, the pennies, dimes, nickels, and quarters will add up to a sizable contribution. Who knows? There may even be a few dollar bills thrown in.

Gamma Sigma Sigma is

also using the opportunity to heighten the level of cancer awareness. Since October is Cancer Awareness Month, the sorority will provide informational pamphlets and flyers at the table about the deadly disease that affects millions of people every year. The goal is to foster greater knowledge and

understanding among the members of the LVC community.

Gamma Sigma Sigma is a national social and service sorority, established here at LVC in 1967. Service and the spirit of volunteerism are crucial elements to the sisterhood. Each member is required to perform a minimum of 15 hours of

community service each semester. The group participates in numerous group projects as well as individual efforts. Katie Geho, a sophomore sister in Gamma Sig said, "With most of the service projects that we do you can see who it is that you are helping. This project is no different."

Through education and sisterhood, Gamma Sig is striving to make a difference in the lives of others. Members of the sorority will be working at the table during lunch and dinner hours all week. Everyone is encouraged to stop by the table to trace their hand and look at the information displayed.



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MISSING: L.E.A.D.'s annual talent show video tape
This tape mysteriously disappeared last Friday shortly after the event ended...Unfortunately, a lot of talented individuals from the talent show will not be able to have a copy of their performance.

If you have any knowledge of its whereabouts, please contact Kim or Jen at the College Center Desk at x6161, or anonymously return to a related area. No action will be taken against the individual who "borrowed" it. We would just really like to have it back.

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**Exhibition to feature the works of
Winslow Homer**

The Suzanne h. Arnold Art Gallery will present an exhibition entitled *Winslow Homer: Graphic Expressions* from Thursday, Oct. 22 through Friday, Dec. 11. An opening reception will be held in the Gallery on Friday, Oct. 23 from 5-7. All events are free and open to the public. Gallery hours are Thursday through Sunday, 1-4:30 p.m., and by appointment.

This show highlights the rich array of graphic works produced by one of the most important and influential nineteenth-century American artists. Featuring etchings, wood engravings, watercolors and 25 books illustrated by

Homer, the exhibition presents graphic media on an expressive par with the paintings for which he is best known. Included are Homer's prints accompanying tests by such esteemed nineteenth-century American writers as William Cullen Bryant, Lucy Larcom, James Russell Lowell, and John Greenleaf Whittier. Also on display are several engravings produced for *Harper's Weekly* during and shortly after the Civil War.

Offering a unique psychological profile of both urban and rural life, and attesting to the artist's enigmatic obsession with the sea, *Winslow Homer: Graphic*

Expressions provides an opportunity to study the rapidly transforming social landscape of nineteenth-century America.

The works are on loan from several area collectors and museums, including the Westmorland Museum of American Art, Greensburg, PA; The Reading Museum; and the Trout Gallery, Dickinson College.

In conjunction with this exhibition, David Moyer, of Red Howler Press, will give a wood engraving demonstration on Saturday, Nov. 14 at 1p.m. in ghd Gallery's Zimmereman Recital Hall.

**Free PR news, jobs and
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Communications, public relations and journalism majors can obtain valuable free career information via a new internet site—www.odwyerpr.com

The site, updated daily by the O'Dwyer Co., carries stories from the 30-year-old weekly O'Dwyer PR newsletter, job listings from its employment newsletter, and how-to and PR firm profile articles from its monthly magazine.

Students can obtain the names of the biggest PR firms in 21 cities and regions throughout the U.S. as well as the names of the PR firms that specialize in such categories as high-tech, healthcare, financial, travel, and sports PR. There are

hyper-links to other PR sites.

"They can also get up to speed on the major issues facing the PR and communications fields and the PR specialties. This will make it easier for them to shift from the academic to the working world" added O'Dwyer.

The nine O'Dwyer products include directories of PR firms, corporate PR departments and a who's who of the field. All O'Dwyer products are sold at half price to students or professors. The O'Dwyer newsletter and monthly magazine have been on NEXIS in full text since Hanuary, 1989, the only PR publications carried by NEXIS.



Horoscopes by Madame Zoltara. . .

Libra (Sept 23-Oct 22): Amorous adventures are ahead, be prepared for a journey a journey into romance. Take plenty of supplies; it could be a long trip.

Scorpio (Oct 23-Nov 21): You've been silent, but it is time to talk now. Choose integrity over security-it's more important to like yourself and be a good person than to have just a few like you for the wrong reasons.

Sagittarius (Nov 22-Dec 21): Take a walk on the wild side. You've been dying to ask that special someone that special question- so just do it! Be brave.

Capricorn (Dec 22-Jan 19): You've been awfully cocky lately. You'd better watch out what you say about others behind their backs before it comes back to haunt you.

Aquarius (Jan 20-Feb 18): It's time to get back in touch with that friend from home. They've been thinking about you lately, too. Be the bigger person and take that first step.

Pisces (Feb 19-Mar 20): You've made that important decision, now it's time to take confidence in yourself. You are doing the right thing, remember?

Aries (Mar 21-Apr 19): So, are you remembering what happened this weekend yet? You need to slow down on the partying before life speeds right by you.

Taurus (Apr 20-May 20): Your hard work is soon to pay off. The confidence you have on this next big test will be more than enough to get you through it.

Gemini(May 21-Jun 20): Characteristically your two sided nature has been acting up. Its time for you to start controlling your actions again. Pay attention to those you might be hurting, without even noticing it.

Cancer (Jun 21-Jul 22): Patience, patience, patience. Those slacker friends and classmates of yours will soon realize what idiots they've been lately and get back with the program. Just give it time.

Leo (Jul 23-Aug 22): You've been awfully stressed out lately. Madame Zadora thinks that a little road trip may be just the answer. Just don't let it interfere with your schoolwork!

Virgo (Aug 23-Sept.22): Practice DOES make perfect. You've been relaying on sheer luck for too long. It's time to get that act in gear. Don't waste your talent!

LVC grapplers are back with a new coach

continued from page 4

of running, push-ups, running stairs, climbing ropes, and sprints. The team will then drill on moves and techniques and have live wrestling for at least 30 minutes. Practice will conclude with additional conditioning. Practice officially begins on Monday, Oct. 12 and will be held Monday-Friday.

The team and Daley have decided on several goals this year to help guide them to a successful season. On an individual level, each wrestler must develop a list of personal goals he will strive to accomplish throughout the season. As a team, the top priority is to have a good time and for each wrestler to demonstrate he wants to wrestle for LVC. Daley also wants to fill all

10 weight classes, due to a new NCAA rule that states a team must wrestle at least six matches for the entire match to count.

Another goal is to increase fan support not only on campus but in the surrounding communities since high school wrestling is very popular in this area. The team hopes to finish in the top five of MAC since numerous wrestlers have very good potential.

One of Coach Daley's long-term goals is that through hard work and discipline, a sense of pride will develop and keep wrestling as a sport at the Valley.

Daley also believes that through hard work and effort the wrestling program can be built and become self-sufficient like

the basketball and field hockey programs. Daley has received help from Director of Athletics, Lou Sorrentino and basketball coaches Brad McAlester and Bob Simmons. Bill Brown, director of admissions, has also helped Daley develop recruitment letters in an effort to draw more potential wrestlers to LVC. In addition, Daley and several members of the wrestling team will be attending area high school tournaments in an effort to attract future wrestlers for LVC.

Because the recruitment for wrestling is increasing, the team would like to see improvements in their facilities such as a bigger practice room, in the hopes of drawing even more interest from prospective student athletes.

Security Log

On 10/5 a door was ripped off of its hinges on the second floor of Garber. Damage was estimated at \$75

On 10/6 a watch was reported stolen from the weight room area. Damage was estimated at \$1,700.

On 10/6 \$52 was removed from a professor's wallet.

On 10/6 a vendor was selling a photo package without authorization and was removed from campus.

On 10/6 a plant was stolen from the loading dock in the campus center.

On 10/7 an emergency blue light was activated in the lot behind Funkhouser.

On 10/7 a computer was reported stolen from Garber. Damage was estimated at \$2, 872.

On 10/7 an employee reported that he was harassed by receiving unwanted material. Investigation continues.

On 10/7 an unauthorized memo was distributed around campus.

On 10/8 a door was damaged in Garber. Damage was estimated at \$50

On 10/9 security was requested to help the Annville police with ending a loud party on Sheridan avenue.

On 10/9 a vehicle was damaged by a hit and run driver in the Mary Greene parking lot. Damage is estimated at \$100.

On 10/10 security assisted in ending an argument between two students in Vickroy.

On 10/10 the rear window of a car was broken in the Funkhouser lot. Damage unknown.

On 10/10 two students were reported smoking Marijuana in Keister

On 10/11 security helped the Annville police in taking care of two intoxicated persons. They were guests of a student in Funkhouser.

On 10/11 a light post and globe were damaged.



Campus Calendar

Wednesday, October 14

- 4 p.m. Field Hockey vs. Gettysburg College (away)
- 7 p.m. Volleyball vs. Susquehanna University (away)
- 9 p.m. Catholic Mass, Centre Hall
- 9 p.m. Chapel, Miller Chapel

Thursday, October 15

- 3:30 p.m. Women's Soccer vs. Widener University (away)
- 8 p.m. Student Recital: David Doll and Daniel Post, Zimmerman
- 9:30 p.m. Singer Sara Wheeler, MJ's Coffeehouse

Friday, October 16

- T.B.A. R.I.T. Volleyball Tournament
- 5 p.m. Fall Break Begins!, Residence Halls remain open

Saturday, October 17

Fall Break!

- T.B.A. R.I.T. Volleyball Tournament
- 11 a.m. Women's Soccer vs. Moravian College (home)
- 1 p.m. Field Hockey vs. William Smith College (away)
- 1:30 p.m. Football vs. Juniata College (away)

Sunday, October 18

Fall Break!

Monday, October 19

Fall Break!

Tuesday, October 20

- 12:30 p.m. Prayer and Share, Miller Chapel
- 3:30 p.m. Field Hockey vs. Messiah College (home)
- 3:30 p.m. Women's Soccer vs. Kings College (home)
- 3:30 p.m. Men's Soccer vs. Franklin & Marshall College (away)
- 6 p.m. ISO International Dinner, West Dining Hall
- 6:30 p.m. Classes Resume
- 9:30 p.m. PROJECT, Fellowship Lounge



Photo by B. McEndree
Calendar Created by J. Pellegrino

Wednesday, October 21

- 7 p.m. Volleyball vs. Widener University (away)
- 9 p.m. Catholic Mass, Centre Hall
- 9 p.m. Chapel, Miller Chapel

Thursday, October 22

- 11:15 a.m. Commuter Luncheon, HUM 206
- 4 p.m. Women's Soccer vs. York College (home)
- 8 p.m. Sophomore Recital I, Lutz

Friday, October 23

Homecoming Weekend

- 8 p.m. Theatrical Production: "Sylvia," Leedy Theater
- 9 p.m. Comedian Frank Caliendo, Underground

Saturday, October 24

Homecoming Weekend

- T.B.A. Volleyball vs. Catholic University (away)
- Noon Women's Soccer vs. Juniata College (home)
- 1 p.m. Field Hockey vs. Drew University (home)
- 1:30 p.m. Football vs. Moravian College (away)
- 2 p.m. Men's Soccer vs. Widener University (home)
- 8 p.m. Theatrical Production: "Sylvia," Leedy Theater
- 11:30 p.m. Homecoming Dance, West Dining Hall

Sunday, October 25

Homecoming Weekend

- 1 p.m. Hockey vs. Drexel University (home)
- 2 p.m. Theatrical Production: "Sylvia," Leedy Theater
- 6:30 p.m. FCA, Fellowship Lounge
- 8 p.m. ISO Meeting (L.E.A.D. and ISO Night), Faust Lounge

Monday, October 26

- 3 p.m. Men's Soccer vs. Alvernia College (home)
- 9:40 p.m. Student Government Meeting, Student Organization Room

Tuesday, October 27

- 12:30 p.m. Prayer and Share, Miller Chapel
- 7 p.m. Volleyball vs. Moravian College (away)
- 7:30 p.m. Student Recital: Michael Evans and Ashley Muther, Zimmerman
- 7:30 Lecture, Larry Arnold: "Spontaneous Human Combustion: Where Horror, Halloween, and the X-Files Converge," Leedy Theater
- 9:30 p.m. Delta Tau Chi, Fellowship Lounge

Recent soccer team incident spurs questions about the LVC alcohol policy

continued from page 1

Mortillini, received letters stating that they are on "Disciplinary Probation until May 15, 1998." In addition, they were dismissed as members of the men's soccer team during the 1998 season. Three other males received similar letters, but wished to remain anonymous. This letter was sent after the judicial meeting at which four of the six members of the panel were present. "They have two students, two faculty members, and two administrators on the panel, and

the students were not even present at the meeting," stated Piazza.

Jason Mortillini felt that the college was treating them unfairly. "They threatened to expel us if we didn't plead guilty," he said.

The police were not brought into the issue because the campus has the authority to deal with these types of criminal acts. If the college does not handle the situations that arise properly, the police do have the power to intervene.

Will there ever be an alcohol

policy for athletes initiated by the college? Pollick feels that the alcohol policy is at the discretion of each coach. "If all coaches agree, then we can do that. However, that isn't something the administration would impose upon the coaches."

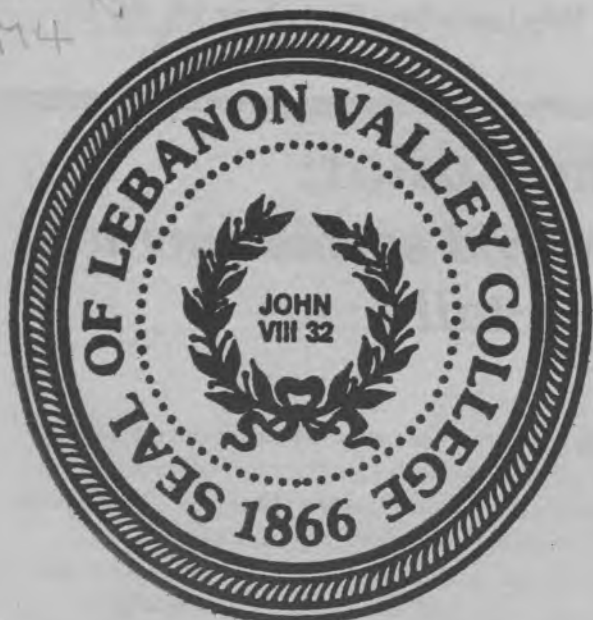
Junior Jennifer Pellegrino, a sister of Kappa Lambda Nu, feels the punishment would have been different if the alcohol abuse and hazing were done by a Greek organization. "If any Greek organiza-

tion were caught doing anything like that, we would lose our charter permanently." She made reference to Kappa Lambda Sigma's being expelled from campus several years ago for hazing activities.

On the other hand, Junior Tim Sgrow feels that the soccer team was treated unfairly. "In my understanding, the underclassmen were asked to participate with no pressure. They acted as adults, so the school should have no influence on what they do. I have seen

worse things done on this campus, and nothing done about it."

Should actions be taken to prevent this from happening in the future? Pollick stated, "We are dealing with grown men and women; they have the right to exercise their free will and I am sure they will continue to do so. It is our responsibility to help students know the implications and provide correctives or sanctions when students abuse their freedom."



La Vie Collegienne

Volume LXVI, Number 6

Lebanon Valley College Annville, PA 17003

Wednesday, October, 28 1998

Incoming freshmen class creates problems of overcrowding in dorms

By Rayna Emily Schell
Business Manager

This year LVC has faced a new problem: overcrowding. Every year the incoming class gets larger, but this year the numbers went through the roof, to the point that there were more students than beds.

This is the largest freshman class that LVC has ever seen. 476 new students joined the LVC family this Fall, 422 of whom were resident students. Last year's incoming class had only 305 resident students. That is a 38% increase this year over last year.

But wasn't this expected? Especially if every year the classes get larger. "It was totally unanticipated," said William Brown, dean of admissions. "We just didn't see it coming." In the past few years, Brown explained, the admissions office projects a certain yield, meaning the percent of

accepted students who actually enroll. This number has actually been dropping in the past few years. Although the college accepts around the same number of students every year, fewer and fewer actually enroll. This year, however, it increased significantly—two percent, which is quite a large number when you're counting beds. Plus, the percent of resident students in the incoming class was much higher than in past years.

Another change in the incoming class that is noteworthy is the gender balance. The trend has tended to favor the females in the past few years, as much as 57% female to 43% male. This year, though, there is a much better balance—almost 50/50, with more males than females. So the incoming class had quite an increase of males this year as well. Brown said that the gender balance is a big concern for the admissions

office, so they were very glad to see the numbers balance.

Overall, this has had the biggest impact on dorm life. There are so many more resident students this year than ever before that currently we are still at twelve students over capacity. This doesn't mean that there are twelve students without rooms, but that there are several cases where three students are in a double room. Student Services always attempts to put the appropriate number of students in a room, for example two students in a double room, but this year it became necessary to triple up some of the double rooms, and even to convert some kitchens and computer labs into dorm rooms. There are even a few instances where four men live in rooms that were formerly conference rooms or hall director suites.

continued on page 7

Bomb threat at Garber the product of rumor

By Brandon McEndree
Senior Editor

Monday night at approximately 8:45 p.m. the fire alarm at Garber Science Center was activated, forcing the evacuation of both the science building and the library.

When campus security arrived to escort students out of the building, word quickly spread of the alarm being a bomb scare on the third floor of Garber.

Rumor stated that the alarm was indeed a bomb scare phoned in and was received on the third floor of the building, or that the alarm was pulled and the threat had been called in to 911.

In a matter of minutes, fire companies from Cleona, Annville and Palmyra responded and were at the college. Nearly a half an hour later, the Lebanon County Emergency Management Agency (LEMA) responded and allowed commuter students to remove their cars from the premises.

After an hour and a half had

passed, Allen Yingst, the head of security at LVC, released the fire companies and LEMA stating that he and President Pollick felt confident that the alarm was indeed false and that the problem could be taken care of on site.

According to Yingst, President Pollick and he felt that there was no reported bomb threat and that the rumor was started by a student or students. LEMA had been called in by the fire departments responding to the call due to the risk of a bomb possibly being involved.

"I feel that everything was handled properly," stated Yingst.

Garber remained open until midnight, allowing students who had been in the building to pick up personal belongings.

There was also a call about a suspicious person on the third floor of Garber earlier in the day. Yingst stated that security will follow up on this fact and see if it had any bearing on the night's activities.

LVC's own experiences with the supernatural lead many to believe that certain dorms are haunted

By Erin Rabuck
Staff Writer

As the eeriest night of the year approaches, it is not surprising that the various rumored hauntings and ghosts floating around LVC's campus are immediate in many students' minds. Not only do these stories, whether warranted or not, maintain their intrigue among students from year to year, but new tales are continuously being added and the old tales revised. It is not fair to say, however, that all students believe the stories are due to supernatural occurrences.

As a requirement for his American Folklore class, Dr. Donald Byrne, a professor of American Studies, assigns students to interview friends and

family members about any supernatural stories they know, record them word for word, and classify them. Included in this are ghost stories circulating around campus. Byrne has two main reasons for assigning this project to students.

"It's good practice in interviewing," he said, "and almost everybody finds it extremely interesting."

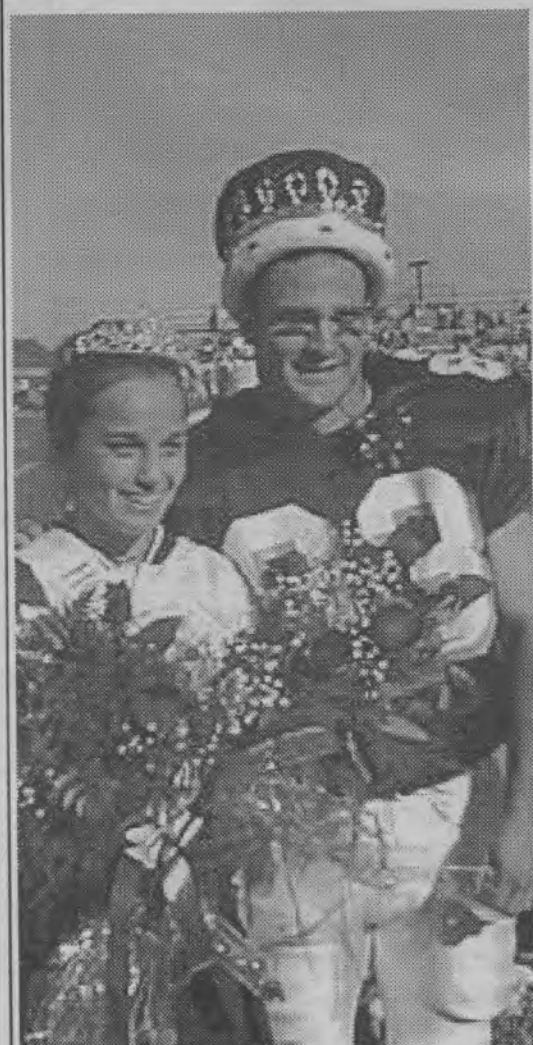
Maureen Anderson, one of Byrne's previous students in the American Folklore class, agrees.

"I love discussing the supernatural, short stories, etcetera," she said, "but this class made the art of storytelling part of the class structure. It was really fun to sit around and listen to different variations of campus hauntings."

Although it is impossible to keep a fully accurate and complete account of all the stories drifting around campus, the following paragraphs will highlight a few of LVC's more popular stories, the first of which was taken anonymously from Byrne's file of student reports. Feel free to judge for yourself whether or not you believe in ghosts.

Persisting for about 10-12 years is a story about the female student who supposedly haunts North College resident hall. This quiet student was killed over Easter vacation, but returned to LVC in supernatural form. One girl, living in North College at the time of the acci-

continued on page 8



During the Homecoming football game on Oct. 24, the Homecoming king and queen were crowned. This year's queen is Alicia Fioravanti, a sociology major; Matt Franks, a biochemistry major, was crowned king. Becky Jeffers and Chris Melusky were awarded the runner-up positions. - Photo by Jenn Gottlieb

La Vie Collegienne

established in 1924



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La Vie is published each Wednesday of the academic year. Any opinions expressed in *La Vie* are not necessarily those of the organization or the college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

Letter to the Editor:

***La Vie should have covered soccer incident
in more detail***

I wish to congratulate La Vie on Jayanne Hogate's very informative article on the mysterious security problems in Kiester Hall (Sept. 30 issue) and on Jane Smyser's equally informative article on the alcohol policy issues highlighted by the "Recent soccer team incident" (Oct. 14 issue). Both articles show a willingness and an ability to report on difficult, even painful campus news items.

Unfortunately, however, no faithful reader of La Vie Collegienne would have the faintest idea what "incident" Smyser's follow up article was based on. True, there had been a cryptic headline ("amidst controversy") and one phrase ("...despite having 14 players suspended concerning school policy") in a Sept. 23 sports article on the soccer team. True, Smyser's article included a carefully vague summary by President Pollick: "There was an incident that involved a group of students . . . and behaviors associated with hazing." We learn later in Smyser's article that "some" students were suspended from the soccer team for six games, "others" for three games, and "five members were also suspended for the season." We learn later in her article about two named students, Jason Piazza and Jason Mortillini, being placed on disciplinary probation by some untitled judicial appeals board. We learn that there was even talk about canceling the entire men's soccer season.

Pretty serious doings! But what exactly happened that Saturday night, September 12, to occasion such drastic punishments? No reader of the campus newspaper would have any idea.

And that's wrong. A very serious violation of two campus policies, drinking and hazing, occurred. Yet our campus newspaper did not cover it. This is bad for the paper and bad for the campus because it leaves the door open for rumor, exaggeration, ignorance. This was ugly news, unpleasant news, embarrassing news. But it was news. So cover it. Even now, late as it is, tell our campus community what happened that Saturday night: who did what to whom?

Sincerely,
John Kearney
Professor of English

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Letters from Abroad: Survival in England; Escaping the Island

Dear LVC,

Over a month has passed since we first planted our feet on English soil, and we have all managed to survive. As a reward the college is giving us a week long fall break. During it many of us will be exploring other areas of the country, and still others of us impressing our visitors from back home with our knowledge of London and the English culture.

That's right! We are all experts now on London and the English culture. We know that asking for a ride is asking for much more than a friendly drive in a car, that a rubber is something found on the end of a pencil, and that a subway is an underground tunnel, usually reeking of urine, in which some pedestrians use to avoid the busy traffic.

Adjusting to the culture here has been fairly easy, especially in a place so dominated by icons of American culture. London, in a nutshell, is New York City with an English accent. The major adjustment has been living in an urban setting, as none of us have ever actually lived within city limits, let alone a city as large and diverse as London. As a result, most of our cases involving homesickness deal more with the need for open space than to be back in Annville.

In a column that has found its way clear across the Atlantic I guess one would expect to read something profound or something that would leave them packing their bags for the next flight to Heathrow. However, in all my attempts to describe life here in London, one phrase keeps coming up repeatedly: you have to come and see for yourself. Like any city, it's all what you make of it. Just be prepared to stand out, if you do come over. I gave up weeks ago trying to disguise myself from looking like an American tourist. The English can see us coming from a mile away.

Reporting from London, minus the accent
Matthew R. Ralph ('01)

Dear LVC,

Students in the Crete program have just returned from their fall breaks. Some journeyed to Italy, Germany, and others went as far as Scotland. I returned to Athens for another week. Only this time I experienced the mainland Greek culture first hand, and not as a tourist.

I visited Athens with another LVC student, Tonia Sarlas, and stayed with her mother and brother in their apartment. The view from the apartment was amazing. The world-famous Acropolis of Athens was in perfect view from their balcony. Her grandmother and uncle lived in the apartment above Tonia's, and they were just as kind and hospitable as Tonia's mother and eleven-year-old brother, George. Tonia's grandmother cooked all of our meals - traditional Greek cooking. She cooked some of the best dishes I ever had. I felt as if I were living with a host family for the week, and knew that was true when I left and her mother told me I was always welcome to stay with them in Athens.

Being in Athens (population three million) was my first taste of city life. I had the experience of crossing a six-lane highway and riding on crowded city buses. Something you definitely do not get to do in Annville! Much of what Tonia and I did was regular day to day activities of a typical Greek family. One evening we walked George to his private English school, where I got to see a Greek school building and meet Tonia's former English teacher. George was quite anxious to see my Greek notebook, just as I was with his English textbooks. Learning how Greeks teach English to someone as a second language was interesting. While Greek is the predominant language in Greece, most Greeks speak English well enough for small conversations. Elections were taking place in Greece that week as well. One afternoon I went with Tonia's uncle, grandmother, and mother to the local high school to vote. I was amazed to find out that the votes are counted by hand in Greece! It is also mandatory to vote in Greece. Every Greek citizen is given a booklet where they get a stamp that they voted in that election.

The thing that impressed me the most about the Greek people (especially the women) is their "obsession" with their looks. Greece is not at all a "casually dressed" society. Walk down the streets of Athens and you will see the women all dressed up (no jeans and t-shirts for them). Their shoes are astonishing as well, high heels, much higher than what we are accustomed to seeing in Annville. Clothing and shoe stores are everywhere in Athens, a great place for those who love to shop till they drop. Overall it was a terrific week in Athens, a learning experience, but fun simultaneously. Reporting from Crete,
Suzanne Snare ('00)

Japanese culture will be explored in ISO presentation

By Heather Draper

Experience the Land of the Rising Sun with Noritake Oshida on Sunday, Nov. 1 at 8 p.m. in Faust Lounge of the Mund College Center. Oshida, a junior public policy major at LVC, plans a night of slides and discussion to inform the college community about his homeland and to dispel some of the beliefs about the Japanese culture.

"People automatically assume that because I'm Japanese, I eat a lot of sushi. But I really don't eat it that much, except on special occasions," says this year's ISO president.

Oshida, who has been in the United States for three years, will discuss one of the aspects he misses the most about Japan, the food. In Tokyo, he experienced a great variety of food, from Japanese to Italian to other Asian foods. They also eat pizza and hamburgers in Japan, for those who thought it was just rice, fish and noodles.

Oshida's slide presentation of Tokyo and its surrounding areas will allow the audience to experience the big city that is so unlike small-town Annville.

It's a city with a great blend of western and eastern culture and with people everywhere," says Oshida.

Tokyo is so large that one can actually feel alone in a crowd of

people. Not everybody knows your name as they do in Annville. Oshida describes Tokyo as the "New York City of Japan."

The Japanese New Year is another aspect of the culture that Oshida plans to introduce to the audience. This "combination of Christmas and Thanksgiving" lasts for seven days while family and friends celebrate and pray at shrines and temples.

Oshida also plans to discuss the freedom of religion in Japan and those Japanese who share two religions, Shintoism and Buddhism. He will also introduce the differences in Japanese education in comparison to education in the United States.

In addition, Oshida will illustrate everyday life in Tokyo, Japan, with his insight on Japanese history, geography, and interesting facts such as the vending machines that sell alcohol.

Twenty-one-year-old Oshida is planning a future that involves interaction with people because he "likes to speak English." He is unsure whether he will return to Japan after leaving LVC or stay in the States. With his presentation, he may convince the audience to leave the States and head over to Japan. If not to stay, then at least for a visit.

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Student Programming Corner

By Ann Davis

Happy Halloween from SPB! This week, we have Tony Jarvis at the Coffeehouse. Besides original "acoustic soul music," Tony also does covers of Bob Marley, Seal, and Smashing Pumpkins, among others. His own music is a blend of funk, blues, and folk, adding up to a soulful, intelligent, sensitive, and inspirational sound.

Tony loves to play colleges, and has performed all over the country, including the relatively nearby schools of Penn State University, California University of PA. He's also played at East Stroudsburg University, where they said that "he has a great voice and the show went great. The audience loved the show."

The show begins down at MJ's at 9:30 p.m., Thursday, Oct. 29. Don't forget, there's free coffee and popcorn with your student id.



Athletes of the Week:

McGinty makes history for ice hockey team

There's a first time for everything.

LVC Ice Hockey forward Shaun McGinty's first period goal of Sunday's 7-2 win over Drexel in LVC's inaugural game established several firsts for McGinty. It was the first goal in LVC Ice Hockey history, the first goal of his collegiate career, and perhaps most importantly, the first goal of the game.

For his efforts, McGinty has been named *La Vie Collegienne's* Male Athlete of the Week.

"Getting on the board first was so important for the fans, the public, and the players," said head coach Allan MacCormack. "Getting off to a good start was very important. We made some mistakes early, but that goal really turned

things around."

"I was really just shocked," McGinty said of the goal. "It was a lucky shot, I guess."

McGinty was quick to point out the importance of his teammates as well.

"J.P. (Callahan, who assisted on the goal) and the guys did all the work down low," said McGinty. "J.P. worked the puck out of the corner and hit me in the slot. He just put the puck right on the end of my stick."

His 5-8, 155 pound frame makes McGinty the smallest player on LVC's roster. However, MacCormack says that McGinty has "one of the biggest hearts" on the team.

"Shaun plays so hard," said MacCormack. "His game is skating--he's just skating hard all the time."

Black sets personal best cross country time

Sophomore co-captain Melissa Black established her new personal best cross country time, 19:33, Saturday at the Gettysburg Invitational. Her performance Saturday was over 23 seconds faster than her previous personal best, 19:59, which she ran at the same invitational a year ago.

For her efforts, Black has been selected as *La Vie Collegienne's* Female Athlete of the Week.

"Melissa has been running really well for the last couple of weeks," remarked assistant coach Joel Hoffsmith. "I think her performance on Saturday is indicative of what improved training and racing can do."

Hoffsmith said he was more impressed with the way Black ran the race than he was with her time.

"Cross country courses aren't always accurate with their times," said Hoffsmith, referring to the notion that the Gettysburg course may be shorter than the official 3.1 mile distance. "But just from watching Melissa, I could tell she ran a good race. She really went after people."

With her performance on Saturday, Black poses as a threat to medal (placing in the top ten) at this weekend's MAC championships at Allentown College. Black placed 27th at last year's MAC meet.

Black is also an excellent middle-distance runner on the track team. At the MAC outdoor championships this spring, Black placed fifth in the 3,000 meter run and seventh in the 1500 meter run.

La Vie needs sports writers
If interested come the basement of the college center
Mondays 6 p.m.

Weekend sports update

Courtesy of College Relations It Doesn't Take Long-LVC Ice Hockey Team Grabs First Win

The newest intercollegiate sport at Lebanon Valley College began with a bang this afternoon at Hersheypark Arena. Ice hockey began its inaugural season with a 7-2 home ice victory over the Drexel University Dragons.

Forward Shaun McGinty (Churchville, PA/Council Rock) scored the first goal in LVC ice hockey history 15:15 into the first period of play. Team co-captain Jeff "J.P." Callahan (East Longmeadow, MA/Wilbraham & Monson) assisted on the power play goal.

Vincent Ruiz (Brick, NJ/Brick Township) made it 2-0 just 1:47 into the second period. Jamie Taylor (Sharon, Ontario Canada/Saint Andrew's College) and Greg Kutchma (Johnstown, PA/Bishop McCort) assisted on the goal.

The game up from there with the Flying Dutchmen building a 6-0 lead behind goals by Travis Dwyer (New Fairfield, CT/Salisbury School), Landon Pollick (Annville, PA/Lake Forest), Callahan and Vincent Stendaro (Philadelphia, PA/National Sports Academy).

Kutchma was credited with two more assists during the rally. Phil Ditoro (Unionville, PA/Unionville), Dan Fox (Morrisville, PA/Conwell-Egan), McGinty and Scott Rostholder (Denver, CO/H.T.I. Private School) were each credited with an assist. The fifth and sixth goals were also on the power play.

Drexel broke the shutout with a power play goal at the 10:13 mark in the 3rd period. Ditoro, on a Stu Seiden (Cinnaminson, NJ/the Hill School) feed, made it 7-1 just over four minutes later to end the scoring for the Valley.

Kevin Block (Rochester, NY/Homestead), a freshman appearing in his first intercollegiate contest, made 20 saves for the victory.

Lebanon Valley resumes home action when they host the inaugural Lebanon Valley College Ice Hockey Invitational this Friday, October 30 and Saturday, October 31. The University of Scranton and the Milwaukee School of Engineering face off in the 5:00 opener on Friday followed by an LVC versus Rider University game at 7:30 p.m.

Field Hockey Sets Tone for MAC Playoffs with 6-0 Win over Drew; Open MAC Playoffs at Drew on Wednesday, October 28

The first half of today's homecoming game against Drew was scoreless though Lebanon Valley out shot Drew 18-0. Drew goalie Allison Johnson (Freehold, NJ/Freehold) made 10 of her 11 total saves to keep the game even at 0-0 at the half.

LVC kept up the pressure with 16 more shots in the second and this time six of them found their mark. Lora Zimmerman (Sinking Springs, PA/Wilson) opened the assault with the first of her two goals with 33:13 remaining. She added her second to make it 5-0 with 10:04 remaining.

Alicia Fioravanti (Collegeville, PA/Perkiomen Valley) made it 2-0 with the first of her two goals at the 27:26 mark. Her second goal of the day 1:10 later made it 3-0 LVC. Fioravanti capped off the day by being named Homecoming Queen at the halftime break of the football game.

Meghan Rouse (Conestoga, PA/Penn Manor) and Paula Marshall (Gap, PA/Pequea Valley) also scored goals for the Dutchwomen. ELCO teammates Lindsey Yeiser (Richland, PA/ELCO) and Amanda Ott (Myerstown, PA/ELCO) assisted on Rouse's and Marshall's goals respectively.

Candace Miller (Myerstown, PA/ELCO), another ELCO product, shared the shutout win with Connie Bechtel (Hummelstown, PA/Lower Dauphin) who played the final 13:15 of the game. Neither goalie was forced to make a save as Drew had only one shot.

The two teams meet again, this time at Drew, this Wednesday, October 28 in the semifinals of the Middle Atlantic Conference (MAC) playoffs. The time is yet to be announced.

Women's Soccer: 2-0 Win Over Juniata College

With the 2-0 win, the Flying Dutchwomen set a new school record for wins in a season by a women's soccer team. The team improved to 6-12 (2-5 MAC CL) behind second half goals by Danica Brown (Myerstown, PA/ELCO) and Abigail Stolfus (Shillington, PA/Governor Mifflin) made one save.

Women's Volleyball: 3-0 Loss at Catholic University

Greta Paucek (Wrightsville,

PA/Eastern York) had 15 assists and four kills, Amy Reese (Hanover, PA/Delone Catholic) had two service aces, 14 digs and three solo blocks, and Alison Neely (Loveland, OH/Dover, PA) in the losing effort. LVC lost 7-15, 3-15 and 13-15 in falling to 11-17 on the season.

Men's Soccer: 3-1 Loss to Widener University

Greg Delp (Quarryville, PA/Solanco) opened the scoring giving LVC a 1-0 lead just 27 seconds into the game but it did not stand up as the Dutchmen fall to 1-11-2 (0-5-1 MAC CL) in 1998. Eric Bruch (Pen Argyl, PA/Pen Argyl) made eight saves.

Women's Tennis: at Moravian College for MAC Championships

Singles: Kristen Bender (Newfield, NJ/Woodstown) received a first round bye before falling 6-1, 6-4 in the second round. Lindsay Schlossbach (Pt. Pleasant, NJ/Pt. Pleasant Boro) also received a first round bye than advanced to the quarterfinals with a 6-0, 6-0 second round victory. Schlossbach lost 6-3, 6-1 in the quarterfinals. Both Bender and Schlossbach are freshmen.

Doubles: Tara Ruhl (Fredericksburg, PA/Northern Lebanon) and Cindy Rutherford (Lancaster, PA/J.P. McCaskey) received a first round bye and advanced to the quarterfinals with a 6-2, 6-2 win in the second round. In the quarterfinals, Ruhl and Rutherford lost 6-2, 6-2. Misty Piersol (Mt. Joy, PA/Donegal) and Karlin Schroeder (Kutztown, PA/Kutztown Area) won their first round match 7-6 (7-3), 7-5 before losing in the second round 6-3, 6-3.

Men's Cross Country: at Gettysburg Invitational

James Mentzer (Hershey, PA/Lower Dauphin) led the Valley to a 26th place finish in the 36-team Gettysburg Invitational this afternoon. Mentzer's time of 27:13.62 for the eight-kilometer course was good for 74th place among the 256 varsity runners.

Women's Cross Country: at Gettysburg Invitational

Melissa Black (Wernersville, PA/Conrad Weiser) was the top runner for the Dutchwomen with a time of 19:33.34. She finished 67th out of 227 varsity competitors. As a team, Lebanon Valley was 27th of the 32 teams entered in the five kilometer Gettysburg Invitational.

Cross Country wraps up regular season at Gettysburg

By Braden Snyder
Co-Sports Editor

Just one week away from the MAC championships, the LVC cross country teams put an end to their 1998 regular season Saturday at the Gettysburg Invitational. The men's team finished 26th among 36 schools, while the women's squad placed 27th out of 32 schools.

For the third week in a row, LVC faced stiff competition from Division I, II, and III schools. Melissa Black, who placed 67th out of 227 competi-

tors, was the top finisher for the either team. She also set a personal best for the 3.1 mile distance with a 19:33 clocking.

Kerri McIntyre of Indiana University of Pennsylvania won the women's race in a course record 17:52, and led her team to the women's team title with a 124 point score.

The men's squad was led by James Mentzer. The sophomore co-captain placed 74th out of 258 competitors and ran his second-fastest collegiate cross country race ever in 27:13.

Haverford College, perenni-

al Division III powerhouse and Centennial Conference champions, won the men's team title with 78 points. Haverford's Jason Bernstein won the men's race with a time of 25:31.

The MAC championships will be held this Saturday at Allentown College. Last season the men's team placed fifth at the meet, and James Mentzer was the lone medal-winner from LVC with his eighth-place finish. Melissa Black was the highest finisher for the women's team last year with her 27th place finish.



Dutchmen Football gives a good showing but still loses to Moravian

By Ryan Fraytic
Sports Writer

Lebanon Valley College hosted Moravian in their annual homecoming game on Saturday, October 24. Unfortunately for the Flying Dutchmen, Moravian came away victorious by a score of 32-15.

Moravian put the first points on the board with a touchdown run. The extra point sailed wide left, so the score stood at 6-0.

On Moravian's next possession, they fumbled the ball, which was recovered by LVC's Ryan Redner and returned 65 yards for the touchdown. With the extra point, LVC took the

lead, 7-6. Moravian then regained the lead on another run play. They attempted, but failed at the two-point conversion, making the tally 12-7. Free safety Shawn Berwager injured his ankle on a play during the second quarter. No information on his condition was available as of the date of publication.

On their next drive Moravian scored on a 21-yard touchdown scamper to make the score 18-7. Once again, they failed at the two point conversion.

After the half, Moravian scored again, this time on a pass. They kicked the extra point to make the score 25-7.

LVC scored on a pass play on their next possession on a pass from Doug Henning to Tom Mealy, then scored the two point tally, making the score 25-15. The scoring ended on a 59 yard Moravian touchdown pass to make the score 32-15.

LVC had a hard time stopping Moravian's running game. Moravian also capitalized on roll out passes, perhaps due to the quarterback's height. However, the Dutchmen looked the best they have since week one of the season. Next week the Flying Dutchmen are away at Gettysburg College.



Ryan Redner shadows a Moravian player during the game on Saturday.

Photo by Jen Gottlieb

Time Out with The Sports Guys: Mid-season NFL Thoughts

Well, guess the 20 teams that passed on Randy Moss are glad they did, right? Teams are supposed to use a first-round pick on players that are going to have an impact on their football team, not players like Randy Moss, who supposedly had a lot of personal problems. Bet that's exactly what the Colts, Chargers, Cardinals, Raiders, Bears, Rams, Saints, Cowboys, Jaguars, Ravens, Eagles(arrgh!), Falcons, Bengals, Panthers, Seahawks, Oilers, Bengals(again!), Patriots, Packers, and Lions were thinking before Dennis Green did what one of the 20 teams before the Vikes should have, drafting Moss at #21. Now, six months later, the Vikings are playing the best football in the NFL, thanks in part to the play of Randy Moss, who at this point in the season is tops among

NFL receivers with 6 TD catches. Moss seems to be the player that has put Minnesota over the top thus far, complimenting the likes of Robert Smith, Cris Carter, and Jake Reed. Even with the loss of starting quarterback Brad Johnson, this team hasn't missed a beat. Of course it helps when the backup can play at the level that Randall Cunningham is playing right now-13 TD passes to 1 interception....At this point, the Broncos are clearly the class of the AFC, and appear headed to representing the AFC in the Super Bowl again. Terrell Davis has 1,000 yards through 7 games; Jim Brown and O.J. Simpson are the only others to have 1,000 through 7 games. Denver's unstoppable offense and better than average defense are more than enough....As for the Eagles, no playmakers on

offense or sure-fire starting quarterback is why the Eagles have stumbled to a 1-6 record. Randy Moss would've looked good in the green and silver... - C.A.

Whatever happened to the NFC East? The division that produced five out of six Super Bowl champions between 1990-1995 is a whopping 4-17 against teams out of the division this year. The division's downfall began last year when the Giants rolled up a 7-0-1 record against their NFC East rivals, but only won the division title with a respectable 10-5-1 record. In addition, the Giants were bounced by the Vikings in the wildcard round last year. Amazingly, the division is a lot worse this year. The Cowboys are a respectable 4-3, but they have lost 13-12 decisions to both the Bears and

the Raiders. The Cardinals and Giants check in at second place with impressive 3-4 records. The Cardinals are always bad, and the Giants got smashed by the Cowboys and the Falcons. The Falcons have had a good year so far, but they have rolled up their record against woeful competition like Carolina and the Eagles. Speaking of those Eagles, their problems are illustrated by my colleague in the last paragraph. As for the Redskins, they spent \$54 million on Dana Stubblefield and Dan Wilkerson to anchor their defense. Unfortunately, the Redskins' plan backfired because the team is playing with no effort, getting blown out, and would have trouble stopping Prairie View's offense!!! Hopefully, the teams in this division can improve and return the NFC East to the pow-

erhouse status it once maintained. Of course, it will take a few years for this transition to occur...The Seattle Seahawks have revealed how good they are over the last few weeks. After whooping up on three NFC East patsies, the Seahawks crumbled against real competition like the Steelers, Chiefs, and Broncos. It looks like Seattle is heading for an 8-8 season in which they beat the cream puffs and fold against contenders!!!! Finally, it looks like the Broncos and Vikings have established themselves as the class of the NFL. However, the playoffs will still be very interesting. The Vikings have never been a great playoff team, and the Broncos were perennial chokers until last year. It will be very exciting to see how this NFL season winds up!!!!... - L.H.

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La Vie deeply regrets an error made in its last issue. A student was misrepresented as a sister of Kappa Lambda Nu, who is not in fact a part of the organization. La Vie strives to be accurate at all times and apologizes for the error.

**We here at La Vie wish
all of you a safe and
happy Halloween. . . .
Oh, and don't eat too
much candy!**

New wrestling line-up announced for the winter season

By Angela Koch
Staff Writer

The LVC wrestling program, once thought to be gone is back with wrestlers who are practicing hard to make their mark in Division III this year.

Returning wrestlers include: **Ted Kemberling**, senior, and an All-American, finished 4th last year at Nationals and has the potential to win everything in Division III this year, according to Coach Daley. Kemberling will wrestle at 149 lbs.

Angelo Vicari, senior, is in his fourth year of wrestling for LVC. "Angelo is constantly working to improve his wrestling ability," stated Daley. He will wrestle at 133 lbs and will serve along with Kemberling as a team captain.

Pete LoBianco, junior, will battle for a spot in the 141 weight

class. LoBianco had close to a .500 record last year and should continue to improve this year, according to Coach Daley.

Lou Chandler, sophomore, also compiled a near .500 record last year and will battle in the 141 weight class. "Lou has a lot of untapped potential and can be as good as he wants to be," Daley said.

Also returning for the Dutchmen are **Biff Wade**, junior, at 149, **Jay Sheruda**, senior, at 165 who will be very competitive if he stays healthy, according to Daley. **John Conner**, senior, will battle for a starting position at 141 and **Mark Wells**, senior, will help with practices.

New team members include **Eric Shrader**, sophomore, who is expected to be competitive at the heavy-weight position.

Freshmen grapplers include

Jason Suda who has been working hard during the preseason and will wrestle at 165. **Andy Zambell** will fill the 125 weight class. **Brian Eidenshink** will compete for the 157 position along with **Shaun Peters**. **Mike Maxwell**, prior service Army, will wrestle at 174. Coach Daley also hopes to see several football players step into the wrestling lineup. The LVC "Mat Rats" will host the Petrofus Tournament on Dec. 4 and 5 at the Arnold Sports Center. The tournament will begin at noon on the fourth and continue on the fifth. The team's first home match will be Dec. 9 against Delaware Valley.

The wrestling team is in need of wrestling managers to help at matches, practices, and tournaments. If interested, contact Coach Daley at x6266 or e-mail Daley C&Ivc.edu

Interested in
becoming an LVC
cheerleader?

The 1998-99 basketball cheerleader squad is being formed. Any males or females interested in cheering the ECAC champs to another great season, feel free to attend the tryout informational meeting on Sunday, Nov. 1 at 7 p.m. If you are unable to attend, please contact the Athletic Office.

Hope to see you there!

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This Week the Roving Reporter asks: What was your favorite Halloween costume as a child?



"A ghost"
Carrie Albright, Freshman
"My princess Costume"
Jill Gardill, Freshman



"A Princess"
Heather Gateau, Junior
"I liked being a witch, because it fits my personality."
Beth Rineman, Junior



"Spiderman"
Andy Brummer, Junior
"Yoda"
James Franklin, Junior
"A Lion"
Steve Hunt, Senior

Incoming freshman class creates new problems

continued from page 1

Rosemary Yuhas, dean of Student Services, said that none of the existing room agreements with upperclassmen were affected by this lack of space. If two students signed up for a room, they were not moved or given a third roommate. Several of the students living in special conditions, including some of the kitchens and computer rooms, are Student Services staff. In general, the way that students were chosen for special living arrangements was according to their deposit date.

No upperclass students who turned in their deposits late were denied housing, though that may become necessary in the future. A few of those students who were wait-listed or gave a late deposit ended up with different rooms.

One example is sophomore Curt Stanton, who lives in Funkhouser West 111. Last year this room was a computer lab for Funk, but this year was converted into a bedroom. Stanton didn't go through room sign-up with the rest of the students last year, and so

was put on the wait-list. He and his roommate were informed in August that they would be living in the old computer lab. "It's nice because we got new furniture, a lot of power outlets, and a small refund," said Stanton. "Because we have moveable furniture, we can set it up differently and it seems like we have more room." He did add, though, that although overall it is not a bad room, there are several drawbacks, "It sucks

continued on page 8

Madame Zoltara Speaks...

Scorpio (23 Oct - 21 Nov): There aren't just ghosts and goblins after you this weekend... Beware that creepy stalker. Remember - there's safety in numbers. Don't go out alone!

Sagittarius (22 Nov - 21 Dec): As much as you're tempted, it's not your place to leave that certain irksome someone a bag of tricks. Try a few treats instead - you'd be surprised at how much it will change things.

Capricorn (23 Dec - 19 Jan): Expecting a lonely 31st? Treat yourself - go see SYLVIA at Leedy Theater. (It's free with your student id!) Madame Zoltara sees many laughs in your future - if you go.

Aquarius (20 Jan - 19 Feb): If you're not careful, all this Halloween candy will start catching up with you. End the horror flick marathon now and go do something!

Pisces (20 Feb - 20 Mar): A love spell is in the air... Figure out if you're sending or receiving. The answer may be the last thing you expect, so don't doubt the improbable.

Aries (21 Mar - 19 Apr): Double, double, toil and trouble. Fire burn and cauldron - oh, never mind. Forget the stereotypical stuff, go out and make your own fun.

Taurus (20 Apr - 20 May): Some believe the spirits of those passed lurk on Halloween. But what about the spirits of those present? Have a good time with the friends that are here.

Gemini (21 May - 20 Jun): Fear not that black cat that treads your path. Luck is yours to gain. Or to lose...

Cancer (21 Jun - 22 Jul): Who says orange isn't your best color? Don't be afraid to go all out and enjoy yourself!

Leo (23 Jul - 22 Aug): It's time to get out that broom. No - not to fly away, but to clean. There are enough toadstools growing in your room for quite a few spells.

Virgo (23 Aug - 22 Sept): What's more romantic than a moonlit walk through a graveyard on Halloween? Why don't you ask your sweetie - they're getting a bit miffed at your, well, lack of romance. Be good and plan something a bit more their style.

Libra (23 Sept - 22 Oct): Well, boys and ghouls, it's been a long, rough week. But an end is in sight! So relax, kick back, and eat way too much candy this weekend. You deserve it!

Security Log

On 10-19 a light pole was damaged at the entrance to Kreiderheim. Damage was estimated at \$200.

On 10-19 signs were stolen from the parking lot at the library. Damage was estimated at \$100.

On 10-19 two kegs and 1 case of beer was stolen from Funkhouser.

On 10-20 housekeeping supplies were stolen from a closet at Funkhouser. Damage was estimated at \$97.

On 10-21 CD's were stolen from an unsecured room in Funkhouser. Damage was estimated at \$1,100.

On 10-22 A student in Vicroy reported receiving annoying phone calls.

On 10-22 a spplier was stolen from a student's car at Funkhouser. Damage was estimated at \$983.

On 10-23 a student's bicycle was damaged at Funkhouser.

On 10-24 beer was discovered on the west parking lot.

On 10-25 unknown persons were reported throwing objects at the windows in Funkhouser.

On 10-25 Two underage off campus visitors were discovered drinking and were sent to the GSH for observation.

On 10-25 A student was discovered urinating in public.



Incoming freshman class creates new problems

continued from page 1

that you don't have any neighbors and that you have to walk through the lounge to get a shower."

Other triple or quadruple rooms are made up of new students. Again, the decision was based on students' deposit dates, according to Yuhas. Then, as the opportunity opened up, and the room became available, people were given the option of moving out of the triples into doubles. However, some people were given the opportunity to move out of triples and didn't, said Yuhas.

One thing that had an effect on the problem of overcrowding is the fact that very few students were given permission to move off-campus when they applied last spring. Yuhas said that this decision to reject off-campus applications was based on the openings in the residence halls according to the number of upperclass resident students, the number of students expected to withdraw and the projection number of the incoming class from the admissions office. The rejections were given in April, and at that point the number of incoming freshmen was estimated at about 400. When it was realized in June that the number of incoming students was much higher and that there was going to be a space problem, all of those students who had applied for off-campus housing were contacted and given permission to move off-campus. For many students, though, this was no longer an option because it was too late to try to find other housing.

Heather Domaracki, a sophomore who finalized plans to transfer late in the summer, said that she was asked to commute because there was so little housing available. "They said there was no where to put anyone, and anyone else who was accepted had to commute," she said, "but I can't commute, because I live in New Jersey!" Domaracki was housed in one of the Main Street Apartments, a residence hall on the edge of campus that is generally reserved for upperclass students. She is still on the wait list to be put in the dorms, because although she likes the apartment and her upperclass neighbors, there is little interaction with other students, especially new students, compared to life in the dorms.

The question that the college is facing now is, what will happen in the future? What will happen next semester when it comes to transfers and those students who will be returning from studying abroad?

All juniors and seniors are invited to apply for off-campus housing for the spring semester, according to a memo that was mailed last month. Another memo from Dean Yuhas sent to all students came out in the middle of

October, "inviting students to discuss the possibility of adding an additional student to live with them in their residence hall room/apartment for second semester 1999...Students who add an additional student to their room/apartment would each receive a refund of \$250, a \$50 college store certificate in February, and the opportunity to park second semester, 1999 in the Funkhouser and Silver parking lots." Student Services is hoping that students will decide among themselves to create triples, opening up space for those students returning from abroad. Yuhas said that additional triples will not be created unless they are initiated by the current students.

As for students who want to transfer in next semester, Brown said, "Unless something happens, I cannot bring in any resident students in the spring." Typically there are about 20 new students in the spring. This year, even though there are a number of students who have already expressed interest in enrolling in the spring, Brown said that he can give them student status but cannot guarantee them residence. They are only given the option to commute, and added to the residence hall wait list.

And next year? Brown said that the lack of space currently in the dorms may affect the number of students accepted for next year. The projection for next year will be made in light of this year's problems. Interest is still very high with the prospective students, and although the applications are already up quite a bit over last year at this time, the overcrowding problem will not have any effect at this time on acceptances, said Brown. Yuhas said that there should be a much clearer target goal of resident students in the future, but that there will be some other serious changes in the residence options. Most likely, more students will be granted off-campus housing. Also, the village that is to be built across 934 should help substantially with the housing problem. Until then, if something additional is still needed, the administration will decide what will be done.

Student Services and Admissions were in agreement about the positive aspect of the situation. "What happened to us was incredible in many senses," said Brown. "Although it is far from ideal in the residence halls, it sure beats the alternative, and it makes it a livelier place." The fact that more and more students are coming to LVC enhances so many aspects of life at LVC, despite the problems in residence space. Yuhas added, "It's good that so many people are coming here, and I hope the students feel that."

Campus Calendar

Wednesday, October 28

- 3 p.m. Men's Soccer vs. Moravian College (home)
- 8 p.m. Student Recital: Laura Cooper and Michael Armstrong, Zimmerman
- 9 p.m. Catholic Mass, Centre Hall
- 10 p.m. Chapel, Miller Chapel

Thursday, October 29

- 3:30 p.m. Women's Soccer vs. Franklin and Marshall College (home)
- 7 p.m. Volleyball vs. Dickinson College (home)
- 9:30 p.m. Singer Tony Jarvis, MJ's Coffeehouse

Friday, October 30

- 5 p.m. and 7:30 p.m. LVC Hockey Tournament
- 8 p.m. Sylvia, Leedy Theater
- 10 p.m. - 1 p.m. Late Night at the Arnold

Saturday, October 31

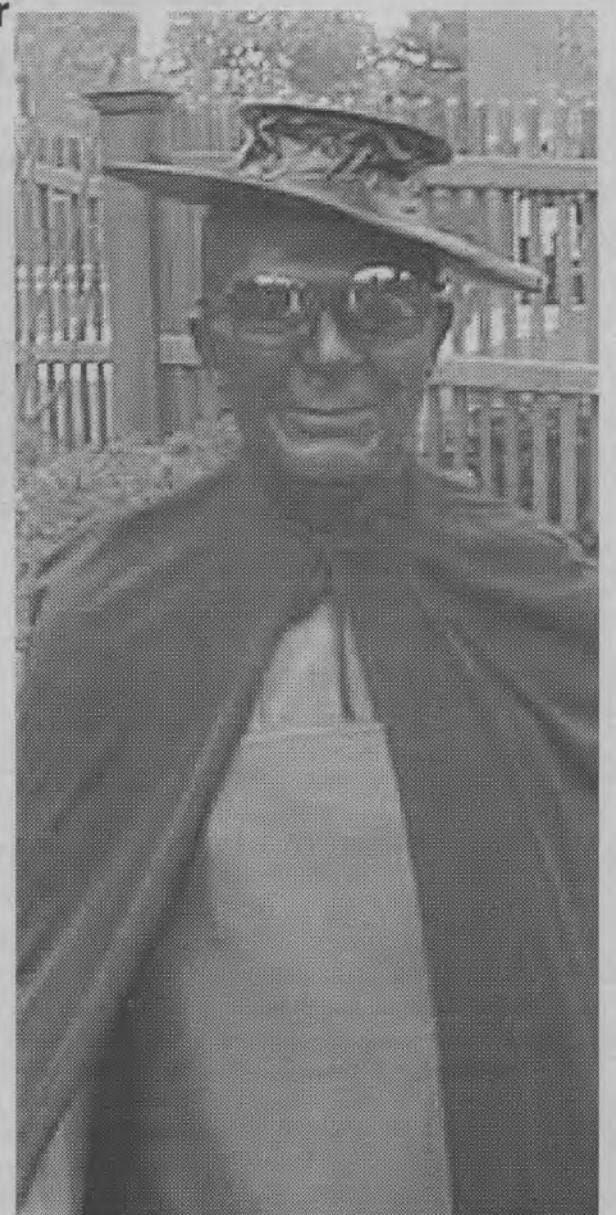
- 1:30 p.m. Football vs. Gettysburg College (away)
- 8 p.m. Sylvia, Leedy Theater
- 11:30 p.m. Dance, Underground

Sunday, November 1

- 1:30 p.m. FILMSOC Movie, "Gattaca," Allen Theater
- 2 p.m. Sylvia, Leedy Theater
- 8 p.m. ISO Meeting, Faust Lounge

Monday, November 2

- 9:40 p.m. Student Government Meeting, Student Organization Room



Tuesday, November 3

- 12:30 p.m. Prayer and Share, Miller Chapel
- 4 p.m. Men's Soccer vs. Allentown College (away)
- 9:30 p.m. Delta Tau Chi, Fellowship Lounge

LVC's experience with the supernatural leads many to believe that dorms are haunted

continued from page 1

dent, reported that she had seen a figure walking in her room. Half asleep herself and thinking she saw her own roommate, the girl did not think there was anything unusual about seeing the figure. It was not until her roommate entered the house and, when questioned, said she had been gone for a few hours, did the girl realize she may have seen the image of the dead student.

Malaika Cheney-Coker, a senior English Literature major, currently lives in North College but had no knowledge of anything unusual about the house.

"I really didn't even think about there being a ghost story in connection with North College," she said. "I have never noticed anything unusual about the house."

Another favorite story on campus involves a benign ghost which supposedly haunts Mary Green Hall, according to Byrne. Although there is disagreement as to why a ghost haunts this resident hall, common occurrences in Mary Green involve alarm clocks either being mysteriously turned off or going off without

being set, and items falling on their own to the floor. Reports say that the presence is either the ghost of a little boy or girl who wandered away from his/her parents and was hit on the railroad tracks behind the hall.

Cindy Miller, an RA on second floor Mary Green, does not know what to make of the strange happenings.

"I've lived in Mary Green for three years," she said, "and there are definitely some things I can't explain. I don't know, however, if it's a ghost or people are just exaggerating the stories."

Next spring will be the third consecutive time Byrne's American Folklore class will be offered, but he has been teaching a class similar to this one since 1971. He said that over the last few years he has had several reports in class of hauntings in both North College and Mary Green halls.

Several other places on campus which are supposedly haunted are Leedy Theater and Friendship House. Annie Davis, a sophomore English

Communications major, said that she heard reports of people seeing strange lights in the theater. Also, a former Friendship House resident, senior political science and French major Kelly Reed, supports the claim about this house.

"Last year when I lived in Friendship House," she said, "I was scared to be by myself in the house because I felt there was a ghostly presence. I heard from former residents that strange phenomena had occurred previously in the house. For instance, lights turned on and off on their own, strange whistling was heard in the hallway when no one was around, and water faucets turned on by themselves. People also often had strange dreams about the same person."

Whether or not the strange happenings on campus are due to ghosts or some other reason, no one may ever know. What is fairly certain, however, is that the many ghost stories circulating around campus in various forms will continue for many years to either scare or simply entertain LVC students.



La Vie Collegienne

Volume LXVI, Number 6

Lebanon Valley College Annville, PA 17003

Wednesday, November 4, 1998

LVC contemplates Y2K crises

By Erin Rabuck
Staff Writer

What do small liberal arts colleges like Lebanon Valley College have in common with virtually all other government, business, and academic institutions? If they want to be technologically prepared to enter the 21st instead of the 20th century in a little over one year, these institutions must ensure that their computer systems are Y2K (Year 2000) compliant. If an organization's computer system is not Y2K compliant, the computer will "think" that it is the year 1900 instead of 2000. This is because, according to the Director of Academic Computing and User Services, Mike Zeigler, years were coded using the last two digits rather than the full four digit numbers, in order to save memory, when computers were first invented. Obviously, the result of not adapting to this necessary change could be catastrophic.

According to Zeigler, LVC is fully prepared to deal with this problem. He said that there has been campus discussion for

about 10-15 years, particularly in the past 2-3 years, about the Y2K issue. All of the computer hardware and software purchased in the last year has been Y2K compliant, he said, and that over this time there have been several upgrades to existing campus equipment. He further explained that all of the Administrative departments, including the Admissions and Continuing Education offices, use the Colleague administrative software system, which is Y2K compliant. Also, because LVC does not write its own software programs, the transition to Y2K compliancy should be easier on the college than on some other institutions that do write their own programs.

"We feel confident that we will be year 2000 compliant by mid 1999," said Zeigler.

"We had some concerns several years ago about Y2K compliancy," said Assistant Registrar, Pat Laudermilch, "and spoke with the vendor of our administrative software systems. They assured us that they were working on it and our system is

now Y2K compliant."

Dr. David Pollick, President of LVC, is confident of the college's internal preparations for the year 2000, but is worried about external factors that are out of LVC's control.

"The college for over a year has been preparing for Y2K, and we feel that we have done as good a job as possible," said Pollick. "Our anxiety lies with those institutions with which we have no control, particularly the financial institutions and public entities relating to state and federal government."

"The transition to Y2K [Y2K] is of greater concern because of loan calculations and financial transactions," said Zeigler.

How do professors and students feel they will be affected by Y2K?

Dr. Barney Raffield, a professor of business administration, feels that LVC is doing its job to correct the Y2K problem.

It appears that from what I have been told," Raffield said,

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Despite the fact that LVC has been working on the Y2K problem there is still the possibility that the problem will not be solved in time.

Photo by B. McEndree

Students and faculty react to the death of Matthew Shepard

By Gene Kelly
Staff Writer

"Hatred and violence are everywhere," said Chaplain Darrell Woomer.

The lynching and eventual death of Matthew Shepard, a 21-year-old student at the University of Wyoming, located in Laramie, attributes to that fact.

In the wee hours of the morning of Oct. 12, the fight for Shepard's life ended. The effects of the brutal beating that he endured on Oct. 9 had finally killed him.

While Shepard was in a Laramie bar, the Fireside Lounge, he was allegedly approached by two men, later identified as Russell Arthur Henderson, 21, and Aaron James McKinney, 22. The motive behind their approach is still unclear. *Newsweek's* Mark

Miller and Andrew Merr, write:

"It seems doubtful, investigators believe, that Aaron McKinney and Russell Henderson plotted to attack Shepard solely because he was gay. Rather, police reportedly theorize, they saw the slightly built, well-groomed young man as an easy mark for a highway robbery. Strapped for cash, the two had entered the bar with only enough change for one pitcher of beer between them. Even that motive is murky. McKinney shouldn't have needed to rob anyone at all. *Newsweek* has learned he has received nearly \$100,000 since 1995 thanks to the settlement of a claim stemming from this mother's 1993 death in a hospital. In any case, gay-bashing may well have become a motive

once the two men lured Shepard into their truck, according to McKinney's girlfriend, Kristin Price. "They just wanted to beat him up bad enough to teach him a lesson."

Shepard was driven to the edge of town, police say, beaten with a pistol until his skull collapsed, and then left tied to a fence to die. Because Shepard was a gay man many wonder whether his death a symbol of gay-hatred in America?

If so, where does this intense feeling of hate come from? "We [society] do not like people who are different," said Woomer. Cheryl Lukeski, an LVC sophomore, says, "They [incidents] happen because people are hateful of things they don't understand

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Loss of lounges is seen as a push to end Greek life

By Jennifer Pellegrino
Layout Assistant

The Lebanon Valley chapter of the Tau Kappa Epsilon (TKE) fraternity recently lost its lounge because maintenance found alcohol in it over fall break. TKE will not have access to their lounge until Oct. 30, 1999.

"We only had it back for a week and a half anyway," said one TKE brother who wished to remain anonymous. TKE brothers had originally lost their lounge because of a violation of the policy against storing personal items in lounges over the summer.

Kappa Sigma Kappa, the Knights of the Valley, have also lost their floor and lounge due to

violations of College policy that occurred last year.

These occurrences have lead many Greeks wondering if this is a deliberate attempt by administration to push Greek life off campus, or take away all Greek lounges due to overcrowding.

"We are not leaning in that direction," said Dean of Student Services Rosemary Yuhas. "That would be one of the last things." Yuhas said that the only reason Greek organizations have been losing lounges is because of their failure to follow College policy. She denies that there is a trend to lounge privileges being revoked.

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Dear Editor,

During the Spring '98 semester last school year, the students of LVC were presented with a new meal plan along with brand new ID's. The issue concerning the outlandish cost of the new meal plans have already been argued by me. In response to my argument, I was instructed at a forum last spring to evaluate the new system before making any conclusions about the new meal plans. Now that a half-term has passed, I figured that I owed it to the school to give my personal evaluation on how the new system is progressing. Even though I cannot claim to speak for the entire student body, I sense that a majority of them will agree with my observations.

The first significant difference that I have noticed this year is the fact that it takes much longer to enter the cafeteria with the "quicker and more efficient" slide-card method than it had taken before. In all fairness to the school, the new ID cards are not the reason for this problem. The main cause for the longer waiting time is the new DMV-style line structure of the cafeteria. It does not make any sense why people have to wait in one line before actually reaching one of the four different service areas.

Some might contest that the longer wait is due to the increase in students, but that is not a factor considering that less than fifty students at a time are allowed to wait in line inside the cafeteria. It took me about five minutes after seeing the new cafeteria to realize that this was a problem, and it has become blatantly obvious that this is still a problem. So why has Hallmark Services shown more concern regarding the name of the new cafeteria rather than recognizing that something has to be done about the current line situation? That's the advantage of forcing resident students to pay a fixed amount for a semester of meals. It really does not matter how many of them decide to put up with the longer wait.

Secondly, what ever happened to the path between the dining halls that was supposed to be built by now? I have to give Hallmark credit in that they were at least thinking about better accommodating the students. Although, I do not understand why students cannot bring food from one dining hall to the other like last year. The only condition for this rule was that someone had to have food on a tray from one dining hall in order for that person to enter the other without getting marked again for the same meal. Hallmark Food Services could have enabled this rule again this year without causing any problems to the ID cards. What exactly is the difference between not ing.

I always thought that the purpose of charging us by how many meals we eat was due to the fact that the students were allowed to have as much as food as they wanted. At least that was the basis of Hallmark's response to my previous argument about the cost and the format of the new meal plans. With these two existing problems, students are not able to use the new meal cards as they were intended to be used. With a line that usually extends out the door, students can no longer eat more than the required portion unless they actually leave the cafeteria. I have yet to see anyone attempt that, but the confusion that would result from trying to reenter without getting the ID card checked by the machine would cause an inconvenience to both the student and the Hallmark employee. Students also can no longer have food from both dining halls, which forces them to choose between one or the other exclusively.

While some people might think that I have beaten this issue to death, I still have not received justification as to why a guest can get ten meals a week cheaper than students at this school who pay \$7.64 per meal as part of the ten meal plan. I do not feel that my previous argument was taken seriously, and I consider the school's reluctance in dealing with the problems mentioned above an insult to the intelligence of the entire student body. Forcing the resident students to conform to this plan was bad enough, but not making it possible for a student to get sufficient use out of this plan is even worse.

Sincerely,
Dave Ferrari

**Letters to the
editor should be turned in no later than
Friday at 4 p.m. at the
La Vie office in the basement of the
Mund College Center.**

**All letters should be in Word Perfect, version
6.0 or lower if on PC.**

Schappell and Wells receive Distinguished Military Student awards

By Angela M. Koch
Staff Writer

Each year the Army ROTC program, which consists of students from LVC, Dickinson College, Penn State-Harrisburg, and Millersville University recognizes outstanding senior cadets who are awarded the Distinguished Military Student award. In order to be eligible for this award the cadet must be a senior, possess outstanding qualities of leadership and high morale character, be in the top half of his/her academic class, and demonstrate initiative and leadership capabilities. Cadets must also rank in the top one third of the ROTC Order of Merit List. This list looks at the cadet's GPA, Advanced Camp score, involvement in ROTC activities, and involvement in both campus and community activities.

This year the ROTC program awarded four seniors the Distinguished Military Student award. Lebanon Valley College had two cadets who were recipients of this award. They are seniors Steven Schappell and Mark Wells. The other two award winners attend Dickinson College and Penn State Harrisburg.

Schappell and Wells received their awards from President Puck on Oct. 28, 1998. Steve MacDonald, academic dean, Dr. Robert Hamilton, Lt. Col. Mark Mazarella, Capt. Bob Hepner, and Capt. Dan Daley were on hand to see both cadets receive the award. The two cadets each received a certificate and a ribbon for their

uniform.

Schappell, a political science major, served four years in the Army prior to attending college. This past summer he attended Airborne School at Fort Benning, Ga. and became Airborne qualified. He also has received a two-year Green to Gold scholarship and has requested to serve a two year branch detail in the Infantry and continue his active service with the Quartermaster Corps.

Schappell said, "It's a great honor to receive an award for both academics and participation in the ROTC program. The dedication and time commitment given to college classes and ROTC requires good time management skills and a lot of work, and it's nice to be recognized for it. It would be great to have more people participate in the ROTC program."

Cadet Wells, a psychology major, also is Airborne qualified. He is a recipient of a three year ROTC scholarship. He served this past summer as an acting platoon leader with the 1st Armored Division in Germany for three weeks. Wells has requested active duty in the aviation branch and hopes to fly Apache attack helicopters. In response to receiving the award Wells stated, "I feel very privileged to earn this award and look forward to serving as an officer in the United States Army."

"Having two superb students from LVC earn this award is very impressive and shows the strength of the academic and ROTC programs here at LVC," stated Capt. Daley.

La Vie Collegienne

established in 1924



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Wednesday, October 13, 1998

Last Friday was a long day. We have had a lot of long days since last Thursday. I found myself extra-ordinarily irritable when I finally got home. It took Joan, my spouse, to finally help me get in touch with what was happening inside of me when she asked me what in the world was wrong with me. It took her loving confrontation to finally unlock from deep within my soul the depth of pain and hurt that I had been carrying with me from the time I had learned of the tragic attack on Matthew Shepard. And yes, anger. I don't very often find myself filled with rage, but this time I was.

The word anguish, took on a new dimension for me.

For you see, Matthew was one of MY students. Although I had never had him in class, had never supervised him directly, he was indeed one of MY students. Matthew was indeed one of OUR students. Like the faculty, staff, and all University of Wyoming students — Matthew was one of US. His loss leaves me feeling personally diminished. In fact, his loss leaves us all feeling a bit diminished.

Eighteen years ago after my job interview on campus here at UW, I returned to my then current office at the University of Texas and described to several close colleagues my trip to Laramie and specifically, my interactions with the UW students I found there. There were a few moments of silence and one of them said, "You really liked those University of Wyoming students didn't you?" I replied, "Yes, I really like them." "You're going to Wyoming aren't you?" "Yes, I'm going to Wyoming!" Matthew was the kind of UW student that I came here to be with. Open, caring, unpretentious, vibrant. And, Matthew was gay. He manifest a kind of diversity here in our community that is so essential if we are to learn from each other lessons of love, nurturance, devotion, acceptance and celebration of diversity. We can't hope to provide a complete and comprehensive educational experience without the Matthew Shepards of this world. We need him, as he needed us, to become whole.

I have over the past few days in my quiet moments — in my personal sanctuaries — simply wept. I know I was not alone in my grief and hurt. I know that there were those of you in your own place and at your own time, weeping with me. I saw your tears on Saturday morning as we walked the parade route. And I felt at one with you. The one solace I take in all of this is that I find welling up within me a remarkable deep and abiding promise, a commitment, a covenant with myself and with you — that I personally will never be a party to any abusive or harmful conduct, either directly or indirectly, either verbally or behaviorally to any individual or group. My covenant goes beyond that to include finding within me the power of love and nurturance for those about me — especially those who are different from me, different in sexual orientation, gender, ethnicity, or belief. I must start with me, and I am the one to make that happen.

The second part of my covenant is to use all my personal talent and resources in working to assure that our children learn, and we teach each other, fundamental lessons of caring and devotion and commitment to each other's welfare. And so, while I am living with a kind of hurt and grief that I don't often feel, I am finding an empowerment that on my part alone may be puny, but when joined with yours will have us walking a constructive part of healing and community dedicated to the nourishment of each other.

Please, let's all join together to make it happen..

James C. Hurst
Vice President for Student Affairs
The University of Wyoming

Shepards death evokes LVC responses

continued from page 1

and they don't want to bother learning about facts of life such as being gay, so that they would understand better. Being gay is being "different" and different has always been bad, especially for young people."

Anti-homosexual groups such as the Westboro Baptist Church, located in Topeka, Kan. and its leader Rev. Fred Phelps fuel this feeling of hate. Their website, <http://www.god-hatesfags.com>, is full of comments on homosexuality in America. "The Westboro Baptist Church of Topeka, Kansas, engages in daily peaceful sidewalk demonstrations opposing the homosexual lifestyle of soul-damning, nation-destroying filth. We display large, colorful signs containing Bible words and sentiments including: GOD HATES FAGS, FAGS HATE GOD, AIDS CURES FAGS, THANK GOD FOR AIDS, FAGS BURN IN HELL, NO TEARS FOR QUEERS, SIN & SHAME NOT P R I D E , F A G = A N A L S E X = D E A T H , FAG=AIDS=DEATH, GOD IS NOT MOCKED, FAGS ARE NATURE FREAKS, GOD GAVE FAGS NO SPECIAL LAWS FOR FAGS, etc."

The Westboro Church was one group that picketed at Shepard's funeral. When asked why they picket at funerals, the church said (on their website), "To warn the people who are still living that unless they repent, they will likewise perish. When people go to funerals, they have thoughts of mortality, heaven, hell, eternity, etc., on their minds. It's the perfect time to warn them of things to come."

Lori Moyer, an LVC senior, disagrees with the actions and feelings of the Westboro Church. "When one attends a funeral a certain amount of respect should be maintained."

Could the prejudice against homosexuals come from parental upbringing? Woomer says that it comes from parental upbringing and society's ignorance. An example of ignorance could be the following: according to *Time* magazine, Bill McKinney, father of Aaron McKinney one of the defendants, when interviewed by the *Denver Post*, said "[the

media] blew it totally out of proportion because it involved a homosexual."

Laramie has a population of 26,687 according to the 1990 census. It is a far cry from the town population of Annville (4294) but it is closer to Annville's population than Philadelphia's (1,585,577). Many agree that it is easier to be gay in an area that is more diverse.

Could this crime happen at LVC? LVC has its own gay/bisexual/lesbian and friends support group, Freedom Rings. It is very similar to the University of Wyoming's support group. Chaplain Woomer, who is the advisor of Freedom Rings, said that one student here at LVC approached him the day of the murder and said, "That could have been me." According to a poll in the October 26, 1998 issue of *Time*, when asked "Could an attack on a gay student like the one in Wyoming happen in your own community?" 68% of respondents answered "yes."

Melissa George, a junior, says, "I would certainly hope that what happened to Matthew [Shepard] on such a friendly campus such as LVC. I would like to believe that students here are non-judgmental of others just because of their sexual orientation."

Two students who preferred to remain anonymous disagree. The first said, "I think that it could definitely happen here because there are so many homophobic men on this campus that it could happen!"

The other agreed. "Sadly enough, yes. Hate is a non-discriminatory attribute that people all over the world can have. Ignorance and fear of the unknown can lead someone with hate to do anything."

Matthew Shepard's death brings rise to a question that has been on the desks of every member of Congress: do crimes against homosexuals constitute "hate crimes"? At the present time, according to the federal government, no. There is no federal legislation that classifies violent acts against gays, bisexuals, or lesbians as "hate crimes." Under federal law and under

many state statutes, there is a stiffer penalty for people who attack or harass someone because of their ethnicity, race, or religious affiliation. Many people believe that the current laws are inadequate and should include protection for people of a different sexual orientation.

In response to these laws, Lukeski said, "It's stupid. It totally does not make any sense at all to me. Obviously this poor boy was killed because someone hated the fact that he was gay, and that's not a hate crime? Give me a break." When asked, "Do you favor or oppose the same treatment for people who commit hate crimes against homosexuals [as for people who commit them against racial minorities]?" 76% favored it, according to the same *Time* magazine poll referred to as before.

In a statement he made after Shepard's death, President Clinton said, "...crimes of hate and crimes of violence cannot be tolerated in our country. In our shock and grief one thing must remain clear, hate and prejudice are not American values."

Has the gay/bisexual/lesbian getting others to accept their lifestyle? "Somewhat," said Chaplain Woomer.

Melissa George agreed, "Slowly there is becoming a shift in acceptance but this shift needs to progress much faster than it is."

According to Woomer, in the Commonwealth of Pennsylvania, at the present time, it is legal for an employer to deny a job or fire an employee based on their sexual orientation, in every area but Philadelphia and Pittsburgh. But if you were fired or denied a job because you were a man, black, Hispanic, Jewish or anything besides homosexual, you could sue your employer for discrimination.

For more information about Matthew Shepard or to contact his parents through e-mail to send your condolences, visit <http://www.mattshepard.org>. Accompanying this article is a letter from James C. Hurst, the Vice President for Student Affairs at the University of Wyoming.

Freedom Rings is geared to support homosexual students at LVC

By Micheal Witmer
Staff Writer

Freedom Rings is a gay, bisexual, lesbian, and friends support group on campus. It was named after a necklace made of rainbow colored rings that is a symbol of the homosexual community. This group was started by Chaplin Darrell Woomer four

years ago. When it began vandalism of signs the group passed around for publicity was the norm.

"It lasted about a month and people got tired of tearing them down," he said. But on occasion Freedom Rings still has problems the signs, "it's an ongoing thing." Woomer credits the

improvement partly to the large class of freshmen. "When you get a larger class you get more diverse students [so] people are becoming more aware of the issues," he said.

Activities that Freedom Rings has done in the past include AIDS walks, bringing in

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Enjoy French cuisine at Donecker's Restaurant
Thursday, Dec. 3 at 6:00 p.m.
Sponsored by the Lebanon Valley College
French Class.
If interested, contact Sarah Williams, x6504 or
Dr. Stopkie, x 6252.



Athletes of the Week: Miller impressive at goalie

By Braden Snyder
Sports Co-editor

If defense wins games, it's no wonder why the LVC field hockey team has made it back to the NCAA Division III tournament. And freshman goalie Candace Miller has been LVC's biggest defensive star.

In the MAC semifinal at Drew University, Miller had nine saves in a 2-1 win, which advanced them to the MAC championship game with Messiah, a game that turned out to be a battle of the goalies. Miller saved nine shots while shutting out the Falcons for 70 minutes of regulation play, and two 15 minute overtime periods before finally surrendering a penalty shot score.

For her efforts, Miller has been selected as *La Vie Collegienne's* Female Athlete of the Week.

Perhaps the most amazing thing about Miller's near-game was played on artificial turf.

"It's a lot faster," said Miller. "But I like it."

Head coach Kathy Tierney has to be liking Miller's play as a freshman thus far. Miller's first appearance of the season came in a home match-up with

Widener Sept. 26 after she was called on to replace senior goalie Connie Bechtel, who had collapsed during the first half of the game. Miller shut out Widener the rest of the way, and shared playing time with Bechtel over the next several games. Miller finally got her first start Oct. 10 at Ithaca, a perennial Division III powerhouse.

"I was just amazed," said Miller of Tierney giving her the nod. "I was nervous the whole game, but I knew I had to prove that I could be there."

Miller went on to save seven shots in a 2-1 LVC victory. Since then, Miller has been Tierney's starter every single game, and has posted a 3-4 record against the likes of nationally-ranked squads such as Gettysburg, defending national champion William Smith, Messiah and Drew.

This Saturday, Miller and company take on Salisbury State University at William Smith College in the first round of the NCAA Division III tournament. With a win, LVC could face a possible rematch with William Smith, who knocked LVC out of the playoffs in the Final Four of last year's tournament.

Kutchma named MVP at inaugural LVC Ice Hockey Tournament

Greg Kutchma turned LVC's first-round tournament game against Rider from a semi-close game into a rout in a matter of 50 seconds.

LVC led Rider 6-3 late in the second period, with Rider looking to close the gap heading into the second intermission. But at the 18:11 mark, Kutchma scored an unassisted goal, his first of the season, then 50 seconds later scored again, this time assisted by Chad Hodgdon and J.P. Callahan.

For his efforts, Kutchma has been named *La Vie Collegienne's* Male Athlete of the Week.

Kutchma also scored the second goal of the game to put LVC up 2-0. In the cham-

pionship game against the Milwaukee School of Engineering, Kutchma provided a goal and an assist to help LVC claim the inaugural LVC Tournament.

Head coach Al MacCormack is hoping Kutchma can provide the Dutchmen with even more offensive firepower in the future.

"Greg was a quality player on a quality team last year," said MacCormack. "He scored a lot of goals, so we're looking for a lot of scoring from him."

Over the first three games this year, Kutchma, a team co-captain, has totaled four goals and four assists, and has achieved the hat trick once.

LVC Hockey a testament of unity

By Jane Smyser
Staff Writer

Lebanon Valley history is in the making with the first win for the men's ice hockey team. After beating Drexel 7-2, the young team is looking and feeling good.

Consisting of 26 team members, 23 of them freshmen, the odds look for the rest of the season and well into future years to come.

The team members are excited about their first win as well as the rest of the season.

"It was a big victory," stated team captain, J.P. Callahan. "It is a good building block, but we still have a long way to go and a lot of hard work in front of us."

According to Shaun McGinty, who scored the first goal of the game, Drexel is a club team.

"You need a step to start somewhere, might as well start off with a win," stated McGinty.

High expectations have been put into effect by the team members, with an emphasis on team unity.

"It will take a while to click, for team chemistry. Once we click as a team, we should be good," stated freshman goalie Lincoln Matlock.

The team has other expectations for the season besides team unity. They hope to improve skills, finish the season with a .500 record, and be contenders for the playoffs. "To be contenders for the playoffs, that is the top expectation," stated McGinty.

"I expect the guys to keep improving at a consistent rate as to what they have been doing so far," stated Callahan.

One of the key positions in ice hockey is the goaltender. According to several players, LVC is in good shape when it comes to goalies.

"We have three goalies here that could be the starting goalie for any other team in our league," said Matlock.

Another key element is the coach. Coach Al MacCormack has played in the past and "he makes quick decisions," stated McGinty.

According to McGinty, "The way you build a program or any team is the pipes out (goal tenders). Defensively we make the right plays. Offensively we have speed and brains. We may not have the size, but sometimes that is an advantage."

The key element to a team is unity. The LVC hockey team seems to possess this quality and it shows in the attitudes of the players.

"Nobody is selfish, everyone looks to pass off," said Matlock. "Everyone wants everyone else to succeed."

Lady Dutchmen end season like champions

By Jane Smyser
Sports Writer

Lebanon Valley's field hockey team battled Messiah for the Middle Atlantic Conference Championship on Saturday, October 31. The two squads remained locked in a 0-0 tie for one hundred minutes. After two overtimes, both teams were awarded five shots on goal; Messiah broke through, winning the game 1-0.

Despite Saturday's heart-breaking loss, LVC's field hockey program posted an outstanding 14-6 overall season record. They will join fifteen of the best Division III teams in regional competition.

Last year, the Lady Dutchmen won the MAC Championship and advanced to the Final Four, so the 1998 club has a tough act to follow.

According to head coach Kathy Tierney, "This team had to find their own identity."

What's more, they had to find their identity against a challenging schedule which included five of the top ten teams in the country.

Led by seniors Alicia Fioravanti, Meghan Rouse, and Alicia Harvath, the Lady Dutchmen displayed tremendous heart and dedication. Coach Tierney explains, "Our team spirit was one of high expectations. All of the players were eager to learn and work hard."

She also comments that every player contributed to the team's success. "We look to everyone to contribute, and we received a strong performance from our youth."

Perhaps their greatest regu-

lar season challenge came against the defending Division II champion, Bloomsburg. Though LVC lost, they played well and used the contest as a learning experience.

"That game gave us a vision of what we could accomplish," Tierney said.

"With each game we got better and gained confidence," explained co-captain Alicia Fioravanti. "I'm extremely proud of this team; we're all really proud of our accomplishments."

The Lady Dutchmen hope to advance to the Final Four for the third straight year and continue the winning field hockey tradition. Win or lose, Lebanon Valley will undoubtedly play with the heart and determination that has driven them all season.

**La Vie needs
sports writers
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basement of the
college center
Mondays 6 p.m.**



Weekend sports wrap-up: LVC Football loses thriller on last minute play; LVC wins inaugural ice hockey invitational; Field hockey makes 4th consecutive NCAA appearance; play Salisbury State on Saturday, November 7

Courtesy of College Relations

The Lebanon Valley College football team came up big at Gettysburg College this afternoon but Matt Helwig came up just a little bit bigger. It was Helwig's 20-yard touchdown run that gave the Bullets a 23-20 lead with just 51 seconds remaining in the non-league game.

Doug Henning, Randy Kostelac, and Joe Trezza each ran for a touchdown and Eric Connelly converted two of three extra point tries to account for LVC's scoring.

Trezza nearly became the second Dutchman in three weeks to rush for 100+ yards. He ended the day six shy with 94 yards. He also caught three passes for 20 yards.

Henning and Dennis Yagmourian split the quarterbacking duties and both were 6-12 (12-24 total) in the game. Together they combined for 110 yards through the air.

Freshman Chad Hoofnagle continued his strong year with 11 tackles and a forced fumble. Shaun Lohman also forced a fumble and had a sack (-14 yards) among his five tackles. Harlan

Bush, another freshman, had nine tackles.

John Music, the old guy in the linebacker corps as a sophomore, led the team with 14 tackles and now has 103 total tackles for the year. Glenn Reese, eight tackles, Jeff Eynon, seven tackles, Shawn Berwager, six tackles, Ryan Redner, five tackles and Eric White helped anchor the defense.

Reese had LVC's other sack in the game (-4 yards) and White had one of the team's two interceptions. Marc Pelepko recorded the other interception, which he returned eight yards.

Tommy Mealy had four kickoff returns, including a 34-yarder, for a total of 58 yards. Jeremy Snyder returned the only other kickoff for 21 yards.

LVC returns home to host Lycoming College next Saturday, Nov. 7 at 1 p.m. The Dutchmen played Lycoming, the current number one team in the country and a nation championship finalist last year, tough in Williamsport last season. The teams were tied 7-7 at the half before the Warriors pulled out the victory.

Playing against the Milwaukee School of Engineering, a two-time defending conference champion, Lebanon Valley scored the game's first goal and never looked back. Though the Raiders tied it quickly at 1-1, the Flying Dutchmen scored five of the next six goals to take a commanding

6-2 lead that Brett Leone did not surrender. Leone made 32 saves in his first collegiate game.

Dan Fox opened the scoring with his third goal of the season. Vincent Stendardo assisted. After it was tied up at 1-1, Jamie Taylor sandwiched a pair of goals around a Stendardo goal to give the Valley a 4-1 lead. Both Taylor and Stendardo have scored three goals this season. Greg Kutchma assisted on the latter Taylor goal.

The Raiders pulled within two, 5-2, before Michael Sarro closed out the second period scoring with his first goal of the season and LVC entered the final stanza with a comfortable 5-2 lead. Phil Ditoro assisted on the goal.

Kutchma built the lead to four, 6-2, early in the second peri-

od. Kutchma, a team co-captain, now has four goals and four assists on the season. Taylor assisted on the goal.

Kutchma, who had four goals and an assist in LVC's championship run, was named the Most Valuable Player of the Lebanon Valley College Ice Hockey Invitational.

Lebanon Valley remains at home as they host Lehigh University in a 1 p.m. non-league contest next Saturday, Nov. 7 at Hersheypark Arena.

With just two juniors and no sophomores on the squad, things are looking up for the Flying Dutchwomen volleyball team. A pair of victories this afternoon improves their win total to 14—two better than last season.

LVC took the opener against North Carolina Wesleyan 3-1 (15-5, 14-16, 16-14, 15-10) and closed out the day with a 3-2 victory over host Shenandoah University (15-18, 5-15, 15-7, 13-15, 15-13). The team ends the season with a 14-18 overall record.

For the fourth straight season,

and for the seventh time in eight years, head coach Kathy Tierney and her Flying Dutchwomen are headed to the National Collegiate Athletic Conference (NCAA) championship playoffs. LVC (13-7) has made it to the Final Four in each of the past two seasons and was the host of last year's Final Four and National Championship.

The team will begin their national championship quest this Saturday, Nov. 7 when they take on Salisbury State University (13-5) in a 1:30 p.m. game. William Smith College in Geneva, N.Y. is the host for the weekend regional that also includes Wittenberg University. William Smith (14-2) and Wittenberg (16-4) meet at 11 a.m. Saturday. The winners meet at 1:30 p.m. Sunday, Nov. 8 in the Elite Eight.

William Smith (South Atlantic) and Wittenberg (Great Lakes) were ranked first in their respective regions in the final regular season NCAA Poll. LVC was fourth in the South Atlantic Region and Salisbury was tied at third in the South Region.

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Mentzer earns spot on All-MAC Cross Country Team

By Braden Snyder
Co-Sports Editor

The Middle Atlantic Conference Cross Country Championships, held at Allentown College on Saturday, brought mixed results for the LVC men's squad.

Sophomore co-captain James Mentzer raced to a seventh-place finish out of 95 competitors but his team only finished in a tie for fifth out of 14

schools. The men's harriers had beaten every team from the MAC except for Moravian and Widener throughout the course of the year, and were hoping to challenge for the team title.

Mentzer blazed the course in a time of 27:41, his fastest time ever for the Allentown course. By placing in the top 10, Mentzer was named to the All-MAC Cross Country team and was awarded a medal. It was the

second year in a row that Mentzer has achieved this award after placing eighth at last year's MAC meet, also at Allentown.

Moravian College, with a team score of 40, won the men's team title. This marks the sixth straight season the Moravian men have either tied for or won the MAC title outright. Finishing a distant second was Widener University with a team

score of 71, followed by Drew University (76), Elizabethtown College (162), and Allentown College (178). LVC tied Allentown with 178 points.

The University of Scranton's Joe Fent, a sophomore, won his second MAC title in a row in a time of 26:01, 56 seconds faster than his nearest competitor.

Melissa Black, 38h in 21:42, was the top harrier for the women's team, who placed 12

th out of 14 schools. The Moravian women also won their sixth straight MAC title, winning his year's event by placing their top three runners first, second and third en route to an anemic 24-point team score. Kristie Reccek of Moravian won the race in 19:11.

LVC takes a week off before closing out the season at the NCAA Mid-east Regional Meet back at Allentown College.



Virtual party allows students to learn about alcohol abuse

By Michelle Zearing

Room 101 in Miller Chapel was crowded at 7:00 on Monday, October 26, as many students gathered to experience a "Virtual Party," which was given as part of the educational programming for Alcohol Awareness Month.

"Virtual Party" is a computer program, which teaches students about the dangers of alcohol at parties. The party began with a pre-party survey, which asked students questions such as "How much alcohol does the typical male student consume in one week?" This survey was used to test the students' knowledge about alcohol before the party begins.

The party began as the students made some decisions about Mark, the character who was about to enter the party. Attributes such as Mark's height, weight, and gender were discussed as well as the normal amount of alcohol he consumes in a given day. All of this information about the fictional college student was entered into the

computer, and Mark joined the party. The program was complete with scenes of an actual party, and students could choose what Mark drank from the drinks offered at the bar.

Events unfolded at the party and the characters began to drink. Then the students were asked to make tough decisions, such as should someone be allowed to drive home drunk, and should a girl go to a guy's room, when both people are drunk? The computer played out the incidents after the students had made their decisions about what the characters at the party should do. The events were realistic, and showed the students what could happen to them if they were in the same situation.

After the party, all those present were asked to fill out another survey. This survey had questions which were very similar to the ones asked previously. The survey also asked students to give their opinion on the program.

The surveys are used to make sure that the program is effective, and to see how college students

respond. "Virtual Party" is a college-generated program, so education of college students is the primary goal, according to Angie Strickler of Renaissance Counseling Center in Lebanon.

"It is really hard to change people's attitudes about alcohol, so we try to educate them," said Strickler.

Strickler led the program, and provided the students with many facts about alcohol use. She said that the goal of the program is to warn students about alcohol and provide them with information, such as how to recognize and deal with alcohol poisoning.

Students present at the virtual party had their own opinions about how well the program reached that goal.

"It has potential to be very educational, but the people there were too rowdy," said freshman, Jonathan Kresge.

"I like the way they use the computer program to show people how alcohol affects students," said sophomore, Katarzyna Kornas.

Career planning and placement helps students move onto Grad school

By Michael Witmer
Staff Writer

Upon graduation from LVC not all students move into the work force; some choose to continue their education.

According to the office of career planning and placement, on average 11.3 percent of LVC graduates continue their education in a graduate program or another specialized type of school.

One of the programs is law school. On average three or four LVC students go on to law school each year. To get into law school one has to take the LSAT [Law School Aptitude Test]. If the score is at the 55th percentile and has a GPA at about 3.00 they have a good chance of being accepted. In the past LVC students have entered some of the most prestigious law schools in the country such as Harvard, Stanford, and William and Mary.

Government professor, Dr. John Norton recommends entering the pre-law program, taking the legal internship, and taking a prep course for the LSAT. However, one does not need to have experience before taking it. "Anyone in any major can go to law school as long as you have good grades," he said.

Norton recommends that any student considering law school talks to him.

Medical school is another way of continuing education. One LVC student already accepted to a school is senior Josh Shellenberger who will be going to the Philadelphia College of Osteopathic Medicine. Although Shellenberger is happy with PCOM he will still look at other

schools. "Wherever I get an interview, I'm definitely going to go," he said. Despite the challenges ahead he is optimistic, "I'm just really interested in getting in and getting my hands dirty," he said.

According to Biology professor, Dr. Allan Wolfe, medical school is very hard to get into. Currently only one in three of those who apply get accepted. "It is certainly a supply and demand kind of situation," he said.

Not everyone preparing for continuing education is a senior. Junior Steph Reed is also in the process of preparing for graduate school. Her reasons for this choice are a graduate degree is needed for a Ph.D. in psychology and she feels, "it would better myself," she said. Reed is currently looking on the Internet for possible schools and preparing to take the Graduate Record Examination. "I'm pretty confident I can get in [to a graduate school] the thing is getting in where I really want to go," she said.

How do LVC students fair at continuing their education? "When our students go to graduate programs they're able to achieve as well as those in main institutions...they tell me they feel confident" said Career Planning and Placement director Dave Evans.

Some of the tools the Career Planning and Placement center provides for help with the process of selecting and getting into a graduate school. These tools include general letters that can be mailed for course catalogues, sample graduate exam questions, and college web sights. The Career Resource Room is located in the basement of the Mund College Center.

Outcome education slated to eliminated in the next year

By Jane Smyser
Staff Writer

Governor Tom Ridge has changes planned for the near future that will affect many of LVC's students currently enrolled as education majors.

The Advisory Commission on Academic Standards proposed that Ridge eliminates outcome-based education in the Pennsylvania public school system.

The new standards that are proposed will be more specific in evaluating performance levels of students. Ridge wants an accountable way of assessing what the students should and do know after certain grade levels. The grades that are being targeted are three, five, eight, and eleven. "We need to know exactly how effective our schools are teaching

reading, writing, and arithmetic," said Ridge. "And these standards will empower us to do that."

LVC Professor of Education, Dr. Dale Summers agrees with Ridge's recommendations, "OBE is not measurable and specific enough to ensure teacher accountability," stated Summers. "His new standards are very specific and relate directly to accountability issues."

LVC sophomores, who are both education majors, Mariah Kuratomi and Dorene Heckman disagree with Ridge's proposals. "I don't like his views on public education. I think he should go into the classroom and see what happens," stated Heckman.

"Isn't Ridge the one who supported OBE four years ago? OBE has good points and bad points, as does everything," said Kuratomi.

Ridge has given the Commission orders to proceed with writing a new set of standards. In order to get recommendations, the Commission hosted several public hearings across the state which included citizens, parents, teachers, and school officials.

The recommendations that the Commission has compiled will now travel to the State Board of Education, where they will hold their own public hearings. The State Board of Education has the authority to adopt the newly compiled standards.

"I am anxious to see how much this impact has on student performance. The bottom line is the teachers still need to be good in the classroom," stated Summers.

Freedom Rings helps Homosexual students

continued from page 3

speakers on AIDS awareness, and a trip to Washington D.C. to see the AIDS Project Quilt. This year they are trying to bring the quilt which is made of panels honoring those who died of AIDS, to LVC.

Freedom Rings's contribution to the campus is the diversity

According to a 97-98 graduate of LVC describes the student body's approval of a gay, bisexual, lesbian, and friend group as a 50-50 split. "You can educate and inform, but you can't

change them," he said.

This year Freedom Rings's president is a member of the freshmen class. So far he is impressed with the college and student body's attitudes toward the organization, "I haven't had any feelings of danger, I think it's a good environment," he said.

He also isn't concerned Matthew Shepard's murder in Wyoming. "We had a quiet moment to think about it. It makes you feel kind of awkward [and] it's kind of scary, but you can't live in fear. You reflect on

it, and use it to toughen you up. The best you can do is say look how senseless this is, and hope it doesn't happen again," he said.

"We could always use more people. When I signed up there were only four people." He also stresses the friends aspect of the group, "the friends is very important, that's what it's all about, friends," he said.

Freedom Rings's meetings are kept private, in order to get more information talk to chaplain Woomer.

APU allows students to study abroad

Are you interested in spending next semester abroad? If you are at least a sophomore with a 3.0 GPA or better then you could be one of the two students to study at Anglia Polytechnic University (APU) of Cambridge, England in spring '99. Anglia Polytechnic University is an international institution known worldwide for its high quality education offered to about 10,000 students of many ages and backgrounds.

Not only does APU give students the chance to meet other internationals, but its Office of International Programs caters to each of these students' special needs. From the first step on campus a student develops lasting relationships with the faculty and staff at APU. They pair a tutor, similar to an LVC advisor, up with each American student. This way the student knows he or she always has someone to go to if problems

or questions arise.

One of the benefits of studying this spring at APU is that the semester does not begin until February 1st and ends on July 9th. This gives students at least one-two more weeks to work and make some extra money that can be spent in so many different ways, especially being so close to London. Because it is an exchange program, the price is the approximately the same as it would be to study in Annville.

Since we are approaching registration time, this would be a perfect reason for you to visit with your advisor and begin discussing next semester's course selection. Think about what a great opportunity spending next semester in England would be.

For more information, please contact Kate Clark, Study Abroad Advisor, at 867-6249 or by E-mail: k_clark@lvc.edu.



Gattaca provides a possible look at the future

Jenn Gottlieb
Staff Writer

Imagine a world where everything about yourself is genetically engineered to perfection, such your appearance, disposition, your talents, and your place in society. If you were born without your genetics being determined, you are condemned to the lowest parts of society. Your dreams and ambitions wouldn't matter to anyone. *Gattaca*, a movie presented a part of the cyberwhat.lvc.edu series, explores the topic of how one imperfect individual gets around the standards of the soci-

ety to obtain his dream of space travel.

Vincent, played by actor Ethan Hawke, was born without genetic programming and a heart condition that eliminates him from his dream. He takes on the identity of Jerome Morrow, an crippled swimmer who sells his genetically perfect identity to Vincent. He gets a job at the Gattaca Corporation to obtain his goal of space travel. Everything goes well until the head of his department is murdered. One of Vincent's eyelashes was found near the crime scene. It's found, and DNA is

read from it, and the murder investigation begins, and the man they are looking for is Vincent's real identity.

Along the way, Irene, played by Uma Thurman, is the co-worker Vincent falls in love with, discovers his secret. The detective in charge of the investigation, is Vincent's younger brother, Anton, who also finds out about Vincent's true identity. A doctor who works for the corporation also knows. No one says anything to the authorities. Vincent goes on a mission to

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PERSPECTIVE SERIES FALL 1998



LEBANON VALLEY COLLEGE

Beloved provides a ghost story set in the 1800's

By Malaika Cheney-Coker
Staff Writer

"Beloved," the motion picture translation of Toni Morrison's award winning novel, was brought to the screen for the first time this October by talk show host Oprah Winfrey. Set in Ohio, in the 1875, it

examines the horrors of slavery and its aftermath in light of the the more intimate issue of a mother's love. Oprah Winfrey is Sethe the runaway slave who swears that she will never run away from another thing in her life again. She lives in a house with her daughter Denver

(Kimberly Elise) and has left behind a brutal past on a plantation ironically called Sweet Home. Her house is literally haunted by a ghost from her past—her dead daughter. Mirrors break, things get thrown around and the inhabitants of the house live at the

mercy of the violent ghost that makes the house glow as red as a furnace.

The plot unwinds violently, viewers shown piece by shocking piece a past that is too horrific to be seen all at once in its entirety. Paul D (Danny Glover) one of the former slaves at

Sweet Home, turns up at Sethe's house after eighteen years. He moves in with Sethe and they start to establish a relationship as he fills in the gaps in her knowledge of what happened that fatal night they left Sweet

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Author Profile: John Grisham

By Cheryl Lukeski
Staff Writer

John Grisham is a very prominent author in today's literary world. His first book, *A Time to Kill*, was published in 1989. Since the publication of *The Firm* in 1991, Grisham has published at least one book every year until the present, but he didn't always want to be an author.

John Grisham was born on February 8, 1955 in Jonesboro, AK, one of five children. After moving from place to place during his youth because of his father's job, the Grishams finally settled in Southaven, a small town outside Memphis, when John was 12 years old.

Grisham was an athlete during his school years and went on to play baseball at Northwest Mississippi Junior College. After a year he transferred to Delta State University but found that he wasn't meant to be a baseball player after all. So he transferred yet again, this time to Mississippi State University. He graduated

from MSU in 1977 with a degree in accounting and then entered law school at the University of Mississippi. He graduated from there in 1981, the same year in which he married Renee Jones.

Grisham set up a private practice in Southaven where he concentrated on both criminal and civil law. He was also elected to the Mississippi House of Representatives in 1983. However, he had started writing two different books during his time at MSU. In 1984 he started a third and this one he finished.

A Time to Kill was completed in 1986 and finally published in 1989. *The Firm*, which he had begun at MSU, was published in 1991, but before that, in 1990, Paramount Pictures paid \$600,000 for the rights to it. After he sold the rights for *The Firm*, he left the House of Representatives and moved from Southaven to a farm located outside of Oxford.

Other books include *The Pelican Brief*, *The Client*, *The Chamber*, *The Rainmaker*, *The*

Runaway Jury, *The Partner*, and *The Street Lawyer*. Every single one of his books has been a best-seller and six of them have become movies.

Grisham's books all have two things in common: the law and the southern U.S., two things that he knows very well. Some have said that the stories are predictable but why then would they all be best-sellers? Although he is consistent in his writing, the stories are very different, each one with a new perspective. Grisham's novels are full of excitement, mystery, and emotion. His books are the ones that simply can't be put down. They are appealing even to people who have very little knowledge of the law and they are not a series so they don't have to be read in order. That is why they become best-sellers. Today, Grisham lives in Charlottesville, VA, with his wife and their two children, Ty and Shea. He writes for six months out of the year and he spends the other six coaching his son's Little League team.

LVC experiences a night of human combustion

By Amy Wasserleben
Staff Writer

Larry Arnold made a presentation entitled "Spontaneous Human Combustion: Where Horror, Halloween, and the X-files Converge" in LVC's Leedy Theater on Tuesday, October 27. Arnold, who is the founder of ParaScience International, lectured to a theater full of LVC students and community members. In his presentation, Arnold used both slides and video clips to fascinate the audience with the topic of spontaneous human combustion, which is "a true x-file phenomenon in which peoples' bodies spontaneously blister, smoke, ignite, and burst without contacting a known external fire."

Before he showed examples of this strange phenomenon, Arnold educated the audience with some background information which he called "Fire Science 101." In this brief course, Arnold made known the three factors needed to create a fire. Those factors are oxygen, an ignition source, and fuel. He also noted that a body temperature of 107 degrees Fahrenheit can be fatal. However, temperatures as high as 171 degrees Fahrenheit have been recorded.

Arnold claimed that "the human body is impervious to fire

under normal circumstances." Usually, a charred person's internal organs are well preserved. This is not so with spontaneous human combustion. In these cases, bodies are turned almost completely to ash, and only small bone fragments remained.

"When it comes to fire," Arnold urged the audience to "keep an open mind, look for evidence, and expect the unexpected." Those three criteria had to be applied to grasp the shocking slides that were then presented.

The examples included recorded cases where spontaneous human combustion was thought to have occurred. The first example was an elderly man who spontaneously turned to ashes in the bathroom of this two bedroom apartment. Another example was that of "The Cinder Woman." Photos showed a massive size reduction in what was left of her body after she mysteriously combusted. Size reduction of body parts is a common sign of spontaneous human combustion.

Besides slides, Arnold showed a video clip of the television show "Sightings." Arnold appeared on the show with other experts to promote evidence that spontaneous human combustion is real. Members of mainstream science do not accept this phe-

continued on page 9

Save a life!

This week Alpha Phi Omega is looking for individuals who are willing to donate blood in their annual blood drive. Every Fall and Spring semester, Alpha Phi Omega makes it possible for a clinic to come from the Central Pennsylvania Blood Bank in order to collect blood for their blood supply. Blood that you donate could save someone's life. If your blood type is O- then you are especially needed. Please take a moment to sign up for an appointment at the table in the College Center on Wednesday, November 4th, or come without an appointment; there are always empty time slots that need to be filled. The Blood Drive will be held on **Thursday, November 5th in the Underground**. Please help the Central Pennsylvania Blood Bank replenish its supply.



Parking lot hold-up caused by landscaping

By Michelle Zearing

The student parking lots located across the foot bridge near Arnold Sports Center were supposed to be open for the start of school this semester, according to Dr. Robert Hamilton, Vice President of Administration. The construction on the new 700 space parking lots was delayed by wet weather in the spring. Work on the lots was finally under progress, but was delayed again when the lighting was not delivered until October.

In October, though, the lighting was delivered, but the students have still not received word to move their cars to the lots. Hamilton explained that the reason for the delay is now no longer the construction of the parking lots. Landscaping such as trees and shrubs are now being added to the area, and the

parking lots will be used once the landscaping is completed.

"Both lots are available now," said Hamilton, "but it is easier to finish the landscaping without the cars in the lots."

Both of the parking lots will be opened at the same time, but the date has not been determined. It is possible that the lots will open at the end of this semester, but they may not open until next semester.

The administration does realize the potential hazard of giving only a little time for the students to move their cars to the new parking lots.

"We'll try to give students plenty of advance notice," Hamilton said.

The parking permits which were issued to the students at the beginning of the semester are already customized for the new parking lots. Each permit has a

number which will tell the students where they are allowed to park in the new parking lots. Once the notice of the opening of the lots is given all the students will have to do is move their cars.

Students do not seem to mind the delay in the opening of the lots. Many prefer to park in the lots they are using now, and some found very interesting ways to say just that.

"Nobody cares," (about the delay) said sophomore Misty Gloudemans.

"If I had a car, I would not want to park in East Jabib," said Senior Jonathan Pentecost.

Despite all the construction delays and the student disapproval over the placement of the new lots, they are now complete, and the students will be required to move their cars once the landscaping is complete.

ROTC offers alternatives in paying for college

By Angela M. Koch
Staff Writer

Financing a college education can be difficult for both students and parents. One way some students finance their education while gaining leadership skills is through the Army ROTC program which is offered here at Lebanon Valley College. The Army ROTC program offers several different scholarships to students as well as providing students with leadership skills, basic military skills, and a full-time job after graduation, should the student accept and sign a contract.

A number of LVC students participate in the ROTC program. This year there currently are 12 LVC cadets. LVC, Dickinson College, Millersville University, HACC, and Penn State-Harrisburg make up the

ROTC Blue Mountain Battalion which is comprised of a total of 90 cadets this year. LVC would like to increase its cadet enrollment to 25 next year, according to Capt. Dan Daley, who serves as an ROTC advisor at Lebanon Valley.

A student who elects to participate in the ROTC program has several options. During the first two years of the program there is no commitment to join the Army. However, students may compete for two or three year scholarships, which most juniors and seniors of LVC have received and accepted. A student who receives and accepts a scholarship must sign a contract which means upon graduation the student will be commissioned as a second lieutenant in the United States Army. The

continued on page 12

The memory of "Hot Dog" Frank is remembered

By Rachel Luckenbill

Dusk slowly falls on the Peace Garden where mellow green and brown foliage lines both sides of the gurgling pond. The curves of two stone walls fall opposite each other, framing a stepping stone path that winds its way between them. Moving away from the bubbling water of the foreground and slightly beyond the curves of the stone walls, the eye falls on an oval of green velvety grass. Two tall ancient trees spread their limbs overhead and serve to protect the little hollow below.

All of these features draw the eye to the center of the hallow where stands a bronze statue and a park bench. As the day slowly gives way to the darkening sky, lights nestled among the branches of the giant trees shine down into the garden. One of them illuminates the apron and rolled-up shirt sleeves of the inanimate figure of a man. His hand rests quietly and immovably on the back of the wooden bench and a congenial warm smile defies the cold weather and softens the bronze sculptured features.

In this peace-provoking scene, the landscape's pure and elegant lines remind one of the land and architecture of the ancient Greeks. The statue in the hollow, though of an old, friendly-looking man, tells a story remembrance in the same manner a sculpture of Plato or Socrates would remind one of each one's importance to the

world. This statue in the quiet Peace Garden reminds all who pass of a man, not from the times of the ancients, but from the same land. It tells the story of Hot Dog Frank.

On a small island in the Aegean Sea, where the poets, philosophers, and political leaders of old dwelt, Frank Aftosmes grew up. His island was Lesbos, now called Mytellini, and his town was Plomari. What could prompt him to leave a home in a land steeped in so much history? Was it the rumor he heard that in America people shoveled money off the streets? Whatever it was, it brought Frank on the long and laborious journey across Europe and the Atlantic to enter the land of prosperity, America, in 1928. Here he became a part of a small community, not famous for its literature or ancient ruins, but one filled with college students who would come to adore Aftosmes for his generosity and remarkable spirit.

Aftosmes ran a little restaurant near the corner of routes 934 and 422. Most famous for his hot dogs, he made an adequate living, though he never found more than a dime or a quarter that he could shovel off the street. A friend of Hot Dog Frank's, Dr. Philip Billings, professor of English, says he remembers the restaurant as being the "unofficial student union" building on campus since the college then did not have.

Serving hot dogs wasn't all Aftosmes did for the students of the college. He also loaned them money. When a student in need came to him, he would get out a large book from behind the counter, which he called the "Bible," and have those who wished to loan money write their name and amount taken in the book. No time limit was put on the loan; no interest was collected. Aftosmes just wanted to help his friends.

When Aftosmes had to hand his restaurant over to his son in 1968, his generosity was not forgotten. In return for Aftosmes' enthusiastic interest in LVC basketball games, the last home game of every season was dubbed "Hot Dog Frank Night," and free hot dogs were served to everyone who attended. In 1985 Dr. Billings included a poem about Aftosmes in his book *Porches*, which told about the people of Annville.

The year 1994 brought with it a repeat of the college basketball team's 1950s winning streak. The team went to the National Championships, cheered on all the way by their favorite fan, Hot Dog Frank. They started the weekend of the big tournament with a Friday night win. Aftosmes, then in a nursing home, could watch it as it was broadcast on television.

On Saturday the Lebanon Valley College Flying Dutchmen won the tournament and became the National Champions in the

NCAA. However, their joy and triumph was ironically mixed with sorrow and loss. That afternoon, before the big game, Hot Dog Frank passed away.

No longer would anyone hear that heavy Greek accent or see that smiling Greek face. Frank Aftosmes was gone. Yet the memory of him remained.

Three years later in 1997 the statue in the Peace Garden was put in place. "Hot Dog Frank Night" continued at the basketball games. The students who had personally known Aftosmes jumped at any opportunity to answer the traditional freshmen confusion about the statue. Dr. Billings' poem about Aftosmes' life took on a new significance and served as a way for generations to come to read about the now legendary Hot Dog Frank.

The statue now wears a ring on the fourth finger of the hand that rests on the bench. It belonged to former president Synodinos and reminds everyone of Aftosmes' support of not only the sports teams of the college but also its students. The pleasant hollow in the Peace Garden appears to be the perfect setting for a fond remembrance of Hot Dog Frank. The congenial look on the face of the statue gives newcomers an idea of the loving attitude of Frank Aftosmes. However, the size of the statue can be deceptive.

According to Dr. Billings, "When you know him, he feels bigger."

Excerpt from "Hot Dogs"

Let me sing of the millions of dollar bills
That I thought I would shovel in
American Streets,
Of millions of steaks and mushrooms and onions
and hamburgs and homefries and chops,
all the hot dogs
I shoveled instead on a steamy grill,
Of all the waves I get along Main Street—
"Hot Dog! Hot Dog! Hot Dog!" all day.
Let me keep on waving back and singing
Of how things over here had not turned out
That much different than I thought they would.

Any one interested in writing for the paper covering movie reviews, T.V. shows or video game reviews

come to the La Vie office on Mondays at 6 p.m. or Tuesdays at 6 p.m.



Gattaca provides a possible look at the future

continued from page 7

Titan, a moon of Saturn. All of these characters see learn to see past the genetic laws of their society.

On the outside, *Gattaca* may seem like a science-fiction movie with a theme similar to *Brave New World*, but it is basically a murder mystery. A man in high position is murdered, the most likely suspect, who is living by subterfuge, has to be even more careful. As the movie progresses, the theme of genetic engineering takes the backseat to one of murder. Still, the two different themes fit in nicely together. This movie is well written, but it is also predictable. The human spirit overcomes all the binds of society to prevail. Some of Hawke's lines were banal and worn out, along the lines of him making it in the Gattaca Corporation. Vincent is cleared of the charges when the murderer, the

director's right hand man, is discovered by the DNA in the saliva found on the corpse's mouth. The acting is good. Both Hawke and Thurman do well with their roles, along with the other actors.

Parts of the set shows the sterility of society. The office that Vincent and Irene work is filled with cubicals in nice, neat rows. Every cubical has a cubical, and is spotlessly clean. Everyone is dressed in black business suits. There is a place for everything and everything in its place. Everything is made to look perfect, like society.

Gattaca is a good movie. It has powerful messages, too. Don't mess with Mother Nature. Don't let yourself be confined by the expectations of society. Don't let science rule our lives. This are needed messages in a world where technology is slowly taking over our lives.

Beloved provides a ghost story

continued from from page 7

Home. Dragging herself out of the water like an amphibious being, a young woman appears outside Sethe's house one day. Barely able to walk or to stay awake, she introduces herself as Beloved (Thandie Newton). Beloved becomes another strange installation in the troubled house. She cannot remember her past but she claims to have walked a long way to get

to Sethe's house. Sethe's lonely daughter Denver, quickly accepts Beloved as the companion she badly needs and Beloved develops an curious attachment to Sethe.

An obsessive mother-daughter relationship develops between Sethe and Beloved to the exclusion of Denver and Paul D. It is a relationship that has roots in Sethe's bitter and

sad past. It finally leads us to discover the central horrific and tragic event around which the story hangs.

"Beloved" with its powerful scenes, damaged characters and intense plot, causes us to question the rights and boundaries of a mother's love in the context of a world as bizarre and disturbed as the house in which Sethe lives.

LVC experiences human combustion

continued from page 7

nomenon. Arnold then tried to create a profile for a spontaneous human combustion victim. However, he was unsuccessful because a pattern does not exist.

Surprisingly, not all cases of spontaneous human combustion result in death. In fact, survivors are common. One case involved a man whose right arm was burned while he was asleep. Another person survived spontaneous human

combustion twice. One morning, this man watched smoke come from his back and legs. Later that afternoon, he watched his arms begin to smoke. The smoke disappeared, and the man continued his daily routine.

Arnold closed the program by briefly promoting his book, *ABLAZE! The Mysterious Fires of Spontaneous Human Combustion*. He also noted that

he would be appearing on Howard Stern's radio show soon.

When asked her reaction to Arnold's presentation, freshman Kelly Runk thought the program "raised a lot of interesting questions, and he seemed to have a lot of good theories." Freshman Jonathan Kresge also felt strongly about the program. "He presented the topic very well. At least he made you think."

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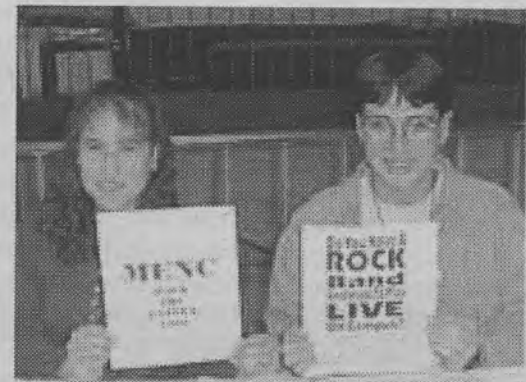
This Week the Roving Reporter asks: What do you think of John Glenn's return to space?



It's unfortunate that he took the place of any number of qualified, hard working men and women in the space program. - Dave Newell



It's all politics.
- Karl Strauss (left) and Bryan Wethington (center)
One small step for senior citizens, one giant leap for geriatrics.
- Ben Reigner (right)



I think it's kinda cool. I haven't really been watching it, though.
-Karen Brubaker
He should stay home. He's too old for that.
- Jeff Getz

Madame Zoltara Speaks...

Scorpio (23 Oct - 21 Nov): An auburn-ahired French stranger will soon be making an appearance. Au revoir lonely nights!

Sagittarius (22 Nov - 21 Dec): When all your friends decide to drop by at the same time, you'll finally be thankful that your roommate's such a neat freak. Hopefully, they'll be understanding as well...

Capricorn (23 Dec - 19 Jan): You're starting to run out of closet space. Your shopping fetish is guaranteed to drain your back account very soon. Keep to the necessities.

Aquarius (20 Jan - 19 Feb): You've been struck with a romantic mood- Friends and lovers are starting to wonder what's wrong. They'll appreciate your newfound happy streak soon enough, once they get accustomed to it.

Pisces (20 Feb - 20 Mar): The chill of autumn air is doing strange things to your attitude. Don't forget that wonderful summer experience, but keep looking forward to winter's rewards.

Aries (21 Mar - 19 Apr): Time is moving quickly. The future is close than it appears. Get thinking about those Winter Break plans.

Taurus (20 Apr - 20 May): The upcoming holiday season has you feeling festive. Have fun making plans - but keep the plans realistic. It's not necessary to drag a tree to your room until at least after Thanksgiving!

Gemini (21 May - 20 Jun): A long, restful break is ahead of you. You'll feel as if you're sleeping in the clouds. Enjoy this time of relaxation.

Cancer (21 Jun - 22 Jul): A transformation is in the works. Forget that drab caterpillar, a striking butterfly is about to appear. This is your week!

Leo (23 Jul - 22 Aug): Don't copy the old masters - be yourself. Believe it or not, people do love you that way. Besides, no one's buying this new act.

Virgo (23 Aug - 22 Sept): If you pay attention to the vibes around you, you could soon be lighting up someone's life. Don't be afraid to take a chance.

Libra (23 Sept - 22 Oct): Bring the elements together. The different parts of your life are pulling you apart, but they're all really related. There is a way to make them all work together.

Student Programming Corner

By Ann Davis

There are many activities to choose from this Friday night. First of all, there is a paintball trip scheduled to leave the college center at 6:30. Sign up in the Red Book. In the West Dining Hall at 10 is Bingo. There'll be lots of great food and prizes.

Most interesting on Friday is Raymond the Amish Comic. Fairly well known for his unusual style, Raymond will be performing at midnight down in the Allen Theatre. If you're not comfortable walking alone to the theater, a group will be leaving from the College Center at 11:45. The first 50 students will receive a free glow bracelet or frisbee.

Sunday, LVC is proud to be hosting Flixtour, an independent film fest that's visiting the nations colleges. The show starts at 2 p.m. on Sunday at the Allen. There will be a special question and answer time with director Todd Verow afterward.

Security Log

On 10-26 a fire alarm was pulled in Garber.

On 10-28 a parked vehicle was hit in the parking lot in Silver. The amount of damage is still unknown.

On 10-28 a suspicious person was reported leaving Garber.

On 10-30 a fire alarm was activated in Funkhouser.

On 11-1 an ambulance responded to a medical emergency in the ASC field area.

On 11-1 a student was reported using obscene language in public.

CHAOS by Brian Shuster



"Bad dog, Rex! Bad dog!"

CHAOS by Brian Shuster



"Don't worry, I'll have him up and around in no time."



ROTC offers alternatives in paying for college

continued from page 8

U.S. Army Reserve, or The Army National Guard. Once commissioned as a 2nd Lt., the student will serve active duty and reserve time. A student may opt for reserve time and can sign a guaranteed reserve forces contract. Students may register for the ROTC program in the spring even if they were not in the program for the fall semester. In addition, options are available to students who have scheduling conflicts or who decide to participate in ROTC after their freshman year.

All cadets learn basic military skills such as saluting, military terms, land navigation, and rifle marksmanship with the M-16. These skills are learned during class which is held once a week for 50 minutes. Cadets also participate in leadership lab which is an hour and a half once a week. During leadership lab, cadets participate in hands on exercises in which they demonstrate what they have learned in class. Cadets are also required to attend physical training which is held for 60 minutes in the morning usually at the Arnold Sports Center. Physical training can include running, push-ups, and sit-ups, as well as other invigorating exercises.

Cadets also attend several other events and activities. Land navigation skills are further developed and strengthened in training at King's Gap. Cadets also participate in a weekend field training exercise at Fort Indiantown Gap where

they practice on the weapons range with M-16s, go through a leadership reaction course, and run an obstacle course while learning the Army principles of living that span from making a bed properly to eating Meals Ready to Eat, (MREs). ROTC holds two social events during the year which include the military ball in December to which cadets may bring a date and the Dining-In held in the spring. The Dining-In is for cadets only and involves Army traditions and humor as the past year is reflected upon.

Students also have the opportunity to become a member of other clubs within the ROTC program. The Ranger Club is made of 10 member teams who are highly motivated and compete with other ROTC cadets at Fort Dix, N.J. The Drill Club practices advanced drill and ceremony techniques and participates in parades and football games.

For students who do receive a scholarship and contract, there are certain criteria which must be met, including maintaining a certain GPA, taking certain classes, and staying physically fit in accordance with Army standards.

Students who have questions about the Army ROTC program may contact Capt. Dan Daley at extension 6266, e-mail daley@lvc.edu, or stop by room 25 in the basement of Lynch. Capt. Bob Hepner may also be contacted at Dickinson College at 717-245-1221.

LVC prepares for Y2K crises

continued from page 1

"the campus has been addressing this problem in ways that will ensure the proper preservation of records and provide the college with appropriate information on a continuing basis."

Chris Melusky, a senior hotel management major, agrees.

With all the capabilities of correcting the problem before the year 2000," Melusky said,

"I don't think this problem will affect us as significantly as other more technologically advanced institutions that, for example, use debit cards and electronic key systems."

Another student, junior German/English SED major Dave Kneier, would like to know more about the Y2K issue and its impact on LVC.

The student body is unaware of the Y2K problem on campus because no one has bothered to

inform us," said Kneier. "Either Computer Services thinks we don't need to know, or they feel that it won't affect us. Either way, I am curious."

Dr. John Kearney, a professor of English, feels that perhaps the Y2K issue will have a more significant impact than even the technological aspect.

My bet is that by the time it occurs, nearly all of the really crucial systems will be updated and protected against," he said. "The coincidence of this computer problem will chime in with the millennial change to generate all kinds of superstitious fears."

As 1999 draws to a close and Y2K becomes a larger issue, it is essential that all institutions take their part in preparing for this enormous change to ensure a smooth transition into the 21st century.

Campus Calendar

Wednesday, November 4

8 p.m. Student Recital: ERin Stewart and Holley Dobson, Zimmerman

9 p.m. Catholic Mass, Centre Hall

10 p.m. Chapel, Miller Chapel

Thursday, November 5

5 p.m. L.E.A.D. Speak-out Dinner, Faust Lounge

7 p.m. Sophomore Recital II, Lutz

Friday, November 6

10 p.m. Bingo, West Dining Hall

Midnight Raymond the Amish Comic, Allen Theater

Saturday, November 7

7:30 a.m. Habitat for Humanity, College Center

1:00 p.m. Football vs. Lycoming College (home)

Hockey vs. Lehigh University (home)

7 p.m. Honors Orchestra, Lutz

8 p.m. SNAC, Miller Chapel

11:30 p.m. Dance, Underground

Sunday, November 8

2 p.m. Flixtour, Allen Theater

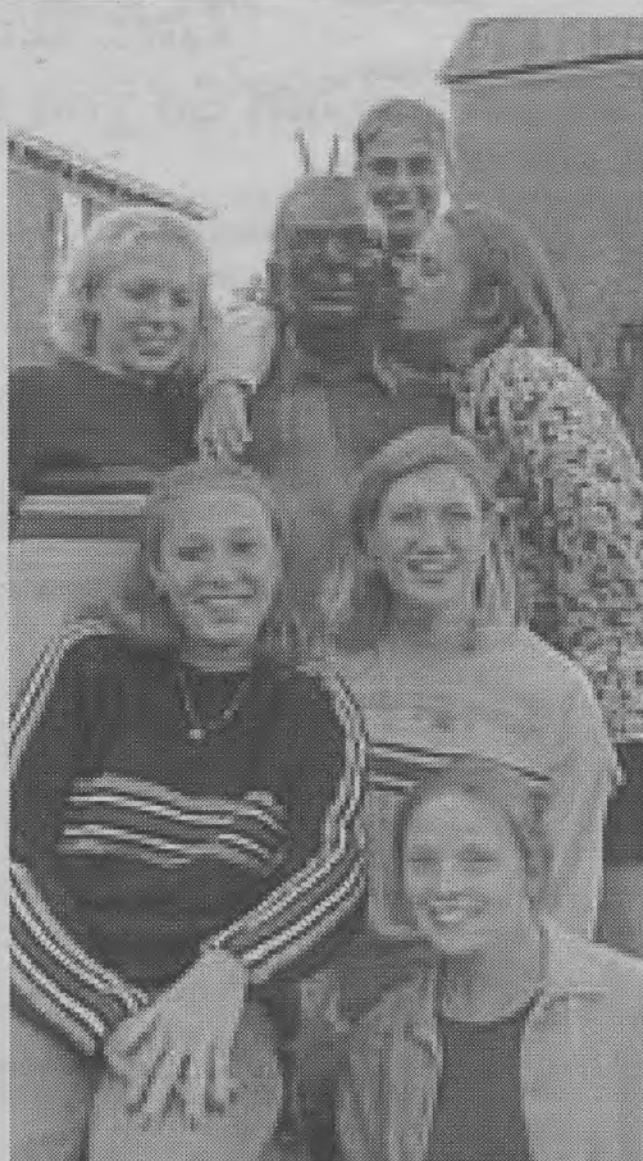
6:30 p.m. FCA, Fellowship Lounge

8 p.m. ISO Meeting, Faust Lounge

Monday, November 9

9:40 p.m. Student Government

Meeting, Student Organization Room



Tuesday, November 10

T.B.A. Open Social, Gamma Sigma Sigma, Silver Lounge

12:30 p.m. Prayer and Share, Miller Chapel

7:30 p.m. Student Recital, Kenneth Horst and Michael Robinson, Zimmerman

9:30 p.m. Delta Tau Chi, Fellowship Lounge

Loss of lounges is seen as a push to end Greek life

continued from page 1

"Two Greek organizations violated College policy, and that is why two Greek organizations will not have the privilege of having a lounge for a period of time," Yuhas said.

Beth Curley, president of Clio doesn't agree. "They took away our house, they took away half our lounge, and if the trend continues, I can see them taking away the rest," she said, referring to North College, which used to be Clio's house, and the much larger lounge they used to have. Both were taken away in the 80's. "It seems like they are trying to eliminate Greek life on campus," she said.

Another TKE brother who wished to be unnamed agreed. "I don't think they want Greeks on campus anymore," he said.

He is also skeptical that the fraternity will get the lounge back when promised. "I think it's just to keep our mouths shut," he said, "I think they are going to turn it into a room." Although they are supposed to have access to their lounge again next year, the brothers have been told that they have to remove everything from the lounge.

Greg Kholer, president of the Knights shares a similar

opinion. "From what I understand everyone is losing their lounges."

As the overcrowding worsens on campus, everyone seems worried about the future of their lounges, and no one understands the sense of it.

"It's only a few rooms on campus," Kohler points out. The only Greek organizations who have, or did have lounges are Knights, Clio, TKE, Philo, Gamma Sig, and APO, so taking all the lounges away would not help much.

Curley thinks that taking away lounges will seriously cripple Greek life. "It's like taking away the football field to build a parking lot," she said.

"It's [Greek life] a vital part of college life that should be supported," Kohler said. Many Greeks do not feel that administration is supportive of Greek life.

Yuhas admits that there is a negative attitude towards Greeks. "People are negative because of negative national publicity they see in the newspaper or on TV," she said. From an administrative standpoint, she said that faculty and administrators notice how students who are pledging seem espe-

cially tired during the one month period. "We can never condone anything that affects academic performance," she said.

But is this enough for the negativity Greeks sense to make them feel that no one wants them here?

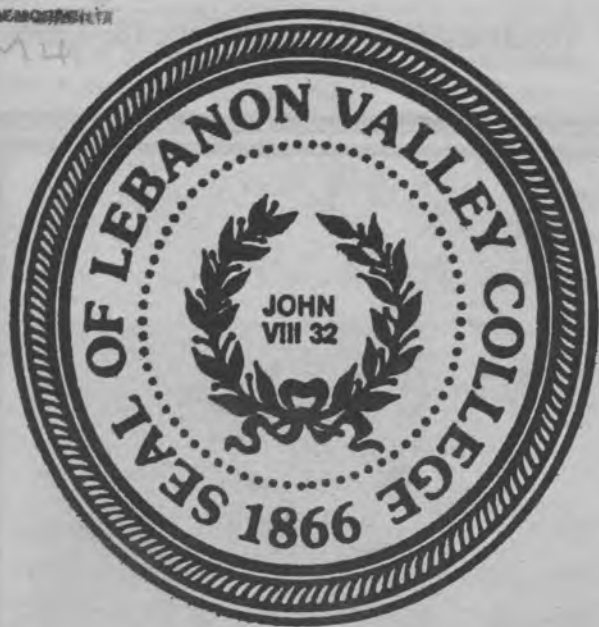
In the past, punishments for violating policy were in a different form than revoking lounge privileges. When a fraternity or sorority was being punished, the most common method was a fine, just as regular students are fined when they do not follow policy. Now Greeks are having their lounges taken away, and they do not feel it is fair.

"Administration can take action other than taking away a part of Greek history," Curley said.

Despite Yuhas' assurance that Student Services is not eyeing lounges as dorm rooms, Greeks aren't convinced.

"If the frats don't get their lounges back I will be discouraged about us losing ours," said Kate Pine, a sister of Clio.

"We're getting screwed bad," said a TKE brother. "Who is this man [taking everything away] and how did we piss him off," he asked.



La Vie Collegienne

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Lebanon Valley College Annville, PA 17003

Wednesday, November 11, 1998

Cigarette butts are causing problems in the maintenance of the peace garden



Cigarette butts are ruining the equipment feeding the pond in the peace garden.

-photo Cori Rife

By Cori Rife

Lebanon Valley College has many beautiful areas on campus; one of them being the Peace Garden which was just added to the campus a year ago. However in that year, a small but harmful problem has arose in the maintenance of the Peace Garden. Cigarette butts have been disposed of in the Peace Garden's pond and surrounding area.

Having a multitude of cigarette butts end up in the pond, the filter of the pond's pump clogs up and becomes unable to work efficiently. The cigarette butts lead to LVC maintenance needing to drain the pond more often, according to Chris Firestine, the LVC maintenance employee in charge of the Peace Garden.

However, clogging the filter on the pump in the Peace Garden's pond is not the only aspect of this problem causing harm. The ducks and fish that

live in this area are what is most affected by this pollution. The ducks can easily choke on the cigarette butts or ingest the cigarette butts which cannot be good for the duck's health, according to Firestine. "The tobacco and carcinogen in the water (adversely) can affect the fish," said Firestine.

An area like the Peace Garden draws in all types of small game and wildlife which can be harmed by flicking cigarette butts throughout the Peace Garden, according to Firestine.

Firestine explained that the student body as a whole is taking care of the Peace Garden, but some people do not understand what cigarette butts can do to the area when they are not properly discarded. The administration and maintenance agreed that they do not want to fill up the Peace Garden area with signs, but this issue has to be addressed

before it becomes a serious problem.

"Some people may say we should put ashtrays in the Peace Garden," said Firestine, "but they (ashtrays) take away from the aesthetics and become a magnet for trash." Also, ashtrays do border the area of the Peace Garden.

Maintenance said that this problem in the Peace Garden is not obvious to the public, and at this point, it is not a huge problem. "It is something for the students to realize and stimulate thought when they are about to flick their cigarette butt," said Firestine.

No, I didn't know about it (the problem in the Peace Garden)," said senior Rayna Schell, "But I think it is sad. The poor ducks don't deserve that treatment. It is such a beautiful place; people should not be desecrating it."

Despite community concerns speeding is not seen as a problem

By Jayanne Hogate
Staff Writer

"Living in the fast lane" is perhaps the best way to characterize the driving habits of many college students. However, residents of the area directly surrounding the campus are more concerned with the incidence of speeding. Students themselves acknowledge that they drive "a little too fast." Despite the concerns expressed by Annville residents, it seems that no one can agree whether or not speeding on campus is actually a problem.

Allen Yingst, director of Safety and Security here at LVC said, "I would not categorize speeding on campus as a problem right now." Yingst said that there is always a concern with traffic flow and speeding in the vicinity of the college, particularly on Maple Street, College Avenue, Sheridan Avenue, and of course Route 934.

According to Yingst, Annville Township Police work in conjunction with LVC security staff to ensure that the posted speed limits are observed at all times. Despite the posted speed limit of 25 miles per hour on campus and its surrounding streets, some drivers tend to ignore the signs and drive at speeds well above the legal limit. Yingst noted that one of the worst spots on campus for speeding is Summit Street, behind Keister and Funkhouser Halls where the speed bumps are located. Drivers tend to accelerate there, particularly after crossing the speed bumps. In fact, of the four traffic stops that have occurred since the start of the semester, all have been on Summit Street.

Yingst added, "There will not be a concentrated effort to crack-down on speeding." He said that the township police do periodically

stop drivers on Route 934 where traffic flow is significantly higher but that he does not foresee an increase of police patrols on the campus looking specifically for speeding drivers. Annville Township Chief of Police Richard Miller refused to contribute to this story.

As LVC increases its enrollment and begins to utilize the new parking lots near Arnold Sports Center, there will be a greater potential for motor vehicle incidents. In anticipation of the problems, the college is currently looking into the possibility of installing a blinking light at the intersection of Route 934 and Heisey Road when resident students put the new parking lot into use. It is their hope that the blinking light would make drivers more cautious and reduce their speed as they begin to enter town. Most recently, the addition

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Fall colloquium loses *Bladerunner* and gets *The Net* instead

Jenn Gottlieb
Staff Writer

Blade Runner, which was originally supposed to be shown on Nov. 15 at the Allen Theater as a part of the cyber-what.lvc.edu series has been canceled and replaced with *The Net*, starring Sandra Bullock.

Turner/MGM, the distributor of *Blade Runner*, has made the movie unavailable for distribution because MGM is getting ready for their 75th anniversary. This was the same situation that led to the cancellation of 2001: A Space

Odyssey, which was also supposed to be shown earlier this semester as a part of the series.

Blade Runner is an appropriate movie for the series. It stars Harrison Ford as cop named Deckard in Los Angeles during the year 2019. His job is to eliminate replicants, who are artificially-created humanoids with a four-year life span who live in colonies outside the planet. Deckard must track down and eliminate four replicants who are dangerous, and some that he has feelings for.



To the LVC Community:

Reminiscent of a line from a David Whyte poem I often have these words flowing through my mind: I don't care if you believe in one god or many gods. I want to know if you can look yourself in the mirror?

Over the past year and a half before returning to college, I lived in a center for yoga and health. There I lived in a community where individuals immersed themselves in to a retreat of a spiritual nature. It was a retreat because for most people it was an intentional pulling away from their daily lives.

After a while, for those of us on retreat, the experience became much more. Through dedicating ones self to yogic practices new perspectives, new lifestyles and new beliefs often resulted. My practices focused on two main ideas: Ahimsa- the practice of Non-violence and Hatha yoga. Hatha yoga is a discipline of physical postures designed to bring maximum flexibility, energy, strength and endurance in relation to the individual and their stage in life.

Ahimsa became my philosophy and Yoga the arena in which I practiced that philosophy. Could I stretch and open my body-mind not going past my limit, not backing off if it seemed too difficult. Could I hold the posture until my body-mind had had enough? Could I praise myself for my failures as well as for my efforts- instead of being critical of my perceived "short-comings"? Could I face the challenges of uncomfortable sensations, thoughts of perceived misery or anger at having me in the posture?

In order to facilitate and help me through those postures I put together an affirmation. "This day my thoughts and actions express love. I am simply aware of fear, sadness, anger and other uncomfortable feelings. I neither aggressively express these energies nor do I criticize myself for having them. I love, honor and accept myself as I am and as I change."

Soon within the duration of my retreat, I began to see how these practices effected my life.

Most profoundly was an experience I had with my brother. My brother and I are not close. We have hardly ever conversed. Miraculously though my brother actually came to visit me at the center.

We decided to go for a hike. Doing something relieved us from the obligation to say anything. At one point my brother (the silent brooding one) began to talk. I was so caught off-guard I started to inject a few words too. Immediately though a little voice said to me- let him talk. To curb this desire to essentially break his trust in being allowed to talk freely and uninterrupted I began to silently recite my affirmation. I think I said it about three times when I felt relieved, a sense of peace, an understanding that I needed to say nothing to him. My interruption would have been little in its violence but significant in its impact.

The next time I saw my brother, he felt comfortable, safe enough to share for forty-five minutes his feelings and a small piece of his life. It surpassed any communication we had had in the 24 years I've been his sister. A building block was being created for possible future conversations and maybe even relations.

A second more humorous example is my evolving acceptance of the presence of bugs. The room I did yoga in had a grotesque number of flies most commonly they dropped from the high ceiling plunging to there death on innocent yogis. We always joked that the room was a Mecca of sorts where they would come to die.

At first I refused to be touched by them. I would make my space smaller if necessary in order to be at a safe distance. I feared the sensations of creepy crawly skin.

One day I was lying on my belly watching this fly stagger around. It was obviously on the last leg of its pilgrimage. I put my finger down and instead of crushing it and putting it out of my misery, I let the little bugger stumble onto my index finger and I carried it across the room. There on a bench I let it die on its own time. I chose not to inflict fearful violence on it to satisfy my own desires.

Practicing Ahimsa taught me that I have a choice in my actions. I still laugh about saving the life of a fly- something seemingly insignificant. As small as the act was, it was in the greater picture also practice. The more often I make such conscious decisions- to act and be non-violent, choosing loving alternatives the more I can say to myself: Yes. I can look at myself in the mirror and see myself happily. Whether there is one god or many gods my choices will be less shadowed by doubt of what is morally or ethically wrong, bad, and evil, mean or selfish.

Don't get me mixed up with the idea that I'm like some Mother Theresa for the flies. I have many shortcomings, for the purposes of my sanity though, I chose not to dwell on them.

Since returning to college the violence that surrounds, comes from and effects me can be overwhelming. I ask myself on a daily basis how can I endure? I don't know. All I can do is practice, fall, fail, and try again. I don't meet a lot of people eye to eye anymore, but I can tell you about my experience and I invite you to tell me about yours. Maybe, just maybe we can find a little inspiration in each other to have courage to make more loving decisions as we travel on our individual paths.

Another favorite poem excerpt of mine is from Mary Oliver's "Wild Geese."

"You don't have to be good.

You don't have to walk a hundred miles through the desert repenting.

You only have to let the soft animal of your body love what it loves.

Tell me about despair, yours, and I will tell you about mine.

Meanwhile the world goes on"

May you be well.

May you be happy.

May you be filled with peace and loving-kindness.

Warmly,
Ashley Ayn Collins

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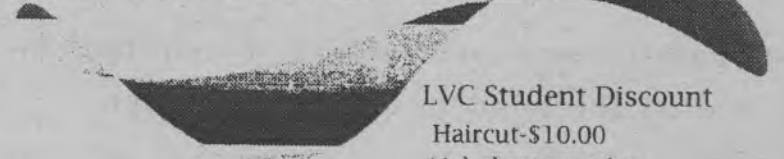


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Digital effects presentation gives LVC a taste of Hollywood

By Michael Witmer
Staff Writer

Cyber-what.lvc.edu continued its program by presenting Carlos Saldanha of Blue Sky Studios at LVC on Thursday, November 5.

Blue Sky is a computer company that creates computer art and animation. "It's fun," Saldanha said of his work. "It's long schedules and long hours but it's definitely worth it."

Blue Sky's first movie was *Joe's Apartment*. "It's all dancing cockroaches," he said of the movie, "it just captured the essence of New York." In order to draw the cockroaches accurately, the artists needed models. This meant ordering 20 perfect cockroaches. "We made this really nice set up them, but after a week they all died." Saldanha now suggests being nice to cockroaches as the best way to get rid of them. Blue Sky was pleased with the outcome of the movie. "It was a big success, not

at the box office, but for us. It was a lot of fun," he said.

Other movies that Blue Sky has been involved in include *Alien Resurrection*, the new Star Trek movie *Insurrection*, and their first solo production, a movie called *Bunny*. "This is the first time we're doing a movie that's our's...it's a really good example of technology and art coming together," he said.

Along with movies, Blue Sky Studios has made commercials for several companies including Pepsi, Blockbuster, and Bell Atlantic. In a matter of weeks one of their commercials for Target Toys will be aired.

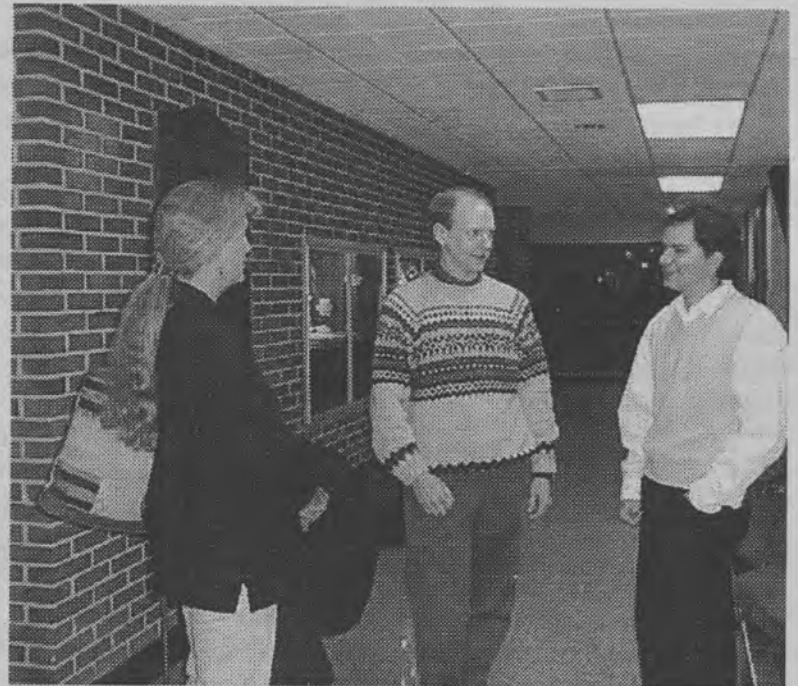
In one commercial that Saldanha directed he even got to work with Michael Jordan of the Chicago Bulls. "ninety percent of the commercial was shot in New York, but at the last minute we had to fly to Chicago and got four hours of Mr. Jordan's time," he said.

According to Saldanha com-

puter animation skyrocketed after the making of movies like *Terminator* and *Jurassic Park*. "They (the film industry) were so eager to have artists that knew technology that experience didn't matter. However the industry has leveled out since then. "The competition is a lot higher now, everyone wants to do it [computer animation] but it has a lot of room to grow...It will be really interesting to see how this industry evolves," he said.

"It was fantastic," said Art Department Chairperson Patricia Fay of the presentation. "It has unbelievable relevance to the expansion of computer technology." Fay, who is teaches an art and computer class on Thursday nights held class at the program. "Right now their heads are spinning," she said of her students.

Senior Heather Draper was one of those students, "I'm going to go out and rent *Joe's Apartment*," she said.



Carlos Saldanha speaks with Dr. Yarnall and Patricia Fay before his presentation on Thursday.

Photo by Erin Rabuck

Directors failure to show fizzles Flixtour

By Ann Davis
Staff Writer

It's these kinds of things that give independent films, with their low budgets and sensitive issues, a bad name. Sunday, LVC was to host *Flixtour*, an indie film fest and lecture that's touring college campuses, down at

the Allen Theatre. However, the director that was to provide the films and participate in a question and answer period after the movies, never showed.

According to Charlie McConnell, the Allen's projector operator, Todd Vernow was supposed to arrive around noon, so

that the prints could be set up for viewing. When Vernow didn't appear, MJ employee, and study abroad advisor for LVC Kate Clark started calling the school.

First, she called the College Center desk. The workers there had no idea who to contact about the problem. Clark also tried Jen

Evans and Dave Newell, who are involved with student programming, but received no answer.

Clark was annoyed that no one knew anything about the situation. Posters advertising the event didn't name a campus organization that sponsored *Flixtour*. "Don't promote events

if the outside public doesn't know who to contact if they have questions," she said.

It is unknown how many people were there to see the show, but of those there, the reaction was understandably negative.

continued on page 8

Letters from abroad: Exploring the Highlands

One of the best features of studying abroad in London, was the fall break that lasted 10 days. There are so many choices as to what you can see and do. For my break, Debbie Feldman and I hopped a train and headed to Scotland. We visited Edinburgh, Inverness, and Glasgow. Edinburgh and Glasgow are in the lowlands of Scotland, while Inverness is in the highlands.

The highlands of Scotland are gorgeous. You can look for miles and see only sheep trees, sheep, and mountains. The highlands of Scotland are also home to the Loch Ness Monster. The climate is cold, but the attitude of the people makes up for the chilly weather. The Scottish people really made us feel welcome. I would go back to Scotland in a heartbeat every year for fall break. Why spend fall break in Annville, when you can see glorious Scotland?

Reporting from London,
Dori Lancaster ('01)

Kabia, Coker to present a night to learn about France

By Heather Draper

Experience the south of France with Amie Kabia and Malaika Cheney-Coker. They will introduce the LVC community to Montpellier, France, on Sunday, Nov. 15 at 8 p.m. in Faust Lounge of the Mund College Center.

Kabia, a junior international relations major, and Cheney-Coker, a senior English/French major, plan a night of pictures, postcards, and discussion to

relate their experiences and studies in France. They both spent last fall in France and Kabia extended her stay through the spring.

Kabia and Cheney-Coker both cite the great weather in the south of France as one of the incentives of their travels. "On any night of the week you can have fun outside. Whether it's sitting in the park doing homework or hanging out at a cafe," says Kabia. Cheney-Coker liked

the downtown square and shops of the old European city of Montpellier. The friendly, diverse group of people, the cafes, the musicians as well as the models being photographed by the fountain all enhanced the French experience for Cheney-Coker. She feels the French atmosphere is distinct from that of America.

"The French have a different mentality. Their emphasis is on

continued on page 7

Student Programming Board Corner

By Ann Davis

On Nov. 12, Katie Miller joins the Coffeehouse Series. Her acoustic performance will start at 9:30 p.m. down at MJ's. As always, there's free coffee and

popcorn with your student i.d.

The night of Friday the thirteenth, Mark Pittman will be entertaining in Leedy, starting at 9. A combination hypnotist and comedian, Mark has been a certi-

fied hypnoterapist since 1990. He has performed over 1000 professional shows, including Pennsylvania's Wilkes University where they said he had "fantastic crowd appeal."

Enjoy French cuisine at Donecker's Restaurant
Thursday, Dec. 3 at 6:00 p.m.
Sponsored by the Lebanon Valley College
French Class.
If interested, contact Sarah Williams, x6504 or
Dr. Stopkie, x 6252.



The Final Countdown: Field Hockey just misses third straight Final Four

By Braden Snyder
Co-Sports Editor

Head coach Kathy Tierney and the LVC field hockey team found themselves in a familiar place this weekend at the NCAA Division III Championships. For the seventh time in eight years, LVC has advanced to the NCAA Championships. And for the fourth year in a row, the Dutchwomen advanced to the "Elite Eight" or beyond.

Last season, Valley found themselves in a very enviable position of hosting Regionals and the Final Four. This year, LVC traded positions with William Smith College, who hosted Regional competition this year in Geneva, New York.

On Saturday, LVC took on Salisbury State (MD), the third-ranked team in the South Region, who had gone 13-5 during the regular season, while William Smith took on Wittenberg University (OH). With a win over Salisbury, LVC would play the winner of William Smith and Wittenberg, and have a chance to avenge last year's heartbreaking Final Four loss to William Smith. And best of all, they could get their revenge on William Smith's home turf.

Valley struck first against Salisbury State on an unassisted first half goal by sophomore forward Beth Light at the 12:48 mark in the first half, and that was all the scoring they would need. Freshman goalie Candace Miller dominated as usual, stopping all eight shots en route to her first collegiate post-season shutout. LVC blanked Salisbury State 1-0.

"I was really pleased with our effort," said Tierney of the win. "We're a team of mostly young players, and I'm really proud of the way they played in some really big games at the end of the season. We play with a lot of heart and guts and I really

encouraged them to play like that in games like this."

Tierney was especially proud of Miller's performance in her first NCAA Regional appearance.

"We wouldn't have been where we were without Candace. She's not the only player that got us there, but she has played very well."

So here it was, the moment of truth. Could Valley somehow pull off a third straight Final Four appearance and knock off the defending National Champions in their own back yard?

Coach Tierney knew it wouldn't be easy. She had already faced William Smith during the regular season, a game that LVC dropped 6-0 in Geneva.

"We would have to play a perfect game," was Tierney's equation for beating William Smith. "They play such a strong team game, and they had a lot of good players back from last year's team. They play a similar game to us—they're a fast-paced team with really strong corners."

"We knew we had to capitalize on our offensive opportunities, and especially capitalize on our corners."

With the home crowd on their side this time, William Smith came out with the edge early on.

"They played really aggressive at the start of the game," said Tierney. "We didn't play as aggressively as we should have, and we ended up just chasing them for the first 20 minutes."

At the 16:29 mark in the first half, William Smith's Nicole Livingston did something that only Jen Cullen of Drew University had done before: score on Candace Miller in the playoffs during regulation play. William Smith carried their 1-0 lead into halftime intermission,

and that's how the score would remain almost the rest of the way. LVC was unable to capitalize on any of their scoring opportunities, as William Smith goalie Rebecca Armiger stopped all eight LVC shots on goal. Then with 3:14 remaining Livingston put the nail in the coffin with her second goal of the game, and William Smith went on to win 2-0 and advanced to the Final Four, where they'll now host Rowan College (NJ), Middlebury and Trinity College round out this year's Final Four lineup.

Despite the obvious disappointment of the loss, the future couldn't look better for LVC. Eight of the team's top ten scorers, and four of the top five, will be returning next season, along with Miller at goalie. Valley closed out the 1998 season with an impressive 14-8 record.

"That's a real accomplishment to reach," said Tierney. "It's hard for some of our upperclassmen not to be back in the Final Four, but I think they did a great job in dealing with the realities of playing with such a young team. The leadership of our captains—Alicia Fioravanti and Meghan Rouse—was critical to this team's success. And those who are returning are building on a great accomplishment."

Without a doubt, next year's squad will carry on the winning ways of LVC field hockey. Returning are midfielder Christy Hart, second on this year's team with 9 goals and 21 points; midfielder Lora Zimmerman; third on the team with 8 goals and 17 points; forward Beth Light, who tallied 7 goals and 17 points for the season; and back/midfielder Amanda Ott, who led the team with 6 assists.

Perhaps the best is yet to come.

Ice Hockey skates to 4-0 start with win over Lehigh

Courtesy of College Relations

Lebanon Valley College continued its strong start in intercollegiate ice hockey with another win at Hersheypark Arena Saturday Nov. 7. The Engineers of Lehigh took the loss, 9-1 affair, this time as LVC improves to 4-0 on the season.

Lehigh scored their only goal after the Dutchmen had already skated to a 6-0 lead.

Team co-captains J.P. Callahan and Greg Kutchma each scored a goal and dished out three assists as 11 different Dutchmen were involved in the scoring action.

Jamie Taylor notched a hat trick with three goals and Scott Rostholder had three assists.

Also involved in the scoring for LVC were Landon Pollick with one goal, Dan Fox with a goal and an assist, Shaun McGinty with a goal, Phil

Deltoro with a goal and an assist, Justin Sorrentino with an assist, Vincent Stendardo with two assists, Tim DeVuono with two assists.

Lincoln Matlock earned his second win of the season between the pipes. Matlock recorded 13 saves, with seven in the first period and only allowed one goal.

The Flying Dutchmen hit the road to open ECAC Northeast League competition beginning Friday Nov. 13 when they take on Framington State College (MA) in a 7:30 p.m. face off. On Saturday, Nov. 14 beginning at 4:30 p.m., LVC plays at two-time defending champions the University of Massachusetts at Dartmouth. The team is back home at Hersheypark Arena on Saturday, Nov. 21 for a 1 p.m. league affair against Johnson and Wales University (RI).

Flying Dutchmen lose to no. 1 Lycoming

By Ryan Fraytie
Sports Writer

The LVC football team had its hands full on Saturday when it played the number one ranked NCAA III Lycoming College. LVC dropped the game 47-14. Lycoming is 9-0 overall this year and head coach Frank Girardi celebrated his 200th victory in 27 years for Lycoming.

LVC's first score was a long one. It was third down and thirteen yards to go. LVC's quarterback Dennis Yagmourian hit the flanker, Nathaniel Davis, coming out on the right side. Davis outraced three defenders for an 80-

yard touchdown reception. The extra point was good and with minutes to go in the first quarter the score was 14-7, Lycoming. Unfortunately Lycoming then scored 33 straight points. Lycoming got several points off great field positioning obtained by blocked punts.

Both teams committed a total of five turnovers a piece. Lycoming managed 401 yards on the day and LVC had 279.

LVC hopes to end the season on a high next Saturday here at home against Delaware Valley, whom knocked LVC off in their last win back in 1996.

FCA Begins New Year

By Jane Smyser
Staff Writer

The Fellowship of Christian Athletes is a national organization that has a chapter here on Lebanon Valley's campus. The Fellowship of Christian Athletes (FCA) is an organization for athletes, as well as non athletes.

The meetings are held every other week at 6:30 in the Fellowship lounge, Miller Chapel, with approximately twenty-five consistent members.

"At each meeting we have a devotional and we have different activities like volleyball and soccer, and it is all centered around Christ," stated the president of FCA James Zerfing.

Each week is something different according to Zerfing. "One week we take care of bureaucracy and the next week is

an activity," stated Zerfing.

Future plans for the organization include an ice hockey game, white water rafting in the spring, and various other sporting activities throughout the year. One of the highlights for the year is the annual Super Bowl party, complete with a big screen and food to watch the game.

This year FCA is helping out with Special Olympics. They will become big brothers and big sisters and the youth will come to LVC to spend time with them.

"FCA is starting to get more involved than in past years," said Zerfing. "A lot of our members are involved in the other religious organizations on campus."

Zerfing wants to stress the importance that FCA is for anyone, including non athletes.

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Time Out with The Sports Guys: College Football Heats Up

By Lynn Hibshman
and Chris Albright

National Championship Talk

The national championship race is heating up in college football. The Ohio State Buckeyes continued their streak of recent November swoons with a 28-24 loss to unranked Michigan State. The Buckeyes' loss really opens up the national title hunt. Tennessee, Kansas St., UCLA, Wisconsin, Arkansas, and Tulane are all undefeated. However, the results of this upcoming weekend's games will either clear up the national championship picture or make it one big mess.

The head honchos of college football have to be rooting for Michigan and Tennessee this weekend because these teams are playing Wisconsin and Arkansas. I believe the Badgers and the Razorbacks will both fall this weekend, but if they don't, get ready to hear the debate which took place in 1993. In that year, a once-defeated Florida State team finished ahead of an undefeated West Virginia teams in the polls.

The Mountaineers proved to be paper tigers when they got clobbered by the Florida Gators in the Sugar Bowl, but they were right in claiming that politics prevented them from having an Orange Bowl National Championship matchup with the Nebraska Cornhuskers.

The same scenario occurs this year if Wisconsin or Arkansas is successful Saturday. The fate of all the top teams will be decided in the next few weeks. Tennessee has clear sailing if they beat the Razorbacks, but Kansas State has tough battles with Nebraska and Missouri over the next two weekends. Look for K State to lose one of these ball games. UCLA is also floundering, and I predict them losing at Washington this weekend or at Miami December 5th. If my predictions occur, the Florida-Florida State game will determine the National Champion. The winner of this game is definitely stronger than Tennessee in my opinion. I know that the Gators lost to the Vols, but they out gained them by over 100 yards and appeared to be the better team. Turnovers prevent-

ed the Gators from winning that game in Knoxville. On a neutral field, the Gators and the Seminoles definitely have too much firepower for Tennessee. I say the Seminoles win the battle of Florida and roll on to the National title. -L.H.

Heisman Hype

The national title race isn't the only one that will get interesting, as the next couple of weeks will likely determine the Heisman Trophy winner. In fact, this time of year is really the only time of the year that any talk about the Heisman Trophy holds any merit: not many pre-season Heisman hopefuls are actually candidates by this time of year. Same goes for teams picked number one in the pre-season poll: see Penn State last year, and Ohio State this year for the most recent examples.

In my opinion, the three best candidates, as of November 8, are Texas running back Ricky Williams, Kentucky QB Tim Couch, and UCLA QB Cade McNown. Of these three players, McNown has the toughest immediate challenge as his Bruins travel to Washington to

take on the Huskies. UCLA has had a shaky time of it lately, as my colleague has illustrated, and a loss to Washington, unranked and with four losses already, could seriously damage his Heisman chances. It doesn't get any easier for McNown after that, as the Bruins travel to Miami to take on the Hurricanes December 5th. This game was supposed to be played in September, but hurricane Bonnie threw a monkey wrench in that plan. I'd be willing to bet UCLA wishes they had played the game then, rather than now.

Tim Couch has an easier matchup next week, as the Wildcats host visiting Vanderbilt. If all goes as it has been this season, Couch should put up some more big numbers against the Commodores, as he has shown the ability to put up big numbers against the big-name schools such as Florida (406 yds. 3 TD's), Arkansas (499 yds. 3TD's), LSU (391 yds. 3 TD's), and Georgia (326 yds. 2 TD's).

Finally, Ricky Williams is the other candidate, who also has a pretty good matchup this week as the Longhorns take

their act on the road to battle the Texas Tech Red Raiders. Williams has exploded for over 1,700 rushing yards already, with his season-high coming against Iowa State: 37 carries for 350 yards and 5 touchdowns.

So who will end up winning the Downtown Athletic Club's storied award? Look for Tim Couch to win it this year. McNown hasn't put up numbers as good as Couch, and Couch has done it consistently against top quality competition. McNown struggled in Arizona against the Wildcats, going 10-24 with 171 yards and 2 touchdowns. Furthermore, Ricky Williams has gotten 1,142 of his 1,742 yards against New Mexico State, Rice, Iowa State, and Baylor; not exactly the cream of the crop in college football. And when Williams has had the chance to showcase his skills against good teams, he has had mixed results: just 43 yards on 25 carries against Number 1 Kansas State, and 150 yards on 37 carries against Nebraska. Anything can happen, but Couch should take this one when the award is handed out in December. -C.A.

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Kutchma named Rookie of the Week

By Amanda Neely
Sports Writer

Greg Kutchma was born to play ice hockey. At the age of 18 months, Greg sported his first pair of skates, and two years later, he participated in organized hockey. Now, Kutchma provides dominating offense at left wing for the Flying Dutchmen.

In fact, the Eastern Collegiate Athletic Conference recently named Greg "Rookie of the Week" for his early season accomplishments.

He currently leads the league with eight points, four goals, and four assists. Kutchma, who shares captain responsibilities, admits, "I'm not a guy who leads by words. I just go out and do the best I can."

Greg, however, does not rely on talent alone. He displays a tremendous work ethic and dedication to hockey.

Last season, in preparation for collegiate athletics, Kutchma skated for the Boston Bulldogs, a junior A hockey team. In the offseason, he trained

six times a week and now, besides mandatory practice, he lifts weights and rides a stationary bike.

Greg's hard work has paid off. Lebanon Valley's head hockey coach, Al MacCormack, comments, "He's been playing very well and has assumed the role as captain of the hockey team."

Kutchma's accomplishments are a result of his intense love for the game as well as his athletic ability. He explains, "Hockey is the only way I can express

myself and do it with confidence."

Of course, Greg also credits his LVC teammates. "The guys on the team are great. We have great goal-tending and good team chemistry."

These factors have contributed to the Dutchmen's impressive start. Coach MacCormack says, "No one expected us to be where we are right now. It's a credit to our players. They come out and work hard."

Perhaps no athlete works

harder than Greg Kutchma. He leads by his aggressive play and his passion for the sport.

Hockey has opened many doors for Kutchma. Most recently, LVC's team visited 93.5 WTPA, and Greg, who wants to host his own radio show someday, was offered an internship at the station.

Greg has certainly come a long way since his first tentative skating lessons. Undoubtedly, he will continue to improve and lead Lebanon Valley through their inaugural hockey season.

New Child's Play movie offers a look at the comedic look at Chucky

By Jen Kissinger

Chucky's back, and this Good Guys doll wants to play in the fourth movie of the *Child's Play* series. Gone are his days of chasing Andy, though. In this sequel, the little red head's days are spent with his female counterpart Tiffany, as they chase a young couple to house their souls in.

Chucky's chopped up remains, which were conveniently saved as police evidence, fall into the hands of Tiffany (Jennifer Tilly). Chucky's girlfriend from his former life. She takes the pieces to her trailer, where she sews her little man back together and recites the chant to bring him back to life.

The two decide that Chucky needs to find a human body to spend the rest of his days in, but he sarcastically laughs off Tiffany's ideas of marriage. In anger and revenge, she locks Chucky up with a bride doll just his size, unaware that he is

about to transfer her soul into the body of a two foot harlot.

The plastic counterparts then chase a young couple (Nick Stabile and Katherine Heigl) down the highway, in hopes of housing their souls in 17 year old bodies. What follows is a string of murders with Stabile and Heigl as the suspects.

This is the most comical of the *Child's Play* films yet, with Chucky criticizing Martha Stewart and today's alternative rock scene. Chucky and Tiffany's choices in weapons are unique as well, from lighters to nails to ceiling mirrors. Adding to the hilarity is the animation. Chucky crawls, eats, "gets lucky", and even smokes some pot. And if you've never seen two dolls french kiss with plastic tongues, this movie may be your only chance.

So while *Bride of Chucky* might not have you jumping out of your seat with fear, it will have you falling out of your seat with laughter.

The Barenaked Ladies release new CD *Stunt*

By Dave Keiser
Staff Writer

"Stunt," the newest release from the Barenaked Ladies, is one of the greatest CD's I have listened to in a very long time. Every song on this album is what the Barenaked Ladies are all about. The songs range from living too close to a nuclear power plant, "Light Up My Room," to dressing up like a woman, "I'll Be That Girl," and even a song about insomnia, "Who Needs Sleep?"

The first song to be released for radio play is "One Week." This is also the first song on the album. It is a very upbeat song that talks about a couple who got involved in an argument and it has been "one week" since they have spoken or seen each other. It also talks of how the man misses

the girl and is sorry, but doesn't have the guts to cave into her and apologize.

The Barenaked Ladies also appeared at the H. O. R. D. E. Festival this summer and shared the stage with Blues Traveler and Paula Cole. "The Barenaked Ladies were the best on-stage entertainers I have ever seen," said Dave Locher, a Freshman who was also at the festival.

The Ladies are especially known for their instant improvisations while on stage. They were talking about smuggling Philly cheese steaks over the Delaware River into Camden, N. J. in condoms that were shoved into a certain body cavity that not too many people enjoy talking about (because it is always "behind" them).

This CD is the band's sixth

release since their debut in 1992 with "Gordon." This album includes songs such as "Brian Wilson" and the concert favorite, "If I Had \$1,000,000." Their other albums are "Maybe I Should Drive" (1994) with the song "Jane," "Born On A Pirate Ship" (1996) with "The Old Apartment" and "Shoe Box," the "Shoe Box EP" (also 1996) and "Rock Spectacle" a concert CD from 1996. The concerts were from Montreal and Chicago in the spring. This album has all of the previously mentioned songs and many others that are concert favorites.

"Stunt" is a CD that is very worth getting and would be great addition of variety to any collection of CDs. The Barenaked Ladies really show that they are one of the best bands of the 90s.

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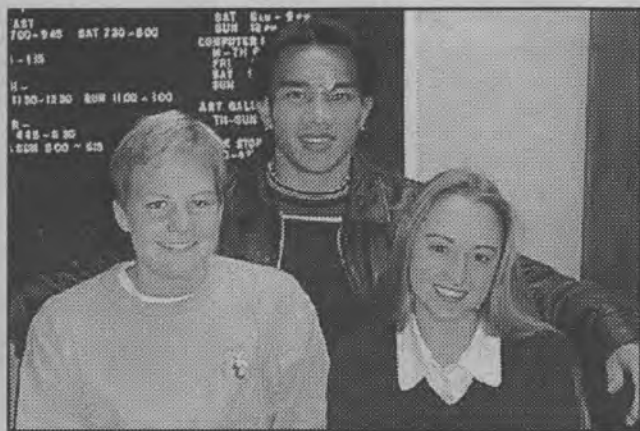
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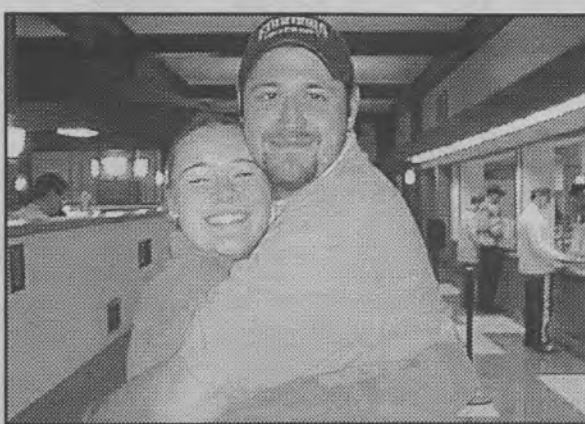


This Week the Roving Reporter asks: Victoria's Secret or Frederick's of Hollywood?



Definitely Victoria's Secret

-Emily Martin (left)
Linh Nguyen (center)
Julie Smith (right)

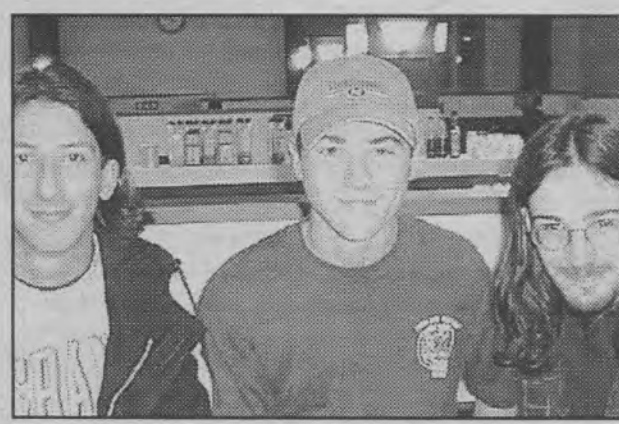


Victoria's Secret

-Holley Dobson

Frederick's all the way

-Mat Edgcomb



Victoria's Secret - they have better looking models -Joe Jiorle (left)

Victoria's Secret is the only way to go -Mike Robinson (center)

Definitely Frederick's of Hollywood.

-Jon Crane (right)

Madame Zoltara Speaks...

Scorpio (23 Oct - 21 Nov): Embrace your wild side. Do something daring for a change and shake up those past-mid-semester doldrums.

Sagittarius (22 Nov - 21 Dec): Quit worrying about what everyone thinks. It's your life to live, so don't let your adversaries decree how you're going to live it.

Capricorn (23 Dec - 19 Jan): Get out and enjoy the fine fall air. Sitting around indoors - be it for studying or other purposes - is not healthy.

Aquarius (20 Jan - 19 Feb): A change in your cd player is called for. Try some classical pieces, or Celtic melodies to study by. Maybe a dash of opera is just what you're looking for to spice up your love life.

Pisces (20 Feb - 20 Mar): Wishing you could turn time backwards? Don't fret about the past, get working now to stay on top for the next time.

Aries (21 Mar - 19 Apr): Down-to-earth practicality is exactly what's called for now. Leave all flamboyance aside and don't be afraid to do the simple thing.

Taurus (20 Apr - 20 May): A slight glitch in the plans is nothing to be concerned about. Take it easy; all will be good.

Gemini (21 May - 20 Jun): So things aren't exactly what you had in mind. So change your mind. Go with the flow and adjust your attitude.

Cancer (21 Jun - 22 Jul): Bewitched, Bewildered, and Bewondered... Life's taken on a whole new happy glow. Remember to keep embracing the simple things in life.

Leo (23 Jul - 22 Aug): Not enough time to get things accomplished? Then don't accomplish it all. Prioritize, prioritize, prioritize.

Virgo (23 Aug - 22 Sept): You've been awfully mature lately... is it driving you crazy yet? You're going to explode soon if you don't find an outlet.

Libra (23 Sept - 22 Oct): You know what you want to do, but are still debating the choices. So do it already! Follow your guts, they won't lead you wrongly.

Students present a night of learning about France

continued from page 3

pleasure rather than work," says Cheney-Coker. "They are definitely more laid back than Americans."

In France, the people are very friendly and "welcoming" in Kabia's opinion. Cheney-Coker says the French culture is fascinating because they have "such pride in their culture." But that sometimes leads to a problem for Americans.

"The French have this thing against Americans. They say Americans eat too much. But

the French are just the same," says Kabia.

Speaking of food, Cheney-Coker feels the food is excellent in France. She especially recalls the delicious filled pastries and croissants. Kabia, on the other hand, is not as fond of the French food.

"People rant and rave about French food. Some of it was pretty good, but some of it looked not so good too," says

continued on page 8

Security Log

On 11-2 a heating unit overheated creating a smoky condition.

On 11-5 personal items and cash valued at \$150 were stolen from lockers at Arnold Sports Center.

On 11-8 Security responded to the Hammond/Keister area where a group of students were gathering and creating a disturbance.

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Speeding is not a problem

continued from page 1

tion of another Stop sign at Sheridan and College Avenue has seemed to help the speeding situation. By making the intersection a three-way stop, drivers are forced to come to a stop and proceed more carefully.

In the past ten years Annville has become host to many first-home buyers with young children and more retired individuals. Brad Flick, of W. Sheridan Avenue, said, "I think that motorists need to be more aware and a lot more cautious in their driving habits." Flick and other residents not named notice that in the summer months when college is not in session, the neigh-

borhood is very quiet. Once the semester starts they feel there is a need to police the area due to the increase in traffic and the presence of children playing or walking near their homes.

Students seem to disagree with the view that speeding is, in fact, a problem. Sophomore Mandy Kruleski said, "I don't think it (speeding) is a problem. If there is one, I haven't noticed." Until the college finds a more efficient way to enforce the speed limits or improve traffic flow, Yingst urges all students, faculty, and staff to use extra caution and always drive with care.

Students present a night of learning about France

continued from page 7

Kabia. She felt the French ate too much cheese, adding that it is "too sharp and it smells."

Both students wanted to improve their French, so France was the most obvious choice for traveling abroad. They studied at the University of Montpellier in a foreigner's program. Classes were taught in French according to the student's level of comprehension. They were not integrated into classes with actual French students. Cheney-Coker describes the university as a large school with a diverse group of students from all over the world. "I studied with the French and Europeans as well as Asians and students from many

other countries," she says.

Kabia and Cheney-Coker have different views on the educational system in France. Kabia feels that educators are more carefree, sometimes missing class because they couldn't find a babysitter for their child or just not showing up at all. According to Cheney-Coker, the education system was disorganized.

Despite their different views on some aspects of France, both students thoroughly enjoyed their travels to France and recommend it to everyone. After their presentation perhaps the audience will be convinced to make their next traveling destination the south of France.

Campus Calendar

Wednesday, November 11

8 p.m. Public Recital, Lutz
9 p.m. Catholic Mass, Centre Hall
10 p.m. Chapel, Miller Chapel

Thursday, November 12

7:30 p.m. LVC Department of Music
Showcase at Milton Hershey School
9:30 p.m. Singer Katie Miller, MJ's
Coffeehouse

Friday, November 13

7:30 p.m. Hockey vs. Framingham State
College (away)
9 p.m. Hypnotist Mark Pittman, Leedy
Theater

Saturday, November 14

1 p.m. Football vs. Delaware Valley
College (home)
2 p.m. and 8 p.m. Movie, *Lethal Weapon
IV*, Leedy Theater
4 p.m. Hockey vs. University of
Massachusetts-Dartmouth (away)
11:30 p.m. Dance, Underground

Sunday, November 15

1:30 p.m. FILMSOC Movie,
Blade Runner, Allen Theater
3 p.m. Orchestra Concert, Lutz Hall
8 p.m. ISO Meeting, Faust Lounge
8:30 p.m. Rainbow Troupe, Fellowship
Lounge

Monday, November 16

8:30 p.m. An Evening of Woodwinds, Lutz
9:40 p.m. Student Government
Meeting, Student Organization



Tuesday, November 17

12:30 p.m. T.B.A. Phi Sig Open Social, Student
Activities Room
12:30 p.m. Prayer and Share, Miller Chapel
7:30 p.m. Student Recital, Lori Moyer, Zimmerman
9:30 p.m. PROJECT, Fellowship Lounge

Director's failure to show fizzles Flixtour

continued from page 3

McConnell, a fan of indie films, said that he had been looking forward to seeing the movies. LVC junior Mike Howard said, "It's fairly irresponsible to have an engagement and not show up. It's very unprofessional."

Classmate Kelly Pennebecker added that she was just disappointed that she walked all the way down to the Allen to have the speaker not even appear.

As of 2:30 p.m., two and a half hours after Vernow's sched-

uled arrival, no phone calls had been placed to either the Allen Theatre or the college from the director or *Flixtour*. At press time, no new information was available.

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La Vie Collegienne

Volume LXVI, Number 8

Lebanon Valley College Annville, PA 17003

Wednesday, November 18, 1998

Freedom Rings brings a section of the AIDS quilt to LVC

By Gene Kelly
Staff Writer

Freedom Rings, Lebanon Valley College's gay/bisexual/lesbian support group, in coordination with the Susquehanna Valley Chapter of the NAMES Project, has brought a 12'X12' section of the AIDS Memorial Quilt to the campus. It will be on display until Nov. 20 in the main stairwell of the College Center.

Shirley McGowan, a resident of Lebanon, and the coordinator of the Northeastern United States NAMES Project center, was contacted by Chaplain Darrell Woomer and Freedom Rings. They asked if the College would be able to bring a part of the Quilt to campus for AIDS Awareness Month. McGowan also assisted LVC in bringing the Quilt to campus six years ago.

AIDS (Acquired Immune Deficiency Syndrome) was first reported in the United States in 1981. It is caused by the Human Immunodeficiency Virus (HIV) which kills or impairs cells of the immune system and progressively

destroys the body's ability to fight infections and certain cancers.

HIV is spread most commonly by sexual contact with an infected partner. It can also be spread through contact with infected blood or among injection drug users by the sharing of needles or syringes contaminated with blood.

HIV is not spread through sweat, tears, urine, or through casual contact such as sharing food utensils, towels, toilet seats, or swimming pools.

Despite the advent of powerful drugs like AZT, ddC, and 3TC, AIDS is fatal. These drugs can only prolong life with many side effects such as nerve damage, nausea, or diarrhea. The Quilt idea was inspired by the need to remember the growing number of victims of this disease.

The foundation of the NAMES Project AIDS Memorial Quilt was in June of 1987. According to their website, www.aidsquilt.org, a group of strangers gathered in San Francisco with one goal in mind:

"to create a memorial for those who had died of AIDS, and to thereby help people understand the devastating impact of the disease."

The first piece was created by Cleve Jones, a longtime San Francisco gay rights activist, in memory of his friend Marvin Feldman. Quickly, the original piece had many additions. According to the NAMES Project, as of April 6, 1998, there were 41,000 3'X6' panels in the Quilt containing 79,736 names. The Quilt spans 4800 feet, the size of 16 football fields and weighs 52 tons. Over 12,500,000 people have visited it and \$2,421,000 has been raised for direct services for people with AIDS.

Many different materials have been used to make the Quilt. It isn't just your run-of-the-mill patchwork quilt. Materials such as Barbie dolls, love letters, hats, jackets, needlepoint, records, burlap, wedding rings, and Mardi Gras masks make up this giant

continued on page 12



This section of the AIDS quilt has been hanging in the campus center.

Photo by B. McEndree

Skateboarders voice opinions about new policy

By Kristine Novotny

Skateboarding has become a fast growing activity among many of today's teenagers. Although this sport has somewhat quietly existed without much of a fuss, a slight ado is being made over it at Lebanon Valley. This year is the first time that our campus has seen an interest in skateboarding. Many students have seen the boarders on campus and have grown accustomed to their presence.

On Oct. 15, a statement was issued to students on campus that limited skateboarding to the west end of the new west parking lot. The unexpected announcement brought new questions to life, such as practice availability and the reac-

tion of the students who participate in the sport.

On-campus skateboarders claim that the entire story goes deeper than just a memorandum. They point to several issues, especially concerning the present policy on skateboarding. Another major issue is the fact that they need the curbs to practice their sport. One of the skateboarders made a comment that summed up all of their feelings. "We just want a place to skate; we don't want to hurt anyone."

This issue cannot be expressed from the skateboarders alone; the college itself has an equal right to be heard. On Oct. 29, Allen Yingst, head of campus security, stated the rule as he knew it. "The skateboarders are only allowed to use the

extreme west end of the new west lot at Arnold. They are not allowed to use the sidewalks or the curbs, and they may not interfere with pedestrians."

Yingst also remarked that skateboarding was removed from the campus because of the damage that was being done to campus grounds. He also said that there were some student complaints against the noise level that the skateboarders were generating outside the dormitories. With a slightly larger campus this year, there was indeed a communication issue as to what the rule was, but now all security personnel have been addressed with the

continued on page 12

Hallmark plans to solve line problem

By Amy Wasserleben
Staff Writer

In a letter to the editor that appeared in the Nov. 4 issue of the *La Vie*, Dave Ferrari raised many questions relating to the structure of the new dining hall and to the new meal plans. Ferrari commented on the line structure of the dining hall by calling it similar to that of the DMV. He also wondered what happened to the path that was to be built so students could take food from both the East and West Dining Halls.

Paul Kowalczyk, Dining Service Director, agrees that the current system is inefficient, but he is hopeful for the future. Kowalczyk feels the new structure is "inconveniencing people right now, but in the upcoming future, it will make for a more efficient and

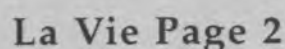
versatile system that will make everybody happy."

Before construction on the dining hall began, it was thought that the structure might create a problem with the service lines. However, the Hallmark Management Service wanted to see if it would work first. Unfortunately, the system is causing a bottleneck, and it needs to be changed.

"It's not good the way it is now, but it's being addressed," remarked Kowalczyk. "We [Hallmark] are not satisfied, and we're looking for solutions."

A solution to the service line problem consists of a two part process. The first part involves moving the sandwich line that currently exists in the East Dining

continued on page 12



Letter to the Editor:
*Possible solution to stop the
suffering in Central America*

Dear Editor:

Last Wednesday certainly presented me with an interesting roller-coaster ride. I began the morning by perusing the latest issue of *La Vie* and immediately noticed the banner headline alerting me to the crisis confronting our ducks in the face of carelessly discarded cigarette butts. And to think that an impending tragedy of this magnitude could be occurring right under our noses in Annville! An inside feature forced me to ponder that timeless question: "Victoria's Secret or Frederick's of Hollywood?" Later in the day I turned to NBC's nightly newscast to see if there might be other issues of significance that I should know about. The broadcast featured a story about the efforts of sixth-graders in Texas who are conducting a collection drive to alleviate the suffering of victims of Hurricane Mitch in Central America. Now, I assume that both the sixth-graders in Texas and the staff of *La Vie* share the common goal of wanting to make this world a little bit better. That raises, for me, at least, this question: would the world simply be better off without *La Vie*? Perhaps the paper it now uses could be shipped instead to Central America as one small part of the relief effort. Just a thought.

Dr. Eugene Brown
Political Science0

Thoughts from the Editor:
The purpose of La Vie is. . .

The purpose of *La Vie* is to serve the campus of Lebanon Valley College with news and events that affect the student body and the faculty alike. Past news stories included the alcohol policy for the soccer team, the parking lot situation and a follow-up piece on why the lots are taking so long to open, and the story in this issue dealing with the handling of skate boarding on campus.

The *La Vie* issue that ran on Nov. 4 had two pieces that caused some consternation to Dr. Brown of the Political Science Department. He did not seem, from what I read in his letter, to agree with our doing a piece on the Peace Garden and the fact that cigarette butts in the pond were disturbing the life of the ducks and the fish living there. I will now take you back to September when we ran a letter to the editor in which a student stated that she was not happy with the amount of cigarette butts around campus and that she felt more people should use the ash cans. So now the Peace Garden article is following up on a letter to the editor.

The final purpose of the paper is to report any issue that affects the life of those living at LVC. Why, then, is the endangering of the lives of ducks or fish not important enough to report on? First off, we spend money to maintain the pond and to feed the fish. If the fish start to die then we made a bad investment. *La Vie* is trying to protect the money of the students who attend LVC. Secondly, it is pure arrogance to assume that the only creatures worth anything on the campus are humans and that the plight of the Peace Garden ducks are not worth the print given to them.

Now for the second issue. I would like for Dr. Brown to look at the top of page seven and read the banner. It says "Entertainment." The Roving Reporter question is not one that deals with hard news. At times we use Roving to catch the feelings of students over issues, but the point of the section is to entertain. Now the question is, to what audience do we gear the question? Since *La Vie* serves the whole LVC community, we then need to serve both faculty and students. Since there are more students than faculty and since this is a student-run paper, I decided that the answer to the question was students. No one has to agree with me. We are all welcome to our opinions about *La Vie*. I am the first one to admit that we are not up to par with the papers of major schools. However, we do our best with the limited amount of staff we do have. It gives me a certain amount of pride when one of my staff tells me that they were with someone who complained about the paper and they tell me that they realize that this or that was wrong in this week's issue, but they still are proud of the paper.

I have one final point to make. I commend Dr. Brown for voicing his opinion. I am always receptive to criticism as long as it is positive. Dr. Brown's criticism does not fall into this mold and frankly I am confused as to why he had written this letter at all. Surely he does not mean that newspapers would be better served if the paper was sold to help those who are destitute. I hope to God that he is not saying that LVC is not deserving of a newspaper. I can only think that he is, in a roundabout way, trying to state that he feels that our choice in stories is not exactly what he would have chosen. To answer this I can only say that I don't see Dr. Brown on a regular basis. I don't receive mailings from him with story ideas, or with activities that the Political Sciences Department is involved in. I can not help but feel that through the wording of his letter that Dr. Brown has failed as a facilitator of education by letting cynicism rule his feelings, when something constructive could have been said.

Letter to the Editor:
*If you don't like it,
do something*

Dear Editor,

Every week, I hear LVC students complaining about the state of *La Vie*. Here's a typo, there's a spacing mistake, that article is just stupid... But do these students ever do anything about it?

I have, in my experiences, never found one person complaining about *La Vie* actually attempting to do anything about it. Everyone complains and makes fun, then just sits back and allows the editing and layout staff to pour hours and hours into the paper. After seeing the same articles over and over for so long, your eyes would miss things, too.

Journalism students complain about discovering, upon publication, editing errors in the stories they're required to write for *La Vie*. But do they stay after meetings, if they show up at all, to help proofread or give constructive criticism?

Students complain that *La Vie* doesn't cover activities that they're involved in. So why don't they volunteer as a writer? For a short piece, only a very small amount of time is needed. If a student claims that they don't know anything about writing, well, clearly, any staff member would be more than happy to help them.

If students are so unwilling to help change the little things now, then what does that say for our future? In our generation, will anyone fight for lower taxes or better education standards? Or will we all just sit back, complain about the government, and then just go back to our mundane little lives?

I'm not trying to say that the state of *La Vie* is directly linked to the fate of the nation. I just have one plea--quit whining or do something.

Ann Davis

La Vie Collegienne

established in 1924



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Gamma Sig social promotes stress-free environment

By Jane Smyser
Staff Writer

On Tuesday, Nov. 10 Gamma Sigma Sigma, a national service sorority, hosted an open social entitled "Girl's Night In."

The evening started out with all members and perspectives introducing themselves. The purpose of the social was to present a stress-free environment, while getting to know the sisters of Gamma Sig. "The social is just for girls to get to know us a little better and to get away from work," stated Emily Martin, second vice president of Gamma Sig.

There were three stress-free

stations in which the perspectives rotated around, while the current sisters pampered them.

The first station was a manicure, where the girls could paint their nails, choosing from an abundant variety of colors.

The next station was the facial station. Girls were either given clear pull off masks or bright green facial masks to wear. This station seemed to be a big hit.

The third and final station was the pedicure station, where the girls could pamper their feet. The relaxing bubble bath was donated by Mary Kay products. The girls soaked their feet and then proceeded to

put an exfoliating mask on their feet. Once the mask was applied, the perspectives were given instructions to place their feet in plastic bags. No one knew the exact reason for this, but the girls had a lot of fun with it.

Homemade cookies and other snacks were available to munch on throughout the whole pampering experience.

"It was fun. It relieved our stress," stated freshmen perspectives Erin Shollenburger and Kristen Bender.

Gamma Sigma Sigma President Vicki Musser said, "I thought it was a huge success and a lot of fun."

Interested in sharing
your short stories
or poetry?
Stop by a Greenblotter
meeting, Tuesday
nights
at 7 p.m.
in Faust Lounge.
Read your work
or just listen!

Sociology Club collecting clothing and school supplies

By Michael Witmer
Staff Writer

The Sociology Club is sponsoring a clothing and school supply drive to benefit the Lebanon County Shelter of Domestic Violence Prevention.

"It's a good cause," said club president Katie Raffield. "The battered woman's shelter is where it's most needed because when they leave [when abused people leave their homes] they might not have time to grab pencils, paper, or clothes."

Along with placing drop off boxes at several churches, the club has placed several around

the campus, including by the entrances to all the dorms, Lynch, Garber, Blair, the Humanities Building, the library, the Mund College Center, and the Commuter Lounge.

According to Raffield the club will take anything. "We're not being picky . . . it can be a two inch pencil or a used eraser; a little bit adds up."

The club is hoping to collect at least a garbage bag full of clothing and school supplies but Raffield insists, "the more, the better." The drive will end Dec. 6.

Letters from abroad: *Experiences that last a lifetime; Our own little Odyssey*

I never realized how much a city could change my views of life. Living in Central Pennsylvania can give you a narrow-minded view of the world, whereas living in the city you learn to accept other styles of life. Throughout the past two months I have interacted with many different cultures and lifestyles. Since I am living in London, the base of Europe, I have met people from, Italy, France, Spain, Germany, Poland, Holland and Ireland. After meeting so many different people I feel that I have learned something about ethnicity of each culture. Also my roommate, who is a homosexual, has introduced me to the gay community and their way of life. Living in this city I have learned that the homosexual and heterosexual communities are equal. There are as many gay pubs, clubs, and cafes as there are straight ones. Seeing two men is extremely common or two women walk down the street hand in hand, whereas in Central Pennsylvania it is almost unheard of. There are so many different aspects of life that I was never aware of until I came to London. There are times now when the thought of leaving makes me sad.

Within the past two months I have learned more about life than I have in the past twenty years. To me this is an experience I will never forget. I strongly suggest that if this opportunity comes your way "Don't pass it up!"

Reporting from London,
-Taryn Kleeman ('01)

"There is a land called Crete in the middle of the wine-blue water, a handsome country and fertile, sea-girt, and there are many peoples in it . . ." (*The Odyssey*, Homer; 19:172-174; translated by E. Vieuville).

Nineteen LVC students studying in Crete, Greece have been experiencing more adventures discovering the island and all its uniqueness. Their experiences have been a sort of *Odyssey*, similar to the adventures of Odysseus in the epic poem by Homer. Each day brings about some new adventure, not always foreseen, but always a lasting memory.

The group visited the Amari Valley a few weeks ago. The Amari Valley is situated southeast of Rethymnon, the next town from Chania. Their first stop was in a small village where they enjoyed some freshly picked pomegranates. Their tourguide referred to this type of practice as "Cretan hospitality," since the pomegranates were from one of the locals' trees.

A 13th century church was their next stop. The group described the church as having a dead and empty feeling, but in its day special occasions were celebrated in it by the people of the nearby villages. A feast typically followed these celebrations.

Half the group was brave enough to try the hike up Mount Ida, the highest mountain on Crete. They were unsuccessful in making it to the highest peak, but the peak they reached was still awesome, according to one of the members. They took "A Walk in the Clouds." On the way down they visited the cave of Zeus, where Zeus was born according to mythology. The hike up and down took approximately seven hours (including a few chocolate breaks), but surprisingly few complaints of soreness were heard the next day.

Native Cretans do not celebrate Halloween, but that made no difference to the students. Halloween night was spent carving a pumpkin given to them by a local friend in Chania. Following the carving they dressed up in all black and wore lots of make-up. Parading through the town, the group were fascinated by the strange facial expressions that they received from the local inhabitants.

The group's most recent excursion was to the city of Rethymnon. The morning was spent visiting an archeological museum and a textile museum. They visited the Monastery of Arkadi after a break for lunch. This famous monastery was blown up by the Turks during the Revolution of 1866 and remains to this day a symbol of liberty to the Cretans. Part of the monastery was a museum, where the students had the chance to observe a door blasted through with bullet holes, which enclosed a room where thirty-six men were once slaughtered. They also saw an icon of Christ whose eyes had been scratched out by the Turks during this terrible revolution.

They still have a few more excursions on which they plan to navigate more of this fascinating island and learn about a culture quite different from the American one.

Reporting from Crete,
-Suzanne Snare ('00)

Don't miss the last
Study Abroad Fair
of the semester!
Monday, Nov. 23
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Faust Lounge

Enjoy French cuisine at Donecker's Restaurant
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Sponsored by the Lebanon Valley College
French Class.
If interested, contact Sarah Williams, x6504 or
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NFHCA Selects LVC players to Regional and National All-American Teams

Courtesy of College Relations

The National Field Hockey Coaches Association (NFHCA) announced its Regional and National AstroTurf/NFHCA Division III All-American teams in the past two weeks. There were five different players named to the lists. The Flying Dutchwomen finished the season 14-7 with an appearance in the Elite Eight of the NCAA field hockey championships.

Named to the South Atlantic Regional First Team were senior Alicia Fioravanti, junior

Amanda Ott, and sophomore Lindsey Yeiser. This was the first time Fioravanti and Yeiser were honored and the second for Ott.

The other Valley honorees were junior Christy Hart and sophomore Beth Light, both of whom were named to the Regional Second Team. This was Hart's second season as a member of the Regional Second Team, while it was the first time that Light has received such an award. Hart had previously been named to the Middle Atlantic

Conference Commonwealth League second team last season.

In addition to being named to the Regional teams, Ott and Yeiser were both named to the National All-American teams. Ott was named to the second team and Yeiser was a third team selection. With this naming to the Regional and National teams, Ott has joined an elite group of LVC field hockey players. She is just the sixth field hockey player at LVC who has been named to All-American honors consecutively.

Deer hunts man at LVC's last cross country meet

*By Braden Snyder
Co-Sports Editor*

If cross country is considered a non-contact sport, maybe it shouldn't be.

Two doe streaked through a pack of runners midway into the race at the NCAA Division III Mideast Regional meet at Allentown College on Saturday. One of the doe, at top speed, ran straight into a runner and knocked him off his feet, while the other doe just brushed another runner.

Jeff Doyon, a junior from Swarthmore University, hit the ground hard and writhed in pain for a while, but picked himself up and finished the five-mile race 220th in a time of 30:55.

Spooked by the thundering

"We didn't get a chance to talk to him," said Marc Jeuland of Swarthmore, who finished the race in 24th place. "We hope he's OK."

Nolett didn't see the doe until the last minute.

"When I first saw it, I thought it was a dog," he said. "It was running really low. It looked like it was trying to hide. Thank God it wasn't me—I would have been hurting."

Nolett said several runners, including himself, stopped for a brief moment after the incident.

"We all stopped for a minute and yelled 'deer!' We probably could have run a couple of seconds quicker, but I didn't want to get hit. He (Doyon) was laying on the ground crying."

"Thank God it wasn't me—I would have been hurting."--Tres Nolett

footsteps of the 268-man field, or perhaps an archery hunter, the doe broke out of a nearby forest and ran into an adjacent cornfield, which the course encircled. When the doe found themselves surrounded by runners, they panicked and ran around in circles, looking for a way out. When the animals couldn't find an easy escape route, the doe just broke through a densely crowded pack of runners near the front of the race and into another patch of woods nearby.

Doyon, at the moment of contact, was running sideways on a hill. He was running on the steep side before getting hit, but the force of the impact sent him 15-20 feet downhill.

Lebanon Valley freshman Tres Nolett (96th, 28:24) saw the incident occur right in front of him.

"He went airborne," said Nolett of Doyon. "He got flung in the air. The [doe] never slowed down."

After the race, Doyon was taken in an ambulance to a nearby hospital. Nobody knew if Doyon was seriously injured or not.

As for the race itself, The College of New Jersey won the Mideast Regional team title with a 57 point score. LVC, competing in their last meet of the season, finished 20th among 37 schools from Pennsylvania, West Virginia, Maryland, and New Jersey. The Dutchmen were fifth among schools from the MAC.

James Mentzer, who finished 72nd in a time of 28:02, was LVC's top runner on the men's team.

Nolett missed making the All-Mideast Freshman Second Team by one runner. He was the 15th best freshman in the meet.

Melissa Black (66th, 20:59) was the top runner for the women's team, who finished 33rd out of 40 schools. Carnegie Mellon won the women's team title with a score of 71.

The sight of two doe prancing in the middle of a cross country course thoroughly shocked many competitors. LVC's Andy Styer wasn't one of them.

"I thought it was pretty cool," said Styer. "I wanted to run with them."

Valley Icers Suffer First Loss Against Defending League Champions

Courtesy of College Relations

The Lebanon Valley College ice hockey team traveled to the University of Massachusetts at Dartmouth for its first ECAC game this season but came away empty handed. The Corsairs slipped three past Valley goalie Brett Leone to win the game 3-0.

LVC's team had played the night before in Framingham winning by a final score of 6-4. Despite the loss, the Flying Dutchmen played well trailing the game by one goal after one period of play. UMass scored their other two goals in the second period to seal the victory and

gain their first win of the season.

Lebanon Valley shelled the UMass goalie with 22 shots in goal while sitting out 20 minutes in the penalty box. LVC's next game is against Johnson and Wales University in ECAC play on Saturday, November 21 at 1 p.m. at Hershey Park Arena.

LVC wrestlers find success at King's College Tournament

*By Angela M. Koch
Staff Writer*

Five LVC wrestlers began their collegiate wrestling careers this past Saturday at the King's College Monarch Wrestling Tournament held in Wilkes Barre, Pa.

The team participated along with 10 other schools including Albright, Baptist Bible, Johns Hopkins, Kings, Messiah, Muhlenberg, Oneata, Western Maryland, Williams Trade, and York.

Seven "Mat Rats" participated in the tournament and finished in 10th place.

Two LVC wrestlers did place in the tournament. Biff Wade took fifth place out of the 17 participants in the 149 weight class. Wrestling his first collegiate match, freshman Jason Suda took fourth place out of 16 in the 174 weight class.

Other first time collegiate participants included Andy Zambell at the 125 weight class. Zambell won two matches and lost one match. Shaun Peters, wrestling at the 157 weight class, lost by a fall in his first match and by a technical fall in his second match. Freshman Brian Eidenshink also lost two match-

es, and Mike Maxwell at the 184 weight class lost by a major decision in his first match and by a fall in his second match.

Senior Angelo Vacari also wrestled in the tournament at the 133 weight class.

LVC did not have wrestlers in the 141, 197, or 285 weight class.

The "Mat Rats" will travel this weekend to Messiah College.

LVC will then host the Petrofes Tournament on Dec. 4 and 5 in the Arnold Sports Center.

**La Vie needs
sports writers.**

**If interested, come to the basement of the
College Center Mondays at 6 p.m.**



Remembering a legend: a Thanksgiving thought

By Amanda Neely
Sports Writer

On July 4, 1939, Yankee great Lou Gehrig trembled before a crowd of 62,000 fans and bid farewell to his illustrious career, a career ended by ALS, or amyotrophic lateral sclerosis. Though Gehrig was suffering from pain and embarrassment, he eloquently began his speech, "Fans, for the past two weeks you have been reading about a bad

break I got. Yet today I consider myself the luckiest man on the face of the earth."

Gehrig, nicknamed the Iron Horse, proudly donned the Yankee pinstripes for 14 years. In those seasons, he produced a .340 batting average, 493 home runs, 1,976 RBIs, and 2,704 hits. It was perseverance, his 2,130 consecutive starts, however, that earned Gehrig a place in the record books.

During spring training in 1939, Gehrig's teammates and

coaches noticed that something was wrong. The Iron Horse, who always played with intensity and grace, now looked sluggish on the field. He misplayed pop-ups, continually struck out, and tripped out of the dugout. In the locker room, Gehrig could hardly put on his uniform. Finally, he removed himself from the lineup and sought medical help. He was diagnosed with ALS; instead of wallowing in his self-pity, Gehrig wrote to

his wife, "the road may come to an end here . . . but who can tell that it might lead right on to greater things?"

Lou Gehrig accepted his fate with the same grace he displayed on the baseball diamond. His Fourth of July speech still echoes in the confines of Yankee Stadium: "Look at these grand men. Which of you wouldn't consider it the highlight of his career just to associate with them for even one day? Sure I'm lucky . . . When you

have a father and mother who work all their lives so that you can have an education and build your body, it's a blessing. . . I might have had a bad break, but I have an awful lot to live for."

Gehrig's legacy epitomizes all that is good in athletics—dedication, sportsmanship, and perseverance. ALS tested his faith, his strength, and his pride, but Lou Gehrig still found the courage to say thank you, and his heartfelt words offer a perfect message for Thanksgiving.

Football team wins first game of the season

By Ryan Fraytic
Sports Writer

Lebanon Valley endured a last minute Delaware Valley drive to pull out of Saturday's game a 14-13 winner. Valley winds up with a 1-9 record for the year. LVC's last win came against

Delaware Valley, ironically enough, to end the 1996 season with a 48-33 win.

LVC took the lead with 9:52 to play in the fourth quarter when senior fullback Randy Kostelac punched in a one-yard touchdown run.

The score was tied 7-7 with 8:11 left in the third quarter, when Del Val drove down the field on their next possession and scored a touchdown. But the extra point was blocked by Jason Hotchkiss and the score remained 13-7. That blocked

extra point would lead to the "W" for LVC.

LVC would drive down the field and score again, making the tally 14-13, but Del Val wasn't throwing up the white flag just yet. With 28 seconds to play, Del Val completed a 32 yard

pass putting the ball at the LVC 33 yard line. With three seconds left, though, backup freshman cornerback Marc Pelepko batted down the last ditch Del Val attempt as time expired and the Flying Dutchmen walked off the field with a hard-fought victory.

Penn State student athletes struggle to balance sports, academics

By Chris Antonacci
Daily Collegian
(Pennsylvania State U.)

(U-WIRE) STATE COLLEGE, Penn. -- Bob Jones knows what life is like as a student-athlete in Happy Valley.

As he struts around campus, the Penn State defensive lineman is the subject of gawks and glares on behalf of the Penn State student body.

"You can tell sometimes that people are looking at you," Jones said. "Every once in awhile you hear people say, 'He must play football.'"

Jones is one man in one of the most visible campus minority groups - student-athletes, who often are identifiable by their size and apparel, composed of

Penn State sweatshirts and sweatpants.

They are their own subculture, a few hundred students struggling to find identities among the mass of 40,000.

But it is not always easy to do.

Obviously, one of the major obstacles student-athletes face when trying to blend in with other students is time constraints.

Organized practice runs no more than 20 hours per week in accordance with NCAA regulations, said Director of the Academic Support Center for Student-Athletes Diana Kenep, but that is not including individual time spent studying film, fine-tuning skills or working

out.

And there is work from classes as well.

Athletes are advised to schedule at least 15 credits per semester, Kenep said, because it allows them to drop a class if necessary. Student-athletes always must have full-time status.

Also, Kenep said athletes are expected to study at least two hours for every hour they are in the classroom, and also are expected to become involved in community service organizations.

Because of the time athletes must dedicate to their sport as well as their academics, it is difficult to make friends with students outside the athletic realm.

"I don't think it is a matter of athletes not wanting to spend time with other students," said women's volleyball middle hitter Lauren Cacciamani. "We don't have as much free time during the week."

Balancing the workload is difficult especially when many athletes miss classes on Fridays, which is when many athletes travel to road games.

And if missing class is not hard enough, oftentimes athletes have to inform professors about rescheduling tests.

But scheduling tests is not as difficult as scheduling classes. Athletes must schedule around practice time -- which can be difficult when classes can run beyond three hours in length -- and therefore are permitted to schedule before all others. "it helps out in getting the classes you need to graduate," Cacciamani said. "You have to schedule around a big chunk of time."

Cacciamani said she takes one night course to supplement her studies.

In spite of the time constraints, Kenep said student-

athletes "compare favorably" grade-wise with the other Penn State students.

One thing that has been helpful for Cacciamani to balance her work is living on campus. She lives in West Halls, which is adjacent to Rec Hall, home of women's volleyball practices and matches.

Housing is something else that separates athletes from other students. Most noticeably, many members of the football and basketball teams resides in Nittany Apartments, Assistant Director of Housing Lynn DuBois said.

Space is reserved in the apartments for athletes, but for other students to reside in the apartments, they must have at least junior status and win a lottery system.

Other than the apartments, 20 percent of each residential area is reserved solely for freshmen.

"Typically, athletic space is reserved in an area that is near the practice area because they typically need to go there at odd hours," DuBois said.

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Permanent Midnight gives lessons on what not to do when addicted to heroin

By Maureen Anderson
Features Editor

If there is a saving grace in Los Angeles, Jerry Stahl hasn't found it yet. The theme of the latest heroin addiction movie to come out of Hollywood, *Permanent Midnight*, offers too little sarcastic humor, and too much absolute depression instead of self-deprecatative wit.

In a story about a drug addicted writer who attempts to escape his problem in L.A., one would expect to find bleakness and a touch of gloom. But not even the fictional character "Mr. Chompers," (somewhat similar to the '80's TV alien "Alf") of the TV alien puppet show Stahl writes for can save this continuous downward spiral of disturbance.

The film makes it hard to appreciate anything it is saying or

attempting to say, with its incessant scenes of Stahl getting closer and closer to rock bottom. The most repulsive scene involving a full fledged addict father, Stahl (played by Ben Stiller) searching for a vein in his neck so he can shoot up in front of his infant daughter. It is this scene's crisis that embodies the blackness of this film in its entirety.

Permanent Midnight's strange story is a cautionary tale of sorts about many things, some of which in retrospect are funny, some are not. But the advice it gives is its greatest gift.

First, never go to L.A. to escape a drug problem. It doesn't work, as Stahl found out.

Second, never marry a woman like Sandra (played by Elizabeth Hurley), as Stahl does, just so she can get a green card to stay in the country. She might

think she loves you, and chances are she will get upset once you can't quite kick the drug problem.

Next, never make friends with anyone who waits outside rehab clinics to sell you drugs, particularly when his name is Gus and looks anything like the actor Peter Greene. This person always has a personal agenda.

Then, once you've alienated everyone you know, and you find your last opportunity in Hollywood as either writing for a show starring Cheryl Ladd or kicking your drug addiction. Remember, always seek help before all else because you have already hit rock bottom either way you look at it.

Finally, never baby-sit while attempting to get high. You will traumatize both the baby and the audience.

70's comeback brings Pure Funk and Dr. Hook's Greatest Hits

By Stacy Dove
Staff Writer

Remember the '70s, the days of afros, leisure suits, platform shoes, Saturday Night Fever, and god forbid, disco? Both *Pure Funk* and *Dr. Hook's Greatest Hits (and More)* will take you back to this time.

Pure Funk features a unique blend of funk classics from the '70's and early '80's. This disc is definitely one that will grow on you after a while. It's one of the best compilations to be released in the past year. Beginning with the Commodores "Brick House," *Pure Funk* takes you on a journey through a great lineup of tunes that any '70's music buff wouldn't want to miss. Two of the brightest spots on this disc are Carl Douglas' "Kung Fu Fighting" and Rick James' "Superfreak." These songs are fun, catchy tunes that make you want to get up and dance or belt them out at the top of your lungs! Curtis Mayfield's "Superfly" and Parliament's "Flashlight" are two of the best examples of stereotypical funk on *Pure Funk*. If you enjoy *Pure Funk* or like a diverse blend of music, be sure to check out the *Pure Disco* series along with *Pure Reggae* or any of the releases from George Clinton.

If you're a big fan of '70's music, Dr. Hook and the Medicine Show is a great group

to try out also. Their *Greatest Hits (and More)* cd is full of audio treats that will have you singing along. Dr. Hook has everything for everyone with disco flavored tunes like "Walk Right In" all the way to the other end of the spectrum with "Sylvia's Mother," which has a somewhat country feel to it. Dr. Hook's discs may be a little harder than usual to find; depending on where you get your music. They may have to be special ordered although gas stations like Texaco usually sell these cassettes for a very low price.

Both *Pure Funk* and *Dr. Hook's Greatest Hits (and More)* are two cd's that are definitely worth the money you'll pay for them. Be sure to hit your local record store and check them out.

With Christmas coming up, many new artists are releasing new discs. Here are just a few of the new releases in upcoming weeks. November 17 sees the release of new titles from Jewel, Sublime, Offspring, Ice Cube, Mariah Carey, and Method Man's long awaited Tical 2: Judgment Day. For all you South Park fans out there, the South Park cd, Chef Aid, will be in stores Nov. 24 along with 2Pac, Aerosmith, Metallica, Pearl Jam, Redman, Faith No More, and Frank Sinatra. (All dates are subject to change)

Katie Miller shares her brand of folk music at M.J.'s

By Nori Oshida

MJ's Coffeehouse was packed with a crowd made up of over 50 people on Thursday night to see the performance of Katie Miller, the second-to-last Coffeehouse Series concert performer this semester.

"Joni Mitchell. There are some others but they were influenced by her anyway. Uh... I also like Janis Joplin," said Miller, upon being asked who is her favorite. For those who like these two individuals, Katie Miller is a must-see performer.

The performance featured many minor key songs and some major key songs. They are her originals. The audience seemed to be impressed by her sharp guitar and vocal techniques.

Obviously she knew all about folk music. Miller's touching lyrics let the audience not only to listen her music, but also hear her messages. When she performed her beginning song, MJ's was filled with enthusiasm. Before she went to her next songs, she talked with the

audience and discussed topics about her next songs. And by the time she played almost for an hour, the remaining audience

heart of folk music.

Kate Clark, a worker at MJ's Coffeehouse said, "It's interesting. I think in time it might grow on me."

"The music is very relaxing, and her performance is very personable," said senior Yvonne Shepherd. "An interactive part was creative," said junior Lisa Schrack.

These two students, of the Student Programming Board, saw her performance at the Coffeehouse Round-Robin Conference, and made this performance possible. "We were looking for a variety of musicians, and there she was."

Heather

Hatt, a senior who works for Media Service, said, "It sounds good. Of cause, I set up the sound system." Well, don't forget about efforts from Media Service.

Katie Miller is from



Katie Miller performs for a large group of students at M.J.'s coffee house on Thursday. She shared a mix of covers and her own material.

photo by N. Oshida

seemed very relaxed with Miller's soft numbers, the right tunes for the night in Annville.

"I write songs because it helps me get away from concerns in my life. I sing my songs in hopes it might help people feel better," said Miller. Her concept of singing is really the

All campus advertising is free!!!

Do not be afraid to announce your club/organization's activities in the pages of La Vie.

Any one interested in writing movie, music or book reviews please stop by the La Vie office or call extension 6169. The entertainment section does not have to be limited to only these subjects but can include other things. We do need your input, though, to allow the paper to grow and serve the students and faculty in the best way possible.

continued on page 8



Cyberwhat ends movie presentation with *The Net*

By Cory Thornton
Layout Editor

According to the cyberwhat.lvc.edu web page, the cyberwhat perspective series "emphasizes the increasing role of the internet in today's discourse, our intent to educate and inform, and the lack of a real consensus on just what all this cyber-stuff means, where it's going, and how quickly it will get there." The last movie shown in the series, *The Net*, plays with and investigates the possibilities and dangers that can be associated with "where it's going."

In *The Net*, the main character, Angela Bennet, played by Sandra Bullock, fights to maintain her identity, which is being erased by internet controlling bad guys. These bad guys are a computer company

named "Cathedral" which produces an internet security system, named Gatekeeper, that allows them access to private computer systems via the internet.

This security system becomes the worldwide security mainstay which gives Cathedral almost total control over all information in these computer systems.

After gaining possession of a bad guy incriminating "glitch," Bennet/Bullock spends the movie running for her life while her identity and history, which is only recorded on computer, is erased.

While the ideas behind the internet and computers in general are often viewed with a problem solving orientation, there is also the fear that information pooled together in such

an excessable situation can only bring problems. In this worst case scenario, one group gains control over all the information and thus, would have control over the entire world's information.

While this movie brings to light the untrustworthiness behind guarding the internet with one security system, it doesn't make an impact on the idea that the internet as a whole is untrustworthy. The idea that it's bad to put all your eggs in one basket isn't new, and the internet should be and is approached in the same way.

While the concepts behind the movie weren't sufficiently chilling, the Bullock bathing suit shots were as thrilling as the horror of having no friends or identity.

Applications for Miss Pa. 1999 now being accepted

Pageant officials announced Saturday, January 16, 1999, as the final deadline for applications to the MISS PENNSYLVANIA USA PAGEANT to be staged for the fifteenth year in Monroeville, Pennsylvania, in the grand ballroom of the Palace Inn on March 6 and 7, 1999. The MISS PENNSYLVANIA USA PAGEANT is an Official MISS USA - MISS UNIVERSE Contest. MISS USA is part of the family of Miss Universe, jointly owned by Donald Trump and CBS-TV.

The winner will be crowned by the current MISS PENNSYLVANIA USA, Melissa Godshall of Horsham. Melissa, 24, will be one of the 51 delegates starring in the 1999 MISS USA two hour, live televised special from Branson, Missouri, hosted by Mario Lopez from the hit TV show, 'Saved By The Bell', with co-host Julie Moran of 'Entertainment Tonight', on CBS-TV in February. Melissa is currently a student at Temple University.

There is "NO PERFORMING

TALENT" requirement, all judging is based on poise, personality, and beauty of face and figure. Contestants compete in swimsuit, poise and personality, and evening gown competition. Entrants who qualify must be at least 18 years of age and under 27 years of age by February 1, 2000, never married and at least a six-months resident of Pennsylvania, thus college dorm students are eligible. If you're interested in competing for this most prestigious title, please apply by mail, write to: MISS PENNSYLVANIA USA PAGEANT, TRI-STATE HEADQUARTERS - DEPT. S, 347 LOCUST AVENUE, WASHINGTON, PA 15301-3399 BY JANUARY 16, 1999. Letters must include a recent snapshot, a brief biography, address, and phone number.

The new MISS PENNSYLVANIA USA will receive over \$2,000.00 in cash, a custom designed banner and crown, a custom designed-14K gold crown ring, among other prizes.

Christmas bug craze starts with an ant-hill

By Brandon McEndree
Senior Editor

Antz, an animated feature film starring the voices of Woody Allen, Jennifer Lopez and Gene Hackman, is a story about an ant colony that lives in a condition of classes.

The two classes are made up of soldiers and workers. The decision of where an ant will serve is determined at birth.

The movie follows the life of a worker named Z (voice provided by Woody Allen) who is neurotic and feels that his life is not complete and that he should have a say in his future. The fact that his future has been predetermined is a cause of consternation to Z. In fact, in the opening of the movie the audience sees Z laying on a couch talking to his therapist. The therapist tells him that he thinks too much of himself and that he should worry about the colony.

Z then meets up with the princess of the colony, who is in disguise. He falls in love and determines that he needs to see her again. He goes so far as to ask his friend, who is a soldier, if he could take his place at the royal inspection.

After the inspection, the general (voice provided by Gene Hackman) tells the ant army that they will go to war with the termites. A slaughter ensues and Z runs for his life. He is the only ant who returns from the war and is heralded as a hero.

Soon the legend of Z spreads through the colony. When it is discovered that Z is a worker and not a soldier, the colony of workers start a revolution of sorts, and refuse to work. An ideal of freedom is spread through the colony.

The movie finally ends when it is discovered that the general has a hidden agenda and plans to rule the colony in his own militaristic style.

Z and friends save the ant colony and a new order of freedom is instituted in the colony.

The weakest part of this movie was casting. Woody Allen in the role of Z was cute in the beginning, but became extremely trying as the movie went on. It almost seemed that the role was written especially for Woody Allen and it became hard to distinguish Antz as a Woody Allen classic, such as *Everything You Wanted to Know About Sex but Were Afraid to Ask*.

Otherwise the supporting cast of Gene Hackman, Jennifer Lopez, Sylvester Stallone, Christopher Walken, and Danny Glover was excellent.

Antz will continue its run into the following weeks facing off against *A Bug's Life* by Pixar, which opens in a few weeks. It will be interesting to see Woody Allen face off against Dennis Leary in a no holds barred battle of who is the best bug of the holiday season.

Help Me Harlan

No more sex and no more kissing leads to lots of confusion

By Harlan Cohen
Courtesy U-Wire

Dear Harlan,

My girlfriend and I have been together for almost two years.

In that time, we've shared plenty of good moments and our share of bad moments, too. We used to kiss and touch each other, as well as have sex when we had the chance. Now, when I approach her with a kiss or sex, she says she doesn't feel like it or that she's not in the mood.

I can understand the sex part, but I don't understand the (tongue) kissing. I'm very confused and don't know what's the deal.

Just last week, she felt I had an attitude about her not wanting to do anything, so she said that we weren't going to have sex at all because it's such a priority to me.

What's going on?

Without affection

Dear Affection,

This is why you need to make handholding a priority. No woman has ever accused her man of using her for late night handholding.

Not that it's a surprise, but the lack of tongue kissing and absence of all intimacy is a bad sign. A woman's mind and body are too closely related. First the mind is off, then the body is off, and then the relationship is off.

Why she's acting out in this way is hard to know.

She may be afraid of getting too close. Her friends or family may be influencing her actions. For all you know, she has a festering cold sore that won't go away and she doesn't know how to tell you.

Regardless, it's time to be vulnerable; it's time to tell her how you feel. In the meantime, hold her hand tight and try not to let it go.

*Harlan is not a licensed psychologist, therapist or physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@helpmeharlan.com or through the Web at <http://www.helpmeharlan.com>. Send letters c/o Help Me Harlan, 2506 N. Clark, Suite #223, Chicago, IL 60614. All letters submitted become the property of the column.



SCHOLARSHIP ANNOUNCEMENTS

American Association of University Women

The Beverly J. Smith Memorial Scholarship recognizes a female resident of Dauphin, Cumberland or Perry County who will be a full-time student Fall 1999, has completed at least 60 credits, maintains at least a 3.4 GPA and demonstrates financial need. The award is worth \$2500. Additional information is available at www.liber-tynet.org/aauw/hbg/Smith.htm. The application deadline is February 20, 1999.

American Chemical Society Scholars Program

African American, Hispanic, and Native American students pursuing an undergraduate degree in the Chemical Sciences are invited to apply for scholarships worth up to \$2500 per year. More information can be obtained at the Chemical Society web site (<http://www.acs.org>). The application deadline is February 15, 1999.

Elie Wiesel Foundation for Humanity

The 1999 Elie Wiesel Prize in Ethics Essay Contest is underway for full-time undergraduate juniors or seniors who submit an essay relating to ethics. Prizes range from \$500 to \$5000. The application deadline is January 22, 1999.

Foundation of the Hospitality Sales and Marketing Association International (HSMAI) Scholarship

Junior or Senior Hotel Management majors who have demonstrated hospitality work experience and good academic standing can apply for this \$1000 award. The application deadline is February 15, 1999.

Garden Club of Harrisburg

Harrisburg area residents studying Floriculture, Plant Pathology, Forestry, Horticulture, Landscape Design and related areas are invited to apply for an award worth \$1000. The application deadline is January 1, 1999.

For information about these and other scholarship opportunities, contact Sue Sarisky in the Financial Aid Office (X 6181 or e-mail to: sarisky@lvc.edu)

Hostels Accommodations Near major Ski Resorts for Just \$7-27! Go Skiing Without Paying Ski Resorts Prices.

Washington, D.C.- You don't have to pay resort prices for a great skiing holiday — if you choose Hostelling International-American Youth Hostels (HI-AYA) for your overnight accommodations. Overnight fees at 43 HI-AYA hostels located in some of the USA's top ski areas range from just \$7 to \$25 per person, per night. Many hostels have arranged special ski packages and a variety of discounts.

Hostels in the west range from Alaska to New Mexico. Six Colorado hostels have bargain overnight rates near such great ski areas as Breckenridge, Crested Butte, Purgatory, Aspen, Vail, and Copper Mountain. In the Midwest go cross-country skiing out to the hostel's back door in Itasca State Park, Minnesota, and Cuyahoga Valley National Recreation Area in Ohio.

Pennsylvania boasts eight hostels near ski areas — several in state parks — including the Pocono Mountains. Overnight fees range from just \$8 to \$15! In Tennessee, ski the Ober

Gatlinburg Ski Area and stay at HI-Great Smoky Mountain for just \$14.

In New England, you can ski the top places in Connecticut, Vermont, New Hampshire and Massachusetts for just \$10-17 a night for you accommodation. HI-White Mountains Hostel in Conway, New Hampshire, includes linen and a continental breakfast in the low \$16 overnight fee. Vermont hostels are near Killington, Stratton Mountain, Middlebury College Snow Bowl, and Suicide Six Ski Areas.

HI-AYH hostels provide affordable dormitory-style lodgings for travelers of all ages. Separate accommodations are provided for males and females. Many hostels have private couple and family rooms available with advance reservations. Most have fully-equipped self-service, kitchens, dining areas, and common rooms for relaxation and socializing. Some hostels even have unexpected amenities such as hot tubs and fireplaces.

Hostelling International-

American Youth Hostels is a non-profit organization and a member of the International Youth Hostel Federation (IYHF). With nearly 5,000 hostels in more than 70 countries, the IYHF is the largest network of accommodations in the world. HI-AYH promotes international understanding of the world and respect for other cultures and the environment through its educational and recreational travel program and its network of hostels.

Hostelling International and the Blue Triangle with the house and tree are the trademark and seal of approval of the IYHF, assuring travelers of quality budget accommodations and travel programs.

For more information and a free listing of ski area hostels contact:

HI-ATH Ski Hostels

733 15th Street, NW - Suite 840
Washington, D.C. 20005
Telephone: (202) 783-6161
Fax: (202) 783-6171
E-mail: hiayhserv@hiayh.org
Web Site: <http://www.hiayh.org>

Katie Miller performs at the coffehouse

continued from page 6

Buffalo, N.Y. where she performs regularly. She also goes to Rochester, Oncota, and colleges. This performance was the second time she visited this area.

"Annville is the furthest town where I perform, taking us 7 hours to drive here. But I really enjoyed performing today,

and I could get great reaction from the audience here," Miller said. "I like performing at a coffeehouse. Actually, my first performance was at a coffeehouse."

The recent revival of folk music, such as Joni Mitchell's come-back, will keep Miller busy for the time being.

WLVC 95.3 FM Programming Schedule

Monday:

3 - 4 PM: Josh & Clint

6 - 8 PM: Is There Anybody Out There?

8 - 9 PM: Irreversible

9:30 - 11:30 PM: Drama of Alienation

Tuesday:

4 - 6 PM: Commuter Drive by

6 - 8 PM: Racket

8 - 10 PM: The Sports Guys

10 - 12 AM: The Show

Wednesday:

6 - 8 PM: M.O.S.F.E.T.

Thursday:

6 - 8 PM: Matt Kantenur

8 - 10 PM: Around The Horn

10 - 12 AM: Daydream Nation

Friday:

6 - 7 PM: Oscillation

9 - 11 PM: The Nut Clusters

Saturday:

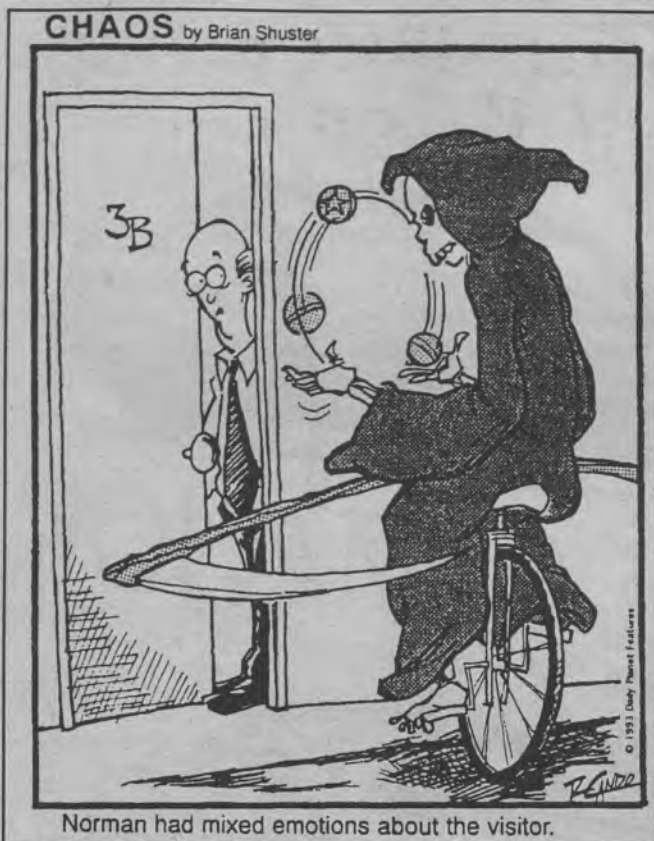
1 - 3 PM: Bicycle

Sunday:

3-4PM: Live from Terrapin Station

9-10:30: Underground Hour

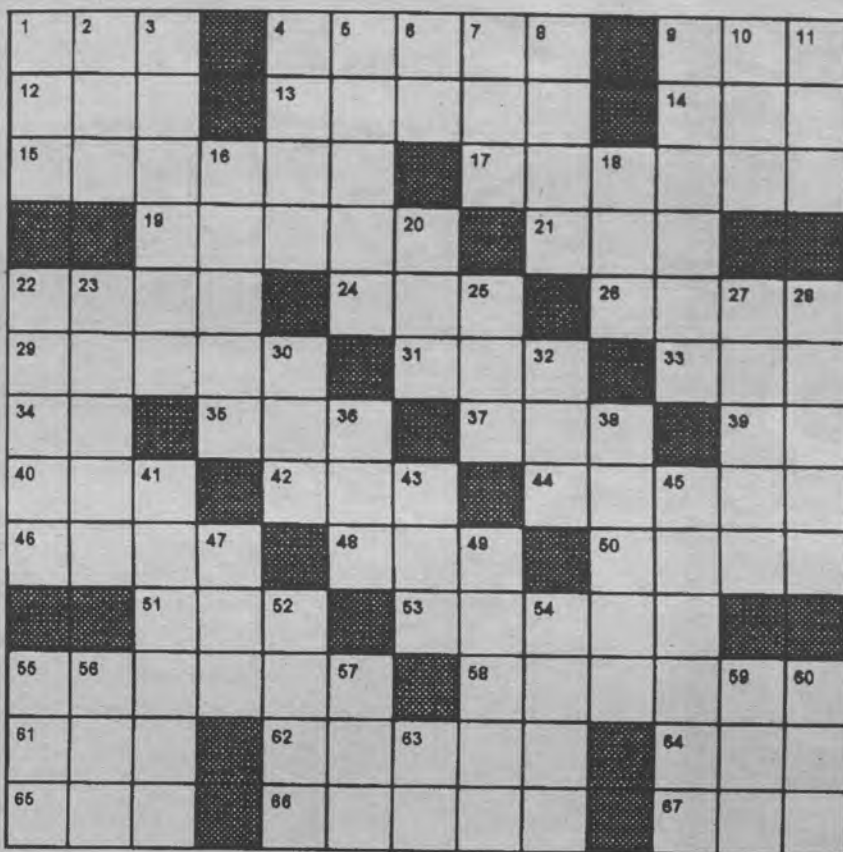
10:30 -12AM: Daydream Nation



Norman had mixed emotions about the visitor.



In the "As Sold On TV" museum



ACROSS

- 1 That girl
- 4 Prevent; discourage
- 9 Small taste
- 12 Anger
- 13 Pompous public speech
- 14 Belonging to (suf.)
- 15 Leave out
- 17 Birth of Christ
- 19 Vote in
- 21 Organization of American States (abbr.)
- 22 Arm bone
- 24 Can
- 26 Pierce
- 29 Gritty
- 31 Energy
- 33 Boring tool
- 34 Midwest state (abbr.)
- 35 Have dinner
- 37 Brewed drink
- 39 Drinker's group (abbr.)
- 40 Chinese philosophy
- 42 Flightless bird
- 44 Keep safe
- 46 Flat-bottomed boat
- 48 17th Greek letter

DOWN

- 1 Kept out of sight
- 2 Before (poetic)
- 3 Slacken; give in
- 4 Lavish excessive love
- 5 Build
- 6 Teacher's helper (abbr.)
- 7 7th Greek letter
- 8 Do over
- 9 Mexican nap
- 10 Hotel
- 11 Dog or cat
- 15 Make happy
- 18 Organic vessel

20 Edge

- 22 Entities
- 23 Easter flower
- 25 Meshwork
- 27 Merit
- 28 Cutting part of knife
- 30 Sweet potato
- 32 Cylindrical wooden pin
- 36 Mountaintop rocks
- 38 Broadcasting sound
- 41 Lots and lots (slang)
- 43 Expression of surprise
- 45 Comes after summer
- 47 Armed conflict
- 49 Surpass
- 52 Think about
- 54 Draw (p.t.)
- 55 Expression of amazement
- 56 Plural of is
- 57 Moral error
- 59 Sharp-pointed wire
- 60 Netherlands city
- 63 Edward's nickname

Penn State student athletes struggle to balance sports, academics

continued from page 5

"2000 MISS PENNSYLVANIA USA" PAGEANT

Official Preliminary Miss USA Pageant



MELISSA GODSHALL
Miss Pennsylvania USA
TEMPLE UNIVERSITY STUDENT

NO PERFORMING TALENT REQUIRED

If you are an applicant who qualifies and are between the ages of 18 and under 27 by February 1, 2000; never married and at least a six month resident of Pennsylvania, thus college students are eligible, you could be Pennsylvania's representative at the CBS nationally televised MISS USA PAGEANT in February, 2000. Last year, MISS USA competed for over \$100,000 in cash and prizes. The 2000 Miss Pennsylvania USA pageant will be presented at the Palace Inn in Monroeville, Pennsylvania on March 6 and 7, 1999. The new Miss Penn-

sylvania USA, along with her expense paid trip to compete in the CBS-nationally televised MISS USA PAGEANT will receive over \$2,000 in cash among her many prizes. All Ladies interested in competing for the title must respond by mail.

LETTERS MUST INCLUDE A RECENT SNAPSHOT, A BRIEF BIOGRAPHY, ADDRESS AND A PHONE NUMBER. WRITE TO: 2000 MISS PENNSYLVANIA USA PAGEANT - PAGEANT HEADQUARTERS - DEPT CA - 347 LOCUST AVENUE WASHINGTON, PA 15301 - OFFICE PHONE NUMBER 724-225-5343

web # http://www.pageantheadquarters.com

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Application Deadline is December 12, 1998
Miss Pennsylvania USA pageant is a Carvern Production
Miss USA Pageant is jointly owned by Trump Pageants Inc. and CBS Pageants Inc.

Not only is housing distributed for athletes based upon their practice facilities, but it also is set up so athletes have enough time to return to the dining commons for dinner.

The housing assignment office usually assigns teammates together, DuBois said, because they often revolve around the same schedule, particularly for early morning practices.

Penn State tailback Chris Eberly said he feels some isola-

tion from the rest of the student body. Because he is an athlete, he is in a different orbit from most other students.

'Most of my friends are on the football team,' he said. 'We just spend so much time together and we live with each other.'

He said most of his friends outside of the football team are the ones he has at home.

Kenepp said it is only natural for athletes to intermix with each other. Not only do they share similar interests in athletics, but they also see each other in training locations such as the weight room.

'They gravitate toward each other,' she said. 'You always

gravitate toward your support group. It's their degree of comfort.'

Cacciamani said the student-athlete support center makes life easier as well. Not only does it help with career development, but it is also beneficial in helping her find the right classes at the right time, and prevents her from becoming overburdened.

It may be difficult, but it is not impossible for student-athletes to become involved in extracurricular activities outside of the classroom or playing field.

'it is all about time management,' Cacciamani said. 'if it's something you want to do, you have to make time for it.'

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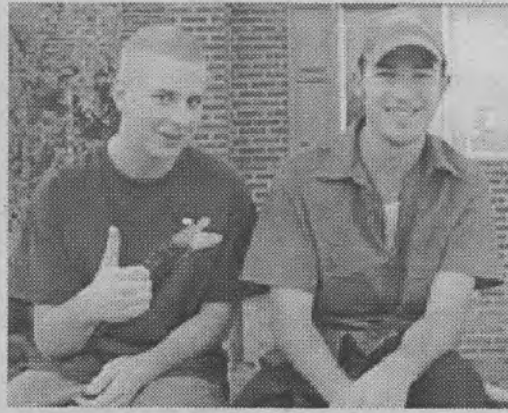
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This Week the Roving Reporter asks: What are your thoughts on scheduling



All Tuesday/Thursday classes, 'cause I'm a senior and I feel like it! I'm all about four day weekends.
-Rayna Emily Schell



We (the freshmen) get stuck with the leftovers
-Rob Tonko
They should make it easier for us to get in all the classes we need.
-Dave Sullivan



I think that I should get to go first!
-Jess Landis
I'm worried about not getting into my classes
-Nina Janisch

Madame Zoltara Speaks...

Scorpio (23 Oct - 21 Nov): The approaching holidays are making you nervous about all that family togetherness. Just remember - you get out of it what you put into it. Try to keep a good attitude, and others will do the same.

Sagittarius (22 Nov - 21 Dec): Have things seemed a bit too easy lately? Take that as a warning that things may soon be changing.

Capricorn (23 Dec - 19 Jan): You didn't mess things up with that certain someone as much as you think you did. Quit pouting and be yourself before they get fed up with the whole self-pity routine.

Aquarius (20 Jan - 19 Feb): Things are looking up! There's nothing but clear sailing ahead. Take advantage of these upcoming good times to see what you've learned from the recent down times.

Pisces (20 Feb - 20 Mar): You've been wavering on this decision for much too long. It's time that you finally did what you need to do and move on with your life. Quit worrying about others, and do what's best for you.

Aries (21 Mar - 19 Apr): You've been working so much, that you clearly deserve a break. Treat yourself to something nice.

Taurus (20 Apr - 20 May): Things have certainly changed in your little world this past week. Take time to decide what you really want, and what you're going to do from now on.

Gemini (21 May - 20 Jun): Just because your plans are changing doesn't mean that you have to let go of your dream. Your dream will always be there. It might just turn out a bit differently than you expected.

Cancer (21 Jun - 22 Jul): Be open to new things. If things have been feeling stale lately, it's because you haven't done anything different and exciting. Look for the everyday adventure

Leo (23 Jul - 22 Aug): Take that dare! You know you've been wanting to. If you don't do it now, then you may never know, now will you?

Virgo (23 Aug - 22 Sept): It's time for you to get motivated. Stop complaining about all your work, and just do some of it. You'd be surprised how much you can actually get done, if you just start.

Libra (23 Sept - 22 Oct): One stage of your life may be over, but that doesn't mean that a new one can't be just as good, or even better. Don't dwell on the past, revel in the future.

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Security Log

On 11/11 security responded to Keister to assist with students reportedly using marijuana

On 11/12 paintings on campus were damaged on campus. Damage was estimated at \$150.

On 11/13 a suspicious vehicle was reported driving in an erratic manner by the baseball field area.

On 11/14 Several residents had there vehicles egged in the parking lot of Derickson Hall.

On 11/15 a cellular phone was stolen from a room in Funkhouser. Damage was valued at \$150.

On 11/15 security responded to a report of a suspicious person causing a with a possible domestic incident in Vickroy.



Aids quilt comes to LVC

continued from page 1

quilt.

The Quilt has contributions from all 50 states, Puerto Rico, Guam and 34 countries ranging from Argentina to Zambia.

According to George Shaekelford, the Curator for the Museum of Fine Arts in Houston, "The Quilt [is] one of the great memorials of our time and one of history's most powerful works of political art."

The section of the Quilt that is on campus has eight panels ranging in locations from Palmyra to San Francisco and Vermont. Included are children's drawings, needlepoint, pictures, and names. All of the pieces are vividly colored and describe items and values that were important in their loved one's lives.

The mission of the NAMES Project is "to use the AIDS Memorial Quilt to help bring an end to AIDS." In order to keep this mission, the Project has five goals: 1) provide a creative means for remembrance and healing, 2) illustrate the enormity of the AIDS epidemic, 3) increase public awareness of AIDS, 4) assist with HIV prevention education, and 5) raise funds for community-based AIDS service organizations.

One way that the Project reaches its goals is by the National School Quilt Program. The Program brings sections of the Quilt to high schools around the nation for up to five days, free of charge. Each school receives

up to four 12'X12'" squares containing eight panels commemorating teenage victims of the disease. The school also receives a Quilt-based curriculum that adheres to locally approved HIV prevention programs. Teachers receive lesson plans, video cassettes, posters, and books. Schools also receive a blank square where students and teachers can write their reactions to the Quilt.

Jim Williams, former Executive Director of the National Education Association said about the Quilt, "Those who have seen the AIDS Memorial Quilt know its power. It is an ideal venue for beginning a dialogue that can be difficult to start...It opens discussion between peers, educators, students, parents, children and the community as a whole."

According to the Centers for Disease Control (CDC), through Dec. 31, 1997, there have been 641,086 cases of AIDS reported in the U.S. with 84% of those in males over the age of 13. CDC also says that 390,692 people have died of AIDS in the U.S. According to the World Health Organization (WHO), as of Nov. 1997, it is estimated that there are 30.6 million people with AIDS and 11.7 million have died of it. WHO reports that 3,000 women will become infected with HIV today. CDC also says that AIDS is the second-leading cause of death among those ages 25-44.

Dining hall questions are answered

continued from page 1

Hall to the West Dining Hall. Completion of the pathway between the two dining halls is the second part of the solution. This entire process is to be completed by the spring semester.

The path between East and West is to be constructed where the current food service offices are located. Construction of the path cannot begin until the offices are moved. However, to accommodate the students temporarily, Hallmark has now agreed to allow the students to bring food from West to East provided that they already have a tray.

As for the price of the new meal plans, the college sets the rates. Robert Hamilton, Vice President for Administration, explained how LVC acquires these rates. "We [the college] look at what competing schools are doing. Our prices are in line with those."

President G. David Pollick also responded to questions regarding the price of meals. When planning the meal pack-

ages, the college "kept it in the price structure that the students were accustomed to," said Pollick. "We [the college] don't make any more money by doing it this way. The students wanted the options."

Although cost is important, some students were more concerned with the waiting line and offered a fast solution. "A solution to the line problem would be to open all three eating areas on Sunday nights because everyone dislikes the line at that time," said sophomore Kate Sekula.

However, other students were not concerned about the line. Sophomore Melanie Zartman said, "I think it's good that food service wants to fix the line situation, but I do not think that should be the main concern. They should focus more attention on what the students have to say about the food and fix that first." Stephanie Capriotti, also a sophomore, agreed with Zartman. "It's a cafeteria, not Burger King. You don't get it your way."

Campus Calendar

Wednesday, November 18

8 p.m. Senior Recital: Talitha Meyer, Zimmerman
9 p.m. Catholic Mass, Centre Hall
10 p.m. Chapel, Miller Chapel

Thursday, November 19

11:15 a.m. Commuter Luncheon, Commuter Lounge

Friday, November 20

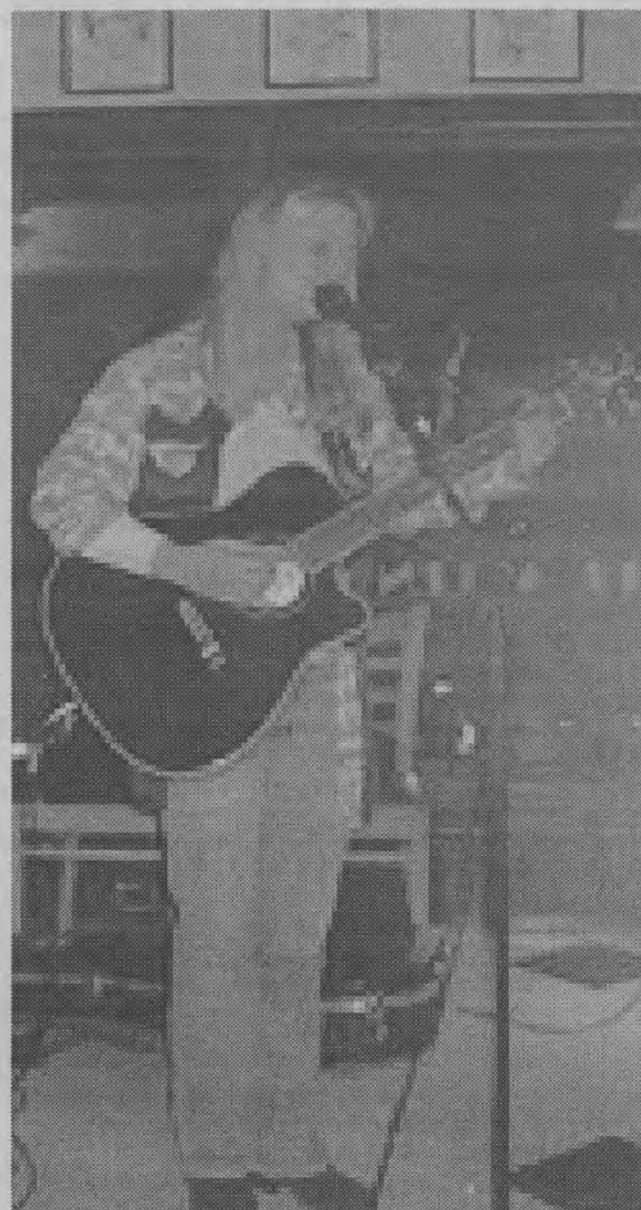
8 p.m. Laurie Reese, cellist, and The Susquehanna Ensemble, Zimmerman
9 p.m. Comedian/Novelty Performer Dan Foley, Leedy Theater
10 p.m. - 1 a.m. Late Night at Arnold

Saturday, November 21

Noon Wrestling vs. Wilkes, at Messiah
1 p.m. Hockey vs. Johnson & Wales University (home)
5:30 p.m. Roanoke Men's Basketball Tournament (away)
8 p.m. PHD dance and Social, Underground
11:30 p.m. Dance, Underground

Sunday, November 22

1 p.m. Hockey vs. U.S. Naval Academy (away)
1 p.m. Roanoke Men's Basketball Tournament (away)
3 p.m. Faculty Recitals: Shelley Moorman-Stahlman, organ, Zimmerman; Dennis Sweigert, piano, Lutz
8:30 p.m. FCA, Fellowship Lounge



Monday, November 23

9:40 p.m. Student Government Meeting, Student Organization Room

Tuesday, November 24

12:30 p.m. Prayer and Share, Miller Chapel
7:30 p.m. Guitar Ensemble, Lutz
8 p.m. Men's Basketball vs. Dickinson College (home)
9:30 p.m. Delta Tau Chi, Fellowship Lounge

Remember that the Sociology club is collecting clothing and school supplies until Dec. 6

Skateboarders voice opinions about new policy

continued from page 1

same information. Yingst remarked that he would like "...what's best for the community."

President Pollick, when interviewed for this article, was extremely open-minded and willing to help the skateboarders. He expressed an interest in the changing campus community. He said, "...In general, seeing the student body become more

diverse is exciting." He remarked that he has met personally with one of the skateboarders and that he found the student to be very mature in the situation.

Until the spring semester, the only skateboarding allowed on campus is in the extreme west end of the new west parking lot at Arnold. Unfortunately, the space will be utilized after the

new year and a new agreement will have to be reached.

There are solutions to this problem, but mature recourses are the only way to attain them. This issue has many sides, but all parties involved seem willing to help attain a resolution for skateboarding on campus. Lebanon Valley is growing and must accommodate her new students.



La Vie Collegienne

Volume LXVI, Number 9

Lebanon Valley College Annville, PA 17003

Wednesday, December 9, 1998

New scholarship policy affects minority and international students



LVC international students enjoy a semester abroad, a program that many international students may not be able to take advantage of with the new scholarship policy.

By Natalia Antelava
[Editor's note: Natalia Antelava is an international student at LVC. She agreed to present this story as an objective news article, although the issue at hand may affect her.]

The general development of Lebanon Valley College that has been occurring for the past few years has affected many aspects of college life. One of them is LVC-affiliated study abroad programs. Like many other things (e.g. parking lots and athletic fields), the study abroad programs are expanding — more locations are offered throughout the world, more people are hired to do the work and more students are willing to participate.

Opportunities offered to students by the study abroad programs are wonderful. Participants get to spend a semester in a new and different environment, learn French in France, German in Germany, Spanish in Spain, enjoy Crete's beautiful nature and London's historical sites, or become a part of the Cambridge life. And the best part is—the cost of all these great things is almost the same as the tuition and fees paid by students on the Annville campus. While abroad, LVC students keep all of their financial aid, which, according to the brochures and LVC website,

allows that "Everyone can be part of it"

Well, almost everyone.

In the spring of 1998 the college drafted a new policy on LVC-affiliated study abroad programs. The draft limited all students to one semester of study abroad with financial aid and did not allow minority students to take minority scholarships and did not allow international students to take any kind of financial aid at all (including scholarships, grants and loans).

Revisions made to the draft before the final adaptation reversed rules and allowed taking minority scholarships abroad. Rules on international students, however, did not change.

In the midst of finals and graduation, the issue of international students must have seemed to be a minor one—it never received much publicity. The LVC website kept promoting wonderful "opportunities for everyone" and brochures talked about "lifetime experiences" without paying extra. It seemed as if the college forgot that it had already admitted international freshmen who had not been told about their rights; neither did it remember the upperclassmen whose academic plans included a semester abroad.

Fall did not bring any

changes; it did, however, bring questions. International students wanted to know how administration justified the new policy and what caused administration's failure to notify the faculty and students about the change.

In response, the administration brought up a few rationales. The main one was cultural. I understand it would be nice for internationals to study abroad," said President Pollick, "however, we cannot send everyone; we have to make a choice. We want to send abroad those who've never had an international experience. This is the case of the lesser of evils."

International students disagreed.

Although it is difficult to distinguish between cultural and academic purposes of a semester abroad, many believe that American students can benefit from their international experience much more than international students.

"Maybe it was easier for me to adjust to the new culture because I've already gone through this process before, but being in France was as different and new for me, as it was for my American friends," said Malaika Cheney-Coker, a senior from Sierra

continued on page 7

Rising cost of tuition will endanger new students but will not adversely affect graduates

By Leah Sernoffsky
Staff Writer

\$16,243. Remember that number, seniors. You will be seeing a figure somewhat like that one later this year. \$16,243 is the average amount of debt that each 1998 graduate had when he or she left Lebanon Valley College.

This number is not far above the average debt for any private college in Pennsylvania, which is about \$15,600. Current tuition at these private schools is over \$20,000, and most schools have increased tuition by about four percent since last year.

4.3 percent for LVC, may not

seem like a large number, until you consider that four percent of \$20,000 is \$800. \$800 may not even seem like a great amount, until you remember that the \$800 is coming out of your own pocket. You may not even get worried then, since you can always get a loan to cover the cash that you do not have. But now we are talking about \$800 plus interest that you get to pay back for ten years after you graduate.

As many alumni have discovered, loans are not the easiest answer to paying for a private college education. According to a press release distributed by Nellie

Mae, one of the largest providers of student loans in the country, "45 percent of undergraduate borrowers surveyed in 1997 said they would borrow less if they could do it all over again."

At LVC, 90% of the students receive financial aid of some sort. On the average, 77.5% of students attending a private college in Pennsylvania receive some kind of financial aid, albeit grants, loans, or need based scholarships. With tuition increasing every year, students will not stop needing this financial aid. But, will the aid continue to be available?

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Silly or not, study tactics help make the grade

By Kirsten Martinsen
The Washington Daily (U.
Washington) 12/04/98

(U-WIRE) SEATTLE, Wash. — Head sunken down, plastered to the miscellaneous mix and match pile of books, study guides and other loose papers wrinkled and tossed about in the process of cramming. Frantically trying to keep the eyes open long enough to concentrate on the test material. Half a cup of stale coffee lying to the side - a caffeine buzz gone wrong.

This is the all too familiar stereotype of a college student during finals week: free of method and frantically cramming information at the last minute, leading to the all too familiar result of bad test grades.

Instead of being subjected to the usual rush of final second productions - a chronic result of the procrastinating lifestyle - there is another way. There are short cuts: small steps to take to avoid that realization that you have forgotten all the material only moments before you take the test. It is possible to remember the test material for longer periods of time, as opposed to the lengthy memorization of facts that aren't retainable in cram sessions.

Comfort is a main key to remembering material and doing better on tests. When studying for the exam, pull up a comfortable, supportive chair to a familiar desk. Make sure sufficient lighting brightens the area of study to save the eyes and help

keep them open. Face a blank wall, turn off the music, and lock the door to keep visitors away. Tell your roommate to take messages on all phone calls for you. Relax and familiarize yourself with the study room; remembering the surroundings can help revive almost forgotten material.

Know what you're up against; get acquainted with the test before beginning to study. Ask the professor what type of questions will be on the test - multiple choice, true or false, essay, fill-in-the-blank, etc. Find out how long the test is going to be. If there is a practice test, familiarize yourself with that.

Study in shorter periods of time, taking scheduled breaks at least once an hour. The brain,

much like the stomach, needs time to digest material before it can be crammed with more. If too much information is forced to be memorized, it can be rejected.

Spare time is everywhere; it just needs to be found. With the five minute commercial breaks during the Simpsons, mute the TV and pick up the astrology book to catch up on a little reading. When on the bus, don't stare at the advertisements posted on the ceiling, or at the ceaselessly entertaining traffic rumbling by. Instead, whip out the list of vocabulary words from Swahili class. While in the waiting room at the doctor's office, quiz yourself on the test material.

There are also the memorization tactics that helped us learn

the countries in Africa in the sixth grade; a majority of us have forgotten these strategies. But I bet if we tried, most could remember that South Africa and Morocco are on the African coast ... somewhere.

Simple strategies like little rhyming phrases can help refresh memories when faced with questions such as, "Who invented the xylophone?" Rhyming tactics helped us remember when Columbus sailed to America, "Columbus sailed the ocean blue in 1492." They also helped us remember, "I before e - except after c," and made the alphabet easier to recall.

Linking the test material to

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Shroyer health center offers a lecture on depression

By Kelly Pannebecker

The sociology club offered a lecture back in on Thurs. November 12 to address the growing and serious problem of depression, which affects 17 million Americans and is an issue that more college students should be aware of as they continue through life.

Linda Hower, one of the counselors at Shroyer Health Center, gave the lecture about depression. She spent an hour describing clinical depression, causes, treatments and symptoms. Accompanied by Julie Wolfe, the school nurse, they were prepared to field any possible questions.

Unfortunately, the attendance at the lecture was very low with only two students. Student awareness is critical to understanding depression and how to deal with it. The low involvement was discouraging to Hower but the attending students learned as much as possible about this common disease.

Stephanie Harnish, a junior sociology major, who attended the lecture said, "The lecture was definitely very informative and I think more people should become aware of signs and symptoms of depression." Ann Musser, a junior psychology major, who also attended said, "The speaker was very informative and answered all my questions."

Depression can affect anyone at any time because it is blind to age, sex, race and status. As a common problem in America today, serious depression affects one person in five at some time in his or her life. This

disease is widely misunderstood and often goes ignored and untreated causing disruption in work, family relations and social life. It causes a common mood disturbance; feelings of sadness, disappointment or loneliness that can lead to withdrawal, loss of pleasures and physical discomfort. Clinical depression is associated with a shortage or imbalance of mood-influencing chemicals in the brain. During the lecture, Hower emphasized that depression is a medical reason for behavior that cannot be willed away or shaken off. She also explained that the thought process is slowed down, causing an inability to cope with all problems, including small everyday problems or stress.

Hower identified additional causes leading to depression as personality type, environment, genetic history and organic patterns. People who are highly self-critical, demanding, unusually passive and dependent may be prone to depression. A person can be influenced by environmental issues such as unfavorable family, social or working environments, or serious interpersonal conflicts resulting in loss. Depression is not inherited but studies indicate that a biochemical tendency to depression may be genetic. Depression can also be encouraged by fatigue, stress, hormonal imbalance or a nutritional imbalance.

She explained that depression is a disease that can be treated with psychotherapy and/or anti-depressant medication and is most effective when begun early. Most people do not

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Letters from abroad

Last Words from London for Fall '98

If you thought the city of London had a lot to offer, you were wrong; it has an immense amount to offer. Boredom is not in the London vocabulary. With a simple phone call, tube ride, or walk down the street you can be doing anything your heart desires. Theater, movies, concerts, museums, galleries, pubs, restaurants, clubs, and parks are all at your disposal.

Fortunately, for those of us studying here, we are able to be part of all these great events which are all part of the program cost. Through our classes, we have seen all the major and some minor sights in the city. For history class we've gone to St. Paul's Cathedral, Westminster Abbey, The Tower of London, Buckingham Palace, and other historical museums and houses. Theater class has taken us to the Royal National Theater, Shakespeare's Globe Theater, and even an archeological dig site. We visited the National Gallery, the Tate Gallery and Sir Stanley Spencer's home in Cookham for art class! These are just a few of the things we've done. So many lesser known sites are even more interesting than these main tourist attractions.

Outside these class trips and learning experiences there are opportunities for some fun. They are limitless in number if your cash flow can support it.

Reporting from London,
Jessica Kindt ('01)

London possesses a vibe all its own; an energy that exists in no other place. The city is at a constant hum with movement. If this sounds exciting, and I can definitely say that it is, then London is the place for you if you are thinking about going abroad.

The program in London offers so much for everyone. Everyone can find something that peaks their interest and it is probably only a tube ride away. At your fingertips will be the theater, museums, symphonies and concerts. If London bores you, it is really your own fault.

Besides the nightlife and free time options that exist, the classes will be like nothing you have ever experienced before. Instead of just viewing a piece of art on a slide projector, you will actually go see it in a museum or gallery. Instead of just discussing a play in theater class, you will actually go see it on stage. Instead of just talking about a historical sight in history class, you will actually go and see it.

If shopping is your cup of tea, then London is the place for you. Whatever you desire you can find it in London. Thousands of stores exist in the city and you can get to all of them just by hopping the tube. Of course, one of the most popular items with Americans have always been Dr. Marten's and you can get them almost anywhere and they are definitely cheaper than in America.

Overall, London is a wonderful place to study. Everything you could ever want is right where you can get it. Even if you are just considering going abroad, remember this is the only time in your life that you can take three months and not feel guilty. Studying abroad and especially in London will be an unforgettable experience and it will change your life forever.

Reporting from London,
Kate Laepple ('00)

"It's a Small World"

I know, please excuse the Disney reference, but it is a small world. Three weeks ago I was on Kensington High Street walking toward some artist's house and I noticed that a young woman was walking toward me. This young woman looked very familiar to me. In fact she reminded me of a girl that used to go to high school with me. So by chance, I called out her name, and sure enough she stopped. It took her a minute to recognize me. After the initial shock was finished, we did the usual "hi how are you's." I learned that she was in London for a week, and the day we met was the second to last day of her vacation.

After that I was so shocked. I just couldn't believe that I would see someone from high school walking toward me. Little did I know that same exact experience would happen to me two weeks later.

This guy was walking on the opposite side of the street, and I was standing in front of the F.S.U. building smoking a cigarette. His profile caught my eye, and I immediately recognized him as a guy that I graduated with. Again, I took the chance and called out his name. Sure enough it was he. The shock wore off and we caught up with all the Wildwood gossip. (Oh by the way, I live in Jersey if you didn't pick that up.) While we were talking, I was thinking "My God I must be the luckiest guy around to meet up with my two of my friends from back home."

I never thought that I'd bump into my high school friends ever again. However because of this program I was able to do just that. I guess you can really say it is a small world after all.

Reporting from London,
Ken Bassett ('00)



LVC students perform in annual Christmas at the Valley

By Jane Smyser
Staff Writer

Christmas music filled Miller Chapel on Sunday, Dec. 6, 1998 as various musical groups presented Christmas at the Valley.

Two shows were performed at 3 p.m. and 7 p.m., with preludes beginning at 2:30 p.m. and 6:30 p.m., by the Lebanon Valley Jazz Ensemble and Handbell Choir.

The show, which was *The Festival of Nine Lessons and Carols*, began with "Gloria in excelsis Deo", which the combined choirs, Brass Ensemble, and the organist performed from the balcony.

D. Darrell Woomer, LVC's

Chaplain lead the service was the choirs proceeded down the aisle to the front of the chapel while singing "Once in Royal David's City."

Throughout the carols, sung by either the College Choir, the Concert Choir, or the Chamber Choir, lessons were read from the Bible by participating students, faculty, administrators, and local pastors.

Near the middle of the performance, the congregation joined the choirs in singing "Joy to the World", as the organist, Sara Price provided powerful music.

"Carol of the Bells" echoed through the chapel as the Chamber Choir, a select group of

20 LVC students sang this classic Christmas carol.

The service ended with all three choirs singing "We Wish You a Merry Christmas". LVC choir alumni were invited to join the choir on stage for this tradition.

As the congregation left the chapel, Delta Tau Chi, a campus Christian Fellowship, provided a live nativity scene complete with real livestock.

Christmas at the Valley, an LVC tradition, once again showcased many talented students that are here at LVC, while providing a sacred service for students, faculty, families, and community members.

As old independant theater closes a new one will be built near Harrisburg

By Noritake Oshida

If you are a big fan of independent films, you might have heard of the closing of the Palmyra Arts Cinema. The Palmyra Arts Cinema was a just ten minutes drive from LVC. It showed films that you could only see in New York City, Philadelphia, Washington DC, and Baltimore. Until its official closing night on Oct. 22, 1998, The Palmyra Arts Cinema was the only place where people had rare opportunities to see featured independent and art films, such as *The Apostle*, *The Sweet Hereafter*, *Men With Guns*, *The Last Days of Disco*, *The Opposite of Sex*, *Henry Fool*, *Buffalo 66*, *Cousin Bette*, *High Art*, *Smoke Signals*, and *The Thief*.

Closing this art cinema was, however, not only the sad news for its customers, but an exciting moment for a lot of movie fans in this region.

Todd Shill, a Director and Chair of the Midtown Market District's Economic Development Committee, is currently trying to bring the Palmyra Arts Cinema to the Midtown area in Harrisburg (the Midtown District is a non-profit organization of area improvement).

After Shill found out that the Palmyra Arts Cinema was in process of eviction from the Palmyra Shopping Center to make a room for an undisclosed retail store, he made contact with the theater's owner, Allen Brown. Soon they agreed with the reloca-

tion plan of Brown's theater.

The organization and many generous volunteers are now working on the moving-in process and fund-raising. According to Shill, the new theater will be open by mid-1999, and it will have three screens and a total capacity of 300 seats. The theater will show first-run art and independent films.

Shill also publishes his newsletter *Film Speak* which provide you for underground film information and also current happenings of the Palmyra Arts Cinema's relocation process. According to Shill, everyone who loves independent films is welcome for help. If you are interested in *Film Speak*, grab the newest editions at MJ's Coffeehouse.

LEAD dinner will address alternate lifestyles

By Michael Witmer
Staff Writer

LEAD will hold their third Speak Out of the year on Thursday, Dec. 10 at 5 p.m. in the faculty lounge with the topic being gay, bisexual, and lesbian issues.

Leading Educational Awareness for Diversity, or LEAD, is a campus group with the goal of promoting diversity while stressing the idea of different cultures working together. "We recognize cultures as unique," said LEAD secretary Mariah Kuratomi, "we want to respect different groups, but promote unity."

According to Kuratomi, a Speak Out is similar to a panel discussion. "It's an opportunity for students to express opinions and hear from those with more

experience," she said. The five person committee includes Chaplain Darrell Woomer, Assistant to the Dean of Students Dave Newel, Freedom Rings president freshmen John High, and two other members of the gay, bisexual, lesbian, and friends support group will be co-sponsoring the event.

LEAD president junior Davonnetrae Garrett chose the topic because she wanted to "try to give the student body some awareness...to clarify some issues, [for instance] is someone born with homosexuality or does it develop it over time."

High agrees with Garrison on the goals and hopes everyone leaves Thursday night with, "a little more knowledge, if they learned one thing it served its purpose." He is especially opti-

mistic about speak outs because of the impact the last one about different cuisines had on LVC. "They talked about a microwave in the Deli, and a week later there was [one] I thought that was really cool," he said.

Garrett shares High's attitude on their impact, "These really do help voice concerns and educate. We're expecting a big turn out because everyone is excited," she said.

LEAD is planning two other speak outs on Feb. 4 on unconscious stereo-typing and a interracial dating one on March 4. They are currently looking for new members, and welcome people of all backgrounds. Meetings are held every other Thursday at 7 p.m. in the faculty lounge of Mund College Center.

Unique gifts to be found at My Worldly Possessions

By Noritake Oshida

Christmas is almost there. So how about a little shopping before you go home?

My Worldly Possessions is a gift shop where you can find unique gifts from around the world, and it's only a three minute walk from LVC.

This shop was actually opened on April 20, 1998. "I'd like to see more LVC students shopping here," said Carla M. Carpenter, the owner of *My Worldly Possessions*. In fact, most LVC students don't know about the existence of this shop.

These items are examples of what you can find in this place: aromaflovia bath lotions and gels, hand crafted incenses, handmade cups and bowls, many kinds of candles including *Milan Pillars*, gourmet coffee and tea, and antique brass earrings.

According to Carpenter, *My Worldly Possessions* will provide for Christmas gifts such as Christmas blend coffee. Carpenter also said that she would be willing to listen to her customers in order to stock unique gifts.

Amazingly, those handmade items are imported from other countries. Carpenter obtains those items through importers who trade with foreign artisans. "I like this job because selling those products helps those artisans in poor countries," Carpenter said. Unlike the mass production goods, those handmade items have their own uniqueness.

Call 867-0150, and ask for Carla for additional information. *My Worldly Possessions* is on 125 West Main Street. Carpenter will give LVC students a 10% discount.

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Fall Sports Wrap-up

By Braden Snyder and
Eric White

Sports Editors

WOMEN'S SOCCER

In just their third season ever, the 1998 women's soccer team set the school record for wins in a season. And the great thing was, underclassmen had a lot to do their success.

The Flying Dutchwomen finished 6-13 overall and 2-5 (sixth place) in the MAC Commonwealth League. But what their record doesn't tell you is that many of those games were nail-biters. LVC went into overtime twice and double overtime twice, but unfortunately were not able to come out with a win in any of those games.

Abigail Stoltzfus, a freshman midfielder, was LVC's shining star on offense. Stoltzfus led the team in both goals (7) and points (17) and was second on the team in assists (3). At the conclusion of the season, she was named to the MAC Commonwealth All-Star Second Team.

Besides Stoltzfus, there were two other underclassmen showcasing their talents as well. Robyn LaRosa, a freshmen forward, proved to be the Dutchwomen's top playmaker, leading the team with eight assists, while finishing second in points (12). Stephanie Warner, a sophomore midfielder, chipped in five goals on the year, third-best on the team, and was third on the team in points (11).

"We had a lot of young players that did really well," said senior goalie Michele Weber. "We have a lot of good players coming up, so we should continue to make progress."

Continuing to progress offensively shouldn't be a problem, but improvement on the defensive side could be a challenge

next season. Weber leaves a huge hole at the goalie position, where she was the goalie of record in every single LVC win over the last three seasons. Weber posted 153 saves to go with five shutouts in 19 games this season. She also carried a shutout into overtime once and double overtime twice.

The team's shining moment of the season may have come on October 15 when they upset a very good Widener team 1-0 in Chester. Widener finished third in the MAC Commonwealth with a record of 4-3.

"As a team, I think we really improved towards the end of the season," remarked LaRosa. "I think we'll be a lot better next season."

MEN'S SOCCER

It was a building season for the 1998 men's soccer team. The very young squad finished the season 3-13-2 overall, 0-6-1 in the MAC, but there is plenty to look forward to next season. Of the 26 players on the Flying Dutchmen's roster, only four—defender Jamie Cascarino and midfielders Matt Houck, Jason Piazza and Cory Thornton—were seniors.

On the offensive side of the field, sophomore forward Matt Kpakiwa led the way. He led the team in both goals (6) and points (14). His most dramatic goal came on October 10 in a non-league contest at Delaware Valley. With only 32 seconds remaining in the second overtime, Kpakiwa slammed home the game winning goal, which also gave LVC their first win of the season. The win was an upset over an 8-3-1 Delaware Valley team.

Cascarino, the 1997 team MVP, had himself another fine season. Although he was a

defender, Cascarino played more like a midfielder and served as the team's top playmaker. He was named to the MAC Commonwealth All Star Second Team.

Defensively, the Dutchmen will return two goalies next season who saw extensive playing time in 1998. Freshman Eric Bruch played in 16 games between the pipes, while another freshman, Steve Kozlowski, saw action in six games in front of the net. Bruch notched 99 saves while recording 2-1/2 shutouts, and Kozlowski saved 18 shots and combined with Bruch for half a shutout.

WOMEN'S TENNIS

Coming into the 1998 season, the women's tennis team had nothing to lose. In the pre-season MAC coaches poll, the Flying Dutchwomen, 2-8 in 1997, were picked to come in dead last in the MAC Commonwealth.

Surprise, surprise.

The women's tennis team surprised everybody in 1998. In their fourth year in MAC competition, LVC finished with a record of 6-5, establishing the school record for wins in one season. Coach Cliff Myers also sent two singles and two doubles teams to the MAC Championships held at Moravian College, where the Dutchwomen fared well.

Setting the school record for singles wins in one season was junior Tara Ruhl. One of the school's most well-rounded athletes, Ruhl, competing primarily at the number five position, finished the season 10-1 in singles play, breaking the record of eight wins set by Tara Casimiro last season. Ruhl was equally impressive in doubles competition, where she went 7-1, com-

peting mostly with Cindy Rutherford.

Qualifying for the MAC Championships were number one single Lindsay Schlossbach, number two single Kristen Bender (both freshmen), and the doubles tandems of seniors Misty Piersol and Karlin Schroeder and Rutherford/Ruhl. Schlossbach won her first match decisively, 6-0, 6-0, before falling 6-3, 6-1 in the quarterfinals. Bender received a first round bye before dropping a 6-1, 6-4 decision. After winning their first match 6-2, 6-2, the Ruhl-Rutherford combination lost in the quarterfinals 6-2, 6-2. Piersol and Schroeder picked up a first round win, 7-6 (7-3), 7-5, before bowing out of the tournament with a 6-3, 6-3 loss.

MEN'S CROSS COUNTRY

Young legs carried the men's cross country teams to some quality finishes in 1998.

Led by sophomore co-captain James Mentzer, the Dutchmen harriers made their presence felt early in the season. Mentzer pushed the Dutchmen to a fourth place finish at the LVC Invitational (25 schools), third place at the Baptist Bible Invitational (19 schools) and first at the Susquehanna Invitational (9 teams). LVC also swept Swarthmore, Muhlenberg and Allentown in a quad meet at Muhlenberg.

At the MAC Championships, Valley tied for fifth place with Allentown College, a slight disappointment for the Dutchmen, who had beat everyone in the MAC but Moravian and Widener during the regular season. Mentzer, however, came up big when it counted most, finishing the race in seventh place (27:41) out of 110 runners, qualifying

himself for the MAC All-Star Team. Mentzer finished in the top ten three times in 1998, and his best time was 27:13, a team best as well.

Junior co-captain Pete LoBianco and freshman Tres Nolett also ran some great races. LoBianco placed in the top 10 three times, and Nolett achieved the same feat twice. LoBianco had the team's second best time—27:42—and Nolett's 27:46 clocking was third-best for LVC.

All seven of the Dutchmen's varsity runners were underclassmen, and Glenn Vaughan was the team's only senior.

"It was the best team we had since I've been here," summed LoBianco, "but there's still room for improvement."

WOMEN'S CROSS COUNTRY

The 1998 women's cross country team consisted entirely of underclassmen. Although injuries sometimes limited the Flying Dutchwomen to only five runners, they still worked hard and never gave up.

For the second year in a row Melissa Black, a sophomore co-captain, emerged as LVC's frontrunner. Black was the Dutchwomen's top runner in every meet but one, the Susquehanna Invitational, where she suffered an asthma attack but showed grit and determination by finishing the race. Her top performance came during a quad meet at Muhlenberg, where she placed fourth out of 36 runners. Her best time of the season came at the Gettysburg Invitational, where she placed 67th out of 227 runners in 19:33.

With everybody coming back, the lady harriers could do some good things next year.

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Winter Sports Preview

By Braden Snyder and
Eric White

Sports Editors

WOMEN'S BASKETBALL

The women's basketball team of a year ago was the winningest team ever at LVC. With a record of 16-7, they established the school record for wins in one season, and just missed making the MAC playoffs.

The Dutchwomen lost three starters from that record-setting team, but they appear to be a very strong team nonetheless. Over the first five games this year, they've gone 4-1.

This year's team, according to one team member, is finding success because of their balanced scoring attack.

"We play as a team," said senior co-captain Melissa Brecht. "We have a lot of people who can score, so a team can't come in and try to stop just one person. We've probably already had three of four different leading scorers."

Brecht, along with junior guard Serenity Roos, are the only two starters from last year's team but there are 13 freshmen on this year's team, all fighting for minutes.

"The freshmen have really stepped up," said Brecht. "We're a lot deeper than we were last year."

Indeed, first year players have been the difference for the Dutchwomen hoopsters thus far. In team's first game of the sea-

son, freshman Jen Smolenski netted a team-high 17 points to lead LVC to a 69-55 win over Montclair State. More recently, another freshman, Stacey Reinhart, made the game-winning shot over Moravian with 11 seconds remaining in a 60-59 win.

"I think," said Brecht, "we're going to surprise a lot of people this year."

SWIMMING

Head coach Mary Gardner has several things going her way for the 1998-99 swim team.

For one, thing, she's got numbers. Her women's team has 30 members, and over half are freshmen. Her men's team currently has 10 members, over

twice the men she had on last year's team.

For another thing, her team's got spirit.

"I have a cooperative and enthusiastic group of swimmers," said Gardner.

Despite the positive direction the team seems to be headed, Gardner realizes it will take time for the potential on her squad to develop.

"There are some good, young swimmers on this team," said Gardner. "In a couple of years, they will gain a lot of experience."

"This year, we might win two meets in the MAC, which is more than we won last year. That's my goal right now—to keep getting better a little more

each year."

The team's most promising returning letterwinner is sophomore Shannon Feather, who placed 12th in the 100-yard breaststroke at the MAC Championships last year, and broke the school record (1:15.33) in the same event. She has already qualified for MAC's in the 100 and 200-yard breaststrokes. Kris Haines, a third-year swimmer, has qualified for MAC's in the 50-yard freestyle and the 200-yard backstroke. Five other swimmer, according to Gardner, are very close to qualifying.

Returning with championship experience on the men's side are Damon Davis and

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Remembering a ball player who carried Christmas in his heart all year round

By Amanda Neely
Sports Writer

As shoppers frantically search the malls for perfect Christmas gifts, baseball owners desperately deal their players in an attempt to create a championship ball club for 1999. Kids beg their parents for the newest video games, and athletes demand multi-million dollar contracts. Money, selfishness, and greed—is this the way we celebrate Christmas, the season of giving?

Perhaps we should take a break from wrapping presents, making lists, and entertaining guests; instead, we should remember the life and tragic

death of a baseball legend who epitomized the holiday spirit—Roberto Clemente.

Clemente, a dazzling right fielder for the Pittsburgh Pirates, not only opened baseball's gates for Latin American ballplayers, but also he faithfully served the people of Puerto Rico, his homeland. Despite the demands of professional baseball, Clemente traveled throughout Puerto Rico organizing baseball clinics for youngsters. His wife Vera once commented, "He had something inborn that made him want to help people."

Clemente, in fact, helped people until his tragic death

twenty-six years ago. On December 31, 1972, Roberto boarded a plane loaded with relief supplies for earthquake victims in Nicaragua. Just off of the Puerto Rican coast, his plane plummeted into the ocean, killing all of the passengers on board.

Puerto Rico, Pittsburgh, indeed, the entire country, mourned the loss of their beloved hero. During his career, Clemente won four National League batting titles, graced the All-Star roster 12 times, and received MVP honors. Few fans will ever forget his slicing line drives, his blazing speed, or his legendary arm. During his last

at-bat of 1972, Clemente drilled a double for his 3,000 career hit. Teammate Steve Blass recalled that moment for *Sports Illustrated*. "He [Clemente] has one foot on the bag, and his hands are on his hips. The fans are cheering wildly, but he is just standing there, like a statue, the essence of dignity and pride and grace. That is my freeze-frame of him, how I picture him to this day." He carried his dignity and grace off the diamond as well. He devoted his life to people in need, particularly children.

Clemente dreamed of creating a haven for children in Puerto Rico. Today, Vera

Clemente and Roberto, JR run Sports City, a complex including a baseball stadium, a gymnasium, an Olympic-size swimming pool, and a golf course. Also featured at Sports City are programs in drama, music, dance and folklore.

Clemente cared little for fame and fortune; he only wanted to give. He gave his heart to the game of baseball. He gave his time to the people of Latin America. He gave his legacy to the world. During this season of love and generosity, we should honor Roberto Clemente by giving a little of our time to help someone in need.

Fall sports wrap-up

continued from page 4

FOOTBALL

For the football team, this past season did not turn out quite the way new head coach Mike Silecchia had hoped. The team lost some early games in the season by close margins and could not rebound through the rest of the year. In terms of opponents the Dutchmen had one of the toughest schedules in the country; facing the likes of last year's Division Three runner-up Lycoming College, Widener University, and Albright College.

Despite the hardships the team did go through, they finished the

year on an up-beat when they defeated rival Delaware Valley College in a one point nail-biter. The final score was 14-13 and was just as exciting a game as the superbowl. The LVC defense came up big in the game getting seven turnovers from the Aggie offense, while the offense put up some big rushing numbers for the day. It was a great way to end an otherwise disappointing season but a good start for next year's team.

FIELD HOCKEY

The 1998 LVC field hockey team achieved some great accomplishments but fell short of their

ultimate goal in overtime. The Dutchwomen lost some heart-breaking games this season in overtime, especially the Middle Atlantic Conference championship game against archrival Messiah College. The game against Messiah came down to penalty strokes in the end resulting, unfortunately, in a 0-1 loss for LVC.

The season was not a bad by any means, due to the fourth consecutive bid the Dutchwomen received to play in the NCAA playoffs. LVC received a bid to play for the National

Championship, which was actually held here in Annville a year ago. LVC traveled to New York to host William Smith College where they made it to the Elite Eight after a 1-0 win over Salisbury State College. They then went on to play host William Smith for the chance to go to the final four but came up short in that game.

LVC also had some stars shining on this year's squad with several players being selected to the National All-American team.

WOMEN'S VOLLEYBALL

For the women's volleyball team, it wasn't quite the season that

they would've wanted but they ended the year with two more wins than they had last year. The team ended up 14-18 and finished the year with a victory in Virginia over host Shenandoah University.

Things look bright for the team next year due to the fact that most of this year's team consisted of underclassmen. The team was very young and will grow over the next year with the experience that they gained from this season. The future is definitely bright for the women's volleyball team and they should be serious contenders in the upcoming years in the MAC.

Winter sports preview

continued from page 4

Dave Keiser, both members of the 200 freestyle relay that placed ninth at last year's MAC Championships. Junior Katie Riddle and Davis are team captains.

INDOOR TRACK

Both the men's and women's indoor track teams return some athletes who could do some very big things this year. But how do you define big?

For junior thrower Ann Musser, big mean becoming an All-American. Last season, Musser became LVC's first indoor All-American ever when she placed fifth in the shot put at the NCAA Championships. She also won the MAC championship in the shot put last season, in an MAC record-breaking throw. She holds the school record in the same event (43-3-1/4—set at the NCAA meet), and will likely re-write the record books all over again this indoor season.

Another record-breaker, sophomore Jana Romlein, will make her presence felt this year. As a freshman last season, Romlein broke the school record in the 55-meter hurdles.

She accomplished the feat at the MAC Championships, where she also placed first in the event. Romlein competes in a variety of other events, including the 55 meter hurdles, in which she placed second at last year's MAC indoor meet.

Romlein also was a part of the 4x200 relay team that shattered the school record in the event by over eight seconds (1:55.89) last season. Junior Jen Hershey will also return as a member of that record-setting team.

On the men's side, captain Jeremy Zettlemoyer likes the looks of this year's squad.

"We have a lot of people coming back, so we should do really well," said Zettlemoyer. "We also have some freshmen who look pretty good."

The men's team returns several athletes or relay teams that placed second at last season's MAC indoor championships, including Nate Davis (pole vault), Jeremy Snyder (long jump), Braden Snyder (800 meter run) and the 4x400 meter relay team of J. Snyder, B. Snyder, Zettlemoyer and Matt

Franks.

Last winter the men's team placed second at the MAC Indoor Championships, finishing only 15 points short of the championship to Widener University.

MEN'S BASKETBALL

For the men's basketball team this year has a sense of urgency to it. The Flying Dutchmen were picked in the pre-season Middle Atlantic Conference to win the MAC Commonwealth League title. They were also picked the pre-season #3 team in the country by *Columbus Multimedia*. LVC will be following the lead of their two-time All American forward, Andy Panko, who was picked the pre-season Division Three Player of the Year and also for the MAC. Panko lead the MAC in scoring with a 25.5 ppg average and looks to set the all-time scoring mark here at the Valley by overpassing another LVC Player of the Year, Mike Rhoads '95. Panko should overpass the mark of 2,050 before the 12th game of the season.

LVC will also feature the

talents of point guard Dan Strobeck. Strobeck is the leader on the floor and directs the MAC's top rated offense. Other key contributors to LVC's success this will be Dan Pfeil, Keith Phoebus, Steve Horst, Ross Young, Jason Potten, and Jason Vogtman. The team will have to focus in on the end of the season by playing stingy defense while keeping up the torrid pace they have been in outscoring opponents by 19 points. Last season they fell short in the Commonwealth championship game by losing a heart-breaker to Albright College by one point. They did end up winning the ECAC East Coast championship.

WRESTLING

The men's wrestling team had a tough challenge against them this season. Their roster features mostly underclassmen and two seniors. The hiring of new head coach, Dan Daley, is bright spot for the team. Daley, a military science instructor, takes over for Larry Larchy who stepped down as the coach after a number of years. Coach Daley has the guys enthused

about the upcoming season and the Dutchmen's chances at becoming a force in the MAC in the next couple of years.

ICE HOCKEY

There are some new faces in the Valley this year with the addition of a men's ice hockey team to the program. The team is coached by veteran Al MacCormack who came down from SUNY Cortland where he coached the team to numerous post-season NCAA appearances. The team consists of players from all over the country, with some coming from as far away as Michigan. Coach MacCormack feels the strength of the team will come from its goaltending. He thinks that the three goaltenders that he has will be a factor in the Dutchmen putting up some impressive first year numbers. The Valley icers are following the lead of captains J.P. Callahan and Greg Kutchma. They are competing in the ECAC Northeast league and will play all their home games at the legendary Hershey Park Arena, home of the AHL Hershey Bears.



La Vie Collegienne

established in 1924



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Panko awarded with numerous pre-season honors

By Jason Potten

Senior forward and two time All-American Andy Panko has received a number of preseason honors, but tops on the list is Preseason Player of the Year for Division III basketball by several publications.

In September, *The Sporting News* named Panko the Division III preseason Player of the Year which was shortly followed by the same recognition from *Division III News*, *Dick Vital*, *Street and Smith's*, and *Columbus Multimedia*.

To go along with being selected preseason Player of the Year, Panko has also been recognized as a preseason Consensus All-American by *Columbus*

Multimedia, and preseason First Team All-American by *The Sporting News*.

Panko has been given numerous Middle Atlantic Conference honors as well. Voted on by coaches throughout the league, Panko was named preseason Player of the Year and First Team All-Conference for the MAC Commonwealth League. Panko set a new scoring record for the MAC by putting up a 25.5 points per game average last season.

To go along with all the individual honors, Panko has led the Flying Dutchmen to a #2 ranking in the preseason poll of *Columbus Multimedia*, and a #6 ranking in *The Sporting News*.

Letters to the editor should be turned in no later than Friday at 4 p.m. at the *La Vie* office in the basement of the Mund College Center. All letters should be in Word Perfect, version 6.0 or lower if on PC.

Valley hosts annual Petrofes Tournament

Courtesy of College Relations

Messiah College (117.50 points) scored 67.50 second-day points to claim the 29th annual LVC Petrofes Wrestling Invitational. Three Middle Atlantic Conference (MAC) schools finished among the top four in the largest regular season wrestling meet in the country among Division III schools. The tournament is held annually in the Arnold Sports Center on the campus of Lebanon Valley College. Elizabethtown College (105.50 points), last year's champion, and King's College (104.00

points) finished 3rd and 4th respectively.

LVC produced a pair of final eight finishers. Senior **Ted Kemmerling (Pine Grove, PA/Pine Grove)**, the Petrofes champion in the 150-pound weight class in 1997, made it two in a row by winning the 157-pound weight class this afternoon. Kemmerling followed yesterday's two wins with another pair today.

In the semifinals Kemmerling, the #1 seed, downed #4 seed Mike Longobardi of SUNY Oneonta in

a 7-5 decision to advance to the finals. In the championship match, Kemmerling took a tough 4-2 win from #6 seed Dustin Wilkerson of Theil for the 157-pound title. It was the 18th individual title for a Dutchman in the tournament's history. He is the fourth Dutchman to have won at least two titles.

Junior **Biff Wade (Elverson, PA/Owen J. Roberts)**, who went 2-1 during Friday's competition, finished in eighth place in the 149-pound weight class allowing LVC to finish in 16th place (26.50 points).

Freshmen step up for the Women

By Dez Nemec

Graduating three of their top four scorers left much worry for the women's basketball team. After all, over half of this year's team is made up of freshmen. But a rebuilding year may not necessarily be what is in the team's immediate future, as evident after their first weekend of play.

The women began their season November 21 at the Franklin and Marshall Tip-Off Tournament. Freshmen forward Jen Smolenski lit up the court with seventeen points, shooting 55% from the field in her first collegiate game. The Lady Dutchmen overcame a physical Montclair University team in the 69-55 win.

Also contributing to the winning effort were junior Serenity Roos, sophomore Lora Zimmerman, and freshman Stacey Reinhart each scoring in double-digits. Senior Melissa Brecht led the team with thirteen

rebounds, while first year player Lindsey Yeiser grabbed seven boards.

For the championship title, LVC took on F&M. The women lost to the home team, 58-48. Reinhart led the team with eleven points. Tara Ruhl and Smolenski each netted nine points, the latter tying Brecht by capturing six boards a piece.

Smolenski and Zimmerman were rewarded for their weekend efforts by being both named to the All-Tournament Team.

The Lady Dutchmen then traveled to Wilson, and left bringing home a 79-56 victory. Reinhart led the team with 15 points while Zimmerman netted eleven. Brecht led with five rebounds.

In their first Conference game, the women hosted Juniata on December 1. They came out on top with a score of 68-59. Junior Meghan Ritzman was high scorer with seventeen points. Brecht had a solid perfor-

mance scoring thirteen points and adding seven rebounds. Sophomore Miriam Anthony, in her first appearance since knee surgery last spring, grabbed six boards. Ruhl dished a team high six assists.

Last Saturday, the women rode to Moravian to take on the Lady Greyhounds. Taking the final shot in a close game is a position that few would want to take on. But Reinhart was ready and willing. In the last 41 seconds of the game, she stepped up and sank two crucial shots helping LVC to a 62-61 win. Ritzman again led the way with 18 points, shooting 8-13 from the field. Brecht again led with the most boards, six total.

The women's team remains at home to host Marywood on Thursday at 7:30 in their final appearance before Christmas break. The JV team travels to Messiah to finish out the semester on Friday night.

Men's Basketball team off and running with a 2-0 season start

By Jason Potten

The Flying Dutchmen men's basketball team started off Middle Atlantic Conference play with two victories. The Dutchmen opened league play at home last Wednesday with a 94-56 thumping of Juniata, and this past Saturday, they came from behind on the road to defeat Moravian 79-67.

In the home opener against Juniata, senior forward and preseason All-American Andy Panko set a new single game scoring mark for both Lebanon Valley College and the Middle Atlantic Conference. Andy had 32 points in the first half, and added another 26 to score a total of 58 on 20-26 shooting. The 58 points broke LVC's scoring record by two, set in 1973 by Don Johnson. It also set the MAC scoring mark sur-

passing the record set last year by Messiah's Zach Yoder when he scored 47 in a double overtime game against Widener.

Panko was the only Dutchmen in double figures, but that was all they needed. They jumped out to amazing leads of 39-2 and 41-4 in the first half with hot shooting and tenacious defense. Junior Keith Phoebeus was second in scoring with 9, and senior Ross Young had 8. Senior co-captain Dan Strobeck led the team with 7 assists.

On Saturday Lebanon Valley had to come back from a three point halftime deficit to defeat Moravian on their home floor. The Dutchmen turned up the defense in the second half holding Moravian to 28 second half points.

Junior Dan "Buck" Pfeil had his best game of the season

as he had 20 points on 9-12 shooting and also grabbed nine rebounds.

Senior Andy Panko led all scorers with 28 and added 13 rebounds. With his seventh point of the game, Panko surpassed Howie Landa '55 on LVC's all-time career scoring list placing him third on the list. Andy needs only 18 points to catch Don Johnson '73 and 92 points to surpass Mike Rhoades '95 for the school's scoring title.

Junior Keith Phoebeus had 9 points and 4 assists to lead the Dutchmen. Senior Dan Strobeck also added 4 assists and had 7 rebounds.

The Dutchmen are on the road again as they travel to Susquehanna University Wednesday for a MAC Commonwealth League game at 8:00 p.m.



Rising cost of tuition will endanger new students

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According to Sue Sarisky and Brian Lemma of the Financial Aid department, The major loans and grants, such as the Pell Grant, the Stafford Loan, and the Perkins Loan, do not increase their aid with increases in tuition. The programs have a maximum amount that is allotted to each school. This amount is found by using a mathematical formula, not by looking at the enrollment and tuition of each individual school. This means that although the number of students entering LVC will increase each year, the amount of aid each student is eligible to receive will go down because the money must be distributed among more people. The Perkins and Stafford loans do increase their maximum amounts every few years, but it is not proportional to the amount by which tuition increases.

Now you may be asking why

tuition increases so much every year. You may be wondering why you are asked to pay for all of the new improvements to LVC, even if you may not use all of them. Well, college tuition is based on the simple economic principle of supply and demand. In order to supply the best product, LVC must continually improve itself. This means new faculty, programs, and facilities.

Hopefully, these improvements will attract demand, people who wish to study at LVC. In order to supply the best product, LVC must increase tuition to pay for improvements, and those demanding the best product will pay top dollar to attend LVC. Every student here already knows this to some degree, because we chose LVC. So when you wonder why tuition continues to increase, ask yourself if you would rather attend a school that is unable to

stay abreast the changing times.

As daunting as these high debts sound, the default rate on government loans is surprisingly low. Randy Rennell, Director of Student Financial Planning at Juniata College says, "Follow the statistics of default rates and you will find that Pennsylvania private schools have a low rate." In fact, Juniata has a 1.03 percent average default rate for the past three years. LVC's three year rate is also small, at 2.7 percent. Dickinson's rate is the lowest, at .87 percent, while Cedar Crest College is almost 4.5 percent. In fact, private schools have the ten lowest default rates in PHEAA loans. Rennell says, "We [private colleges] attract the kind of student with the values to repay a loan."

Recent graduates don't seem to resent their loan payments. Bill

Baker, who graduated in 1998, just made his first loan payments. "At first it was overwhelming, but I just sent out my first bills, and it really wasn't that bad," he said. When asked if the high debt is worth paying for a private college education, Baker said, "Yes. It hasn't paid off yet, but my fingers are crossed."

Denita Schreier graduated from LVC in 1994. Her bills were about 10 percent of her monthly income. Her advice to seniors is, "Budget your money; make sure you plan to repay. It's important not to default [on your loans] because many employers do credit checks."

The simple fact of life is that loans make it possible for most undergraduate students to attend college. Attending college provides countless career opportunities, which makes borrowing

money worth it for most students. According to the Nellie Mae press release, starting salaries have finally reached adequate living standard levels, which will help students to repay their loans.

When heading out for those first job interviews, remember that you paid for a quality education. Inquire about starting salaries and whether or not the potential employer assists in repaying loans. If employers want a well educated person, they should be aware of the costs that went into educating that person. In the meantime, budget your money, because it will not come flowing in right away. \$16,243 may seem like a small price to pay for the next ten years, but when you add all of your other post college expenses, it will not seem so small.

New scholarship policy will affect International Students

continued from page 1

Leone.

Few faculty members seem to agree that experience can be equally beneficial to both American and international students.

"Just like American students, Internationals are getting their primary education at LVC. Study abroad is the part of this primary education and I cannot see any reason that can justify not allowing Internationals to go abroad," said Dr. Barney Raffield, chairman of the International Committee.

International students claim that they have been discriminated against academically. "We have a right to learn and it seems that college is taking it away," said Natasa Milanovic, a junior from the former Yugoslavia.

For many international students, not being able to go abroad will also mean not being able to take advantage of their education, master their language skills, or take classes that are not offered in LVC.

"My experience and internship in London was one of the most valuable of my entire college career," said Jarka Slesingerova, a senior from the Czech Republic.

While the administration claims the policy to be the case of "lesser of evils," some international students see themselves as scapegoats.

"It seems as if the college just needed the money and used us as a source," said Nori Oshida, a junior from Japan.

"Why should international students be treated differently?" asked Slesingerova.

What makes international students different from other

LVC students? Other than the fact that they cannot go home over the week-end and have accents, there are not many differences between international and American students. Both go through the same application process, write the same essays, submit the same test scores and have to go through similar competition. Once accepted to LVC, they have to take the same classes, are graded on the same scale and lead the same life. Usually, international students easily blend into the college atmosphere and become just another part of the "LVC Family."

Although most international students gladly share their traditions and culture, they do not think of themselves as means for campus diversification, and thus do not agree with another argument that favors the policy and states that internationals should not be allowed to go because they are brought to campus in order to diversify it.

According to Pollick's explanation, the premier goal of the college is the education of American citizens within the United States and having international students on campus is part of this education. He also believes that having international students on campus will be much more beneficial for college, rather than sending them abroad.

However, international students and many faculty members disagree with this argument. Vicki Gingrich, advisor to International Students, explains that "there are thirty-five international students on campus and only two or three out of this number might go away for one semester. What difference can they

make in the diversity of the campus?"

"We help students and expect them to contribute to the college and this contribution can be even greater if students have an opportunity to study abroad," adds Dr. Art Ford, Dean to International Programs.

The best example of this "greater contribution" can be the presentation on France made by Cheney-Coker and her American friends.

"Coming to America helped me to gain a second cultural perspective. Going to another country gave me the third one. I came back to the LVC campus able to share three different views," said Cheney-Coker.

Although administration does not argue with the benefits of multiple cultural experiences, neither does it agree with their necessity. Deb Fullum, LVC controller, explains the position of the administration: "Our priority is to use our funds effectively. Multiple cultural experiences are costly."

LVC International Students are eligible for three kinds of financial aid — Vickroy scholarship, International Student Scholarship, and LVC loan. All other kinds of aid — including state and federal grants do not apply to international students.

International student scholarships, similar to the minority scholarships, constitute one-third of the tuition and are automatically given to every international student. International students receiving the grant pay the same amount of money as U.S. minority students receiving minority scholarships.

Under the same conditions as

Americans, international students who graduate in top ten percent of their high school class receive the merit-based Vickroy scholarship. Thus it can be argued that international and American students pay the same amount of money.

"We are admitted under the same conditions; we pay the same amounts of money. Why our rights are different?" asked Oshida.

Oshida is not the only one who believes that financial argument is not strong enough. According to Dr. John Norton, the economic rationale would sound stronger if there were more international students on campus, but with international students constituting less than 1% of the student body, it is difficult to imagine that sending two or three students abroad can bring any significant harm to the College's finances.

However, "two students can make a very big difference," says Fullum, emphasizing that the goal of the college is to make the international experience available to as many students as possible "rather than sending those who've had it."

But opponents of the policy ask, "How much money would LVC lose if international students were gone? And does LVC want international students to be gone?"

Administration claims that scholarships are given to international students in order to bring them on campus.

"Dickinson College and some other schools give their Internationals full tuition scholarships and ask them to stay on campus. This way students know

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HOW DO SOME OTHER REGIONAL COLLEGES HANDLE THE ISSUE?

1. Albright College

Albright does not allow students to maintain their financial aid during study abroad, because it does not have college affiliated study abroad programs.

2. Elizabethtown College

E-Town has affiliated study abroad programs. Internationals willing to participate in these programs maintain all financial aid.

3. Susquehanna University

Susquehanna offers international students a full-year scholarship. Students maintain these scholarships if they choose to study on Susquehanna affiliated study abroad programs.

4. Lyoming College

International students do not maintain financial aid during study abroad

5. Gettysburg College

International students participating in college affiliated programs maintain their financial aid.

6. Dickinson College

College has affiliated programs, however International students cannot maintain their financial aid. Dickinson is working on changing the policy.

7. Juniata College

Internationals maintain financial aid during study abroad program



Brad Pitt has resurfaced with yet another extraordinary romantic picture.

By Kelly Pannebecker

Meet Joe Black is an emotional clincher with the age-old life, love and death all intertwined into one spectacular plot.

Anthony Hopkins plays a wealthy, prominent businessman who has to face his inevitable death before he is ready and then relishes in his last few days of life. Hopkins realizes the value of his family and determines his fortune and satisfaction in life. Brad Pitt appears as Death, intrigued by Hopkins and his life. Pitt demands to see and experience Hopkins' wisdom and successful life by spending time at his side. Newcomer Claire Forlani plays the beautiful daughter, capable of catching the eye and heart of Death. As a romantic affair arises, the heat between the two characters increases and a deep emotional romance evolves.

This movie is called "one of the years most romantic and entertaining pictures," by Gene Siskel, *Chicago Tribune*. It

certainly achieves romance and entertainment, not only by the characters but also through the plot which challenges and questions love and death. This movie also provides a touch of humor to lighten the situation created by the darkness of death.

Critics say *Meet Joe Black* is a two-hour movie stretched into three. But any film cuts would ruin the effect of the plot. Three hours was long for this movie but all two hours and 45 minutes of Brad Pitt is enough to forget the watch on your arm. Some scenes contained overacted and overdramatic pauses of silence that could have been 20 seconds shorter and still obtain the same dramatic result. During the long pauses, members of the audience could run to the bathroom or to the concession stand for a soda.

The young actress, Ms. Forlani, was reminiscent of Renee Zellweger in *Jerry Maguire*. The same awkward, hesitant character paired with two established, exceptional actors. The awkwardness

dimmed as the movie continued, but she was still outshone by Pitt and Hopkins. She did an excellent job expressing and confessing her love for Pitt but was not nearly as convincing as the other two.

Supporting characters play a large role in this movie adding the humorous aspect to it. Without the humor and laughter the movie would fall short of achieving an emotional romance. The humor masks the idea of death and aids in dealing with the inevitable. Keep your eyes on the son-in-law who breaks the seriousness and silence with humor.

This movie accomplishes the greatest feat of all. It leaves lingering questions in your mind that make you question yourself and the way the world works. Any person can relate to the movie by thinking of the father facing death and leaving his children behind. Whether you are searching for a great romance with life issues or you just want to drool over Brad Pitt, check out this great flick.

Godsmack heralds the comeback of metal

Jenn Gottlieb
Staff Writer

In the latter part of this decade, metal has been making a comeback with an influx of new bands and old metal bands trying to make their mark in the '90's. Godsmack, from Salem, Mass, is one of the new metal bands to add to the movement with self-titled debut, *Godsmack*.

Godsmack's sound is definitely metal, but there are some punk and hardcore influences in their music. The energy in this album is amazing; the band keeps it going aggressively with only a few slow stops on the way, like the instrumental piece "Someone in London," and the album's last song, "Voodoo," has mystical feel to it. Godsmack also likes to use samples, and it seems that they are careful not overuse them.

The lyrics are catching. Unlike some metal bands, Godsmack's lyrics are pretty well enunciated. Lead singer Sully's vocals sometimes remind one of Metallica, but just in sound. After you listen to *Godsmack* a few times, you

catch yourself singing along with the choruses, like in the song "Whatever." Profanity is there, but it is kept to a minimum.

Themes in the music are interesting. The usual songs about bad relationships and the oppression of society is evident, but the one twist is the religious themes. Vocalist Sully is Wiccan (at least he appears to be, but I'm not sure about the other band members). For those unfamiliar with the term "wicca," it is basically modern witchcraft and a nature-base religion. The song "Bad Religion" gives a scathing commentary about religion in America today.

Godsmack is currently on tour opening up for Sevendust. To get more information about the band, visit their website at <http://www.godsmack.com/>.

Godsmack is a good album. It hasn't left my CD player since I bought it. The music is good to get pumped to because of its energy. If you like metal or want to try something new, I would definitely recommend this album.

Singer Mark Rust brings his own Christmas Spirit to M.J.'s ending the Coffehouse series

By Amy Wasserleben
Staff Writer

The Coffehouse Series came to a close on Thursday, Dec. 3 with the performance of Mark Rust. This folk artist from Woodstock, New York presented a multi cultural holiday show, which included Christmas favorites as well as traditional Kwanzaa and Hanukkah songs.

Rust began performing about 20 years ago when he got out of college. When asked about his influences, Rust felt that he was not influenced by "a single musician or group of musicians." His parents took him to a coffeehouse similar to MJ's when he was young. At the coffeehouse, he saw the different sides of music, and that is what interested him.

Normally, Rust performs original music at performances. He writes songs mainly about his family and growing up. Experiences that many families share are also topics for songs. Rust has a few albums of his music; the newest release is entitled *Homefires*.

Rust is not a stranger to LVC. He performed his holiday show a

few years ago at MJ's, but more recently, he entertained at a picnic on campus in the Fall of 1997. College shows are common for Rust. In this year alone, he had between 70 and 80 performances. He does many concerts in eastern Pennsylvania; however, most of them are at schools in Philadelphia.

The performance opened with "Rudolph the Red-Nosed Reindeer," and Rust encouraged the audience to sing along and to make requests. He then asked the audience to participate by jingling their car keys at the appropriate parts in "Jingle Bells." The popular tune "Jingle Bell Rock" closed the first set.

Music honoring the Hindu holiday festival continued the performance. These pieces were played on the santur, know more commonly in America as the hammered dulcimer. Rust went back to Christmas music by honoring some requests and by playing an instrumental medley, which consisted of "O Christmas Tree" and "Angles We Have Heard on High." The audience participation continued when a woman involved in a

local holiday play danced to "Frosty the Snowman."

Although the show primarily consisted of Christmas music, the holidays of Kwanzaa and Hanukkah were not to be forgotten. The audience sang "Born in Bethlehem" with Rust to get a taste of Kwanzaa, and a medley which included "The Dreidel Song" plus two other songs rounded out the Hanukkah tradition.

"Christmas brings out the best behavior in all of us," Rust said as the concert came to a close. He then invited the audience to stay after the show and join him in a demonstration of the santur. The popular carol "We Wish You a Merry Christmas" ended the evening.

Rust entertained a coffeehouse packed with community members and LVC students. Freshman Amanda Neely thought the show "was a mellow and relaxing performance which got everybody into the holiday spirit." Jenna Frigm, also a freshman, agreed with Neely and said this of the show. "It was a good way to start off the holiday season."

South Park's Chef is one of U. Colorado's own, students say

By John Ingold
Campus Press (U. Colorado)
(U-WIRE) BOULDER, Colo.
Willie Bradley has always stood out on campus.

The food service manager in the University of Colorado's Sewall Hall likes to wear colorful polyester shirts minus the top couple of buttons.

His pseudo-Afro hairstyle has as much personality as he does.

And Bradley's relaxed way of life sets him apart from the students he serves like Newt Gingrich from the Pearl Street entertainers.

Bradley is well over 6 feet tall, with a weight more than proportionate to his height. And he has a pervasive love of gospel music he expresses out loud while he works.

Bradley is an individual.

But ever since the television series "South Park" began two years ago, Bradley began drawing comparisons to the shows over-sexed elementary school cook, Chef.

Chef looks quite a bit like Bradley -goatee and all. Chef is also a soul refugee who enjoys singing and sauteing.

"For the last two years, I've been hearing that (Chef is based on me), but I don't know that to be true," Bradley said.

The similarities could just be coincidence But, then again, both Matt Stone and Trey Parker, "South Park's" creators, attended CU during Bradley's tenure.

Stone lived in Farrand Hall his

freshman year and graduated with degrees in fine arts and mathematics in 1993. Parker flunked out of CU in 1993. He apparently spent too much time producing "Alfred Packer: The Musical," the first full-length film produced by a CU film studies student.

Comedy Central, the cable channel on which the show appears, did not confirm or deny the report that Bradley is Chef.

But if one listens to rumor, Bradley is Chef, period.

Hunting down the truth is a little more elusive, though. Either way, it really doesn't matter whether Bradley is Chef; the students think he is, and Bradley, who said he watches the series infrequently, doesn't plan on changing his style just because a couple of jokers made a cartoon knock-off of him.

"I'll be walking through the dining hall, and kids will yell at me, 'Hey Chef!'" Bradley said from his rather gloomy office beneath the Sewall dining hall. "At first, I didn't respond. . . . Everybody wants me to be this person that I don't know who it is."

Well, if Bradley isn't sure who Chef is, there's more than a few people who could fill him in. "South Park" is the series for many Americans between the ages of 18 and 35. Approximately 8 million people watched the show's first

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U. Colorado cook may be Chef

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season finale, giving the Comedy Central hit the highest-rated series episode in basic cable history.

And, within this craze, Chef is perhaps the most likable figure. His suave, smooth style, which wins over countless animated babes, has won him the adoration of millions of viewers.

Chef has sites dedicated to him on the Internet. 1970s soul refugee Isaac Hayes does the voice for Chef, and Hayes contributes his Oscar-winning vocals when Chef busts into a sexually explicit R&B tune that supposedly will help the "South Park" kids learn some lessons about life.

Chef even has his own album, the recently released "Chef Aid," which features Master P, Primus, Meat Loaf, Wyclef Jean, Ozzy Osbourne and Elton John.

How big is Chef? Nine-year-olds who can't even spell Salisbury steak are running around talking about the Chef's "Love Gravy" — just another naughty catchphrase the culinary Don Juan has inspired.

So, for Bradley to be the inspiration for one of the most popular cartoon characters since Fat Albert is quite an accomplishment. But the evidence is there.

"He's funny, like myself,"

Bradley said. "I guess I would say if I had anything to do with that part, he sings love songs, and I sing gospel songs."

At work, in front of the kids? "I sing them all the time to myself; it gets me through the day. Sometimes I get overtaken and start moving with the music."

Bradley does more than sing, though. He's a lover of 1970s-style fashion and is known among the dorm crowd for his polyester and gold chains.

Chef is something of a mentor to the third-grade foursome of Stan, Kyle, Cartman and Kenny. He takes time to give his "little crackers" advice, and he even helps them with their science fair project — getting a pig pregnant by an elephant.

The connection with students is, perhaps, the quality Bradley most shares with his supposed animated self. Bradley said he tries to make every student feel as at home as possible, which includes doing those parental chores that children abhor. Bradley isn't afraid to chastise a student for drinking or being irresponsible, but he isn't afraid to joke with them either.

"A lot of the students tell their parents, and they're just flattened," Bradley said. "They call me up and say, 'My daughter tells me you're Chef' and 'thank you for getting on my kid for drinking.'"

Chef is best known for his smooth moves with the ladies. Bradley apparently doesn't do too poorly with the opposite sex either. Asked if he has a girlfriend, Bradley only gave a sly smile.

No one that's steady," he said. "... I don't want to make one happy and everybody else miserable. So I try to make them all happy all the time."

Still, Comedy Central officials would not confirm or deny the connections.

But students and co-workers said the similarities between Bradley and Chef are undeniable, even though they only go so far.

Looks is 100 percent," said Charon Cushing, who works with Bradley at his part-time job at Zales Jewelers in the Crossroads Mall. "Personality is no. I mean he makes jokes like any other human, but I don't think he'd send kids to a prostitute."

On a recent episode, Chef tells the kids they can get herpes by going to the local prostitute. Bradley vehemently denies he would ever tutor such a curriculum — "I don't teach my kids about that."

Sara Krier, a former resident adviser in Cheyenne-Arapaho Hall, where Bradley also used to work, said she didn't notice the likeness until it was pointed out to her.

"It never entered my mind

until I heard that, and then I was, like, Oh!" she said. "I think they took some liberties. But he does get close to the students. He gets to know them really well. But he doesn't go around singing, and we never called him the love chef."

It would not be unprecedented for Parker and Stone to base one of their construction paper cartoon characters on a real person.

Stone said during a 1998 question-and-answer period at the U.S. Comedy Arts Festival that his sister use to hit him as a kid. So, Stone's sister became Stan's abusive, orthodontic headgear-wearing sibling who makes the poor third-grader scream mercy. And characters from Parker's and Stone's pasts have a tendency to find their way into the story board.

But, is Bradley the inspiration for Chef?

Bradley said one of the people he works with dated one of the creators, and, Bradley said, this co-worker told him that he is the inspiration for the character. However, the co-worker, Cushing, said she's never met Parker or Stone, but her roommate knows somebody who is really good friends with the creators.

Krier, Cushing's roommate, said none of her friends know Parker or Stone, but she saw the creators appear on "Dennis Miller Live" in June. Krier said Parker and Stone revealed on that show their Pentagon-style secret: Chef

is based on a cook in Farrand Hall.

Comedy Central officials would not confirm nor deny this report.

And Farrand? Bradley said he only worked in Farrand during a summer session, making it unlikely he would have encountered either Parker or Stone then, although it's not unlikely that Stone, who scored an 800 on the math section of the SAT, would do something as geeky as studying during the summer.

Bradley did work at near-by Cheyenne-Arapaho Hall for three years, but that was well after Stone and Parker had moved to Hollywood. And Bradley has also worked at Libby and Sewall halls and Williams Village, meaning he could have bumped into either Parker or Stone then.

Comedy Central spokeswoman Cheryl Smith speculated the rumor that Bradley is Chef is just a rumor.

"The inspiration for Chef has nothing to do with college," she said. "Actually, nothing from the show was taken from college."

All this makes the issue of who inspired Chef something more confusing than the issue of who Cartman's father is. But at least Bradley has faith the truth is out there.

"I think I'll know eventually," he said.

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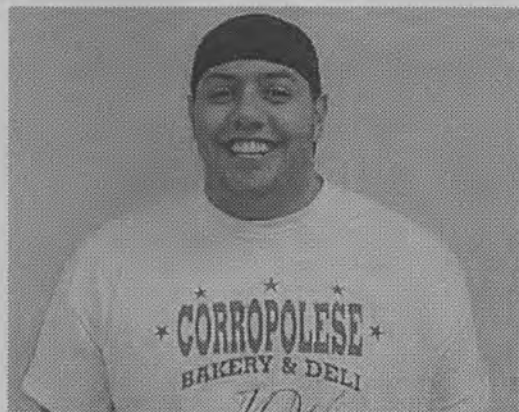
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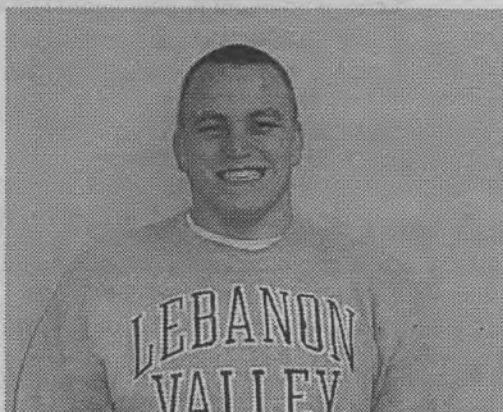


This Week the Roving Reporter asks: What do you think the Roving Reporter should ask?



"Why is Eric Shrader continuously coming into my room and eating my food?"

-Joe Adamo



"How many licks does it take to get to the center of a Tootsie Roll Pop?"

-Eric Shrader



"Why do couples start looking alike after they have been dating awhile?"

-Jared Fleegal and Sarah Williams

Madame Zoltara Speaks...

Scorpio (23 Oct - 21 Nov): The approaching holidays are making you nervous about all that family togetherness. Just remember - you get out of it what you put into it. Try to keep a good attitude, and others will do the same.

Sagittarius (22 Nov - 21 Dec): Have things seemed a bit too easy lately? Take that as a warning that things may soon be changing.

Capricorn (23 Dec - 19 Jan): You didn't mess things up with that certain someone as much as you think you did. Quit pouting and be yourself before they get fed up with the whole self-pity routine.

Aquarius (20 Jan - 19 Feb): Things are looking up! There's nothing but clear sailing ahead. Take advantage of these upcoming good times to see what you've learned from the recent down times.

Pisces (20 Feb - 20 Mar): You've been wavering on this decision for much too long. It's time that you finally did what you need to do and move on with your life. Quit worrying about others, and do what's best for you.

Aries (21 Mar - 19 Apr): You've been working so much, that you clearly deserve a break. Treat yourself to something nice.

Taurus (20 Apr - 20 May): Things have certainly changed in your little world this past week. Take time to decide what you really want, and what you're going to do from now on.

Gemini (21 May - 20 Jun): Just because your plans are changing doesn't mean that you have to let go of your dream. Your dream will always be there. It might just turn out a bit differently than you expected.

Cancer (21 Jun - 22 Jul): Be open to new things. If things have been feeling stale lately, it's because you haven't done anything different and exciting. Look for the everyday adventure

Leo (23 Jul - 22 Aug): Take that dare! You know you've been wanting to. If you don't do it now, then you may never know, now will you?

Virgo (23 Aug - 22 Sept): It's time for you to get motivated. Stop complaining about all your work, and just do some of it. You'd be surprised how much you can actually get done, if you just start.

Libra (23 Sept - 22 Oct): One stage of your life may be over, but that doesn't mean that a new one can't be just as good, or even better. Don't dwell on the past, revel in the future.



Write for La Vie!

Security Log

11/23 A campus light pole was damaged, estimated value was \$300.

11/24 A stairwell window was broken in Hammond Hall, estimated value at 100.

11/29 A vehicle side view mirror was broken in the north parking lot. Damage was valued at \$35.

12/4 Security was called to assist with a group creating a noise problem.

12/4 Someone stole \$50 in cash from the maintenance center.

12/6 A fugitive wanted by the police was apprehended on campus.

12/6 Someone set off an emergency blue light in the college lot and ran.

12/7 Security was called to Keister to stop a possible fight among students.

12/7 A student vehicle was damaged and some personal items were stolen. Estimated value \$1,800.

New scholarship policy will affect International students

continued from page 7

in advance they cannot take their money abroad. At LVC we don't get full scholarships and yet we are not allowed to take the money abroad. In this case not only do we receive smaller portions of money, but we were not even notified that we cannot use this money for study abroad," argued Milanovic.

For a long time, Lebanon Valley College has been fighting for openness and diversity, promoting internationalism and intercultural understanding. International students are definitely one of the most important elements of this "internationalization" process—they bring diversity through their appearances, through flags of different countries flowing in front of the college center, through pictures on college advertisement brochures, and through participation in the classroom and other activities.

In a way, the new policy changes the purpose of international students on LVC's campus: "I always thought Internationals are brought to campus to make others more understanding and acceptable to our differences. However, it seems that our school is doing just the opposite through discrimination against us, international students. It seems that the college is defeating its own purpose of bringing us here," said Milanovic.

Some call it academic discrimination, some call it reasonable discrimination, others argue that the term "discrimination" does not fit this case at all. But despite the wide range of opinions, many agree that the policy has some serious unfairness issues and loopholes. There are a few aspects that clearly do not work with other rules of the college. The big misunderstanding is pro-

voked by the fact that International Business and foreign language majors are required to study abroad, but what if they cannot afford it?

"If majors require study abroad, international students should not be punished," said Steve MacDonald, Dean of Academics. MacDonald finds it to be one of the strongest arguments against the policy, although his principal concern is "that people had to be notified."

Another fact that wasn't taken into consideration during the creation of the new policy was notification of students and the faculty. This became a serious reason for its grandfathering. "I believe that policy should not affect students who are already in LVC," says MacDonald.

Although preference is obviously given to sending American students abroad, LVC is still interested in recruiting internationals. International students and some faculty members believe that the new policy might cause many prospective International students to choose other schools. "And in this case, would LVC lose more by losing twenty students or by sending one or two abroad?" questions Raffield.

The International committee decided to create a two step proposal for reversing the policy. The first step is meant to allow current LVC internationals to study abroad, while the second is aimed to the complete reverse of the rules.

Today, it is still unclear if Bermudian Harry Hunt will be able to study art in Crete, or whether Chinese student Fei Lui will have a chance to learn from her British colleagues.

The decision is up to the college authorities.

Lecture on depression is given

continued from page 2

understand the medical nature of the illness and its severity and hesitate to receive treatment making the problem worse. The medication corrects the shortage or imbalance of chemicals in the brain, enabling people to think clearly. Psychotherapy helps patients become more self-aware and learn to cope with their problems.

Ms. Hower stressed the warning signs and symptoms as the most important part of the lecture. She warned about feelings of sadness and irritability, decreased interest in pleasurable activities, sleep disturbances, changes in appetite, low energy level, lack of con-

centration, guilt or worthless feelings and thoughts of suicide. When symptoms are severe and lasting, so that pain and problems outweigh pleasure much of the time, it's time to get professional help. Ignoring these symptoms and warning signs can be dangerous and fatal to both the person suffering and the people around the suffering person.

The low number in attendance is a cause for concern in the awareness and knowledge of the student body. Musser said, "Depression is a serious matter that needs to be addressed in college, even if you are not depressed. You may know someone who is."

Campus Calendar

Wednesday, December 9

8 p.m. Public Recital, Lutz
8 p.m. Men's Basketball vs. Susquehanna University
9 p.m. Catholic Mass, Centre Hall
10 p.m. Chapel, Miller Chapel

Thursday, December 10

Only one more day of classes!

Friday, December 11 Last Day of Classes!

7 p.m. Hockey vs. Plymouth State College(home)
8 p.m. H.I.S Concert, Miller Chapel

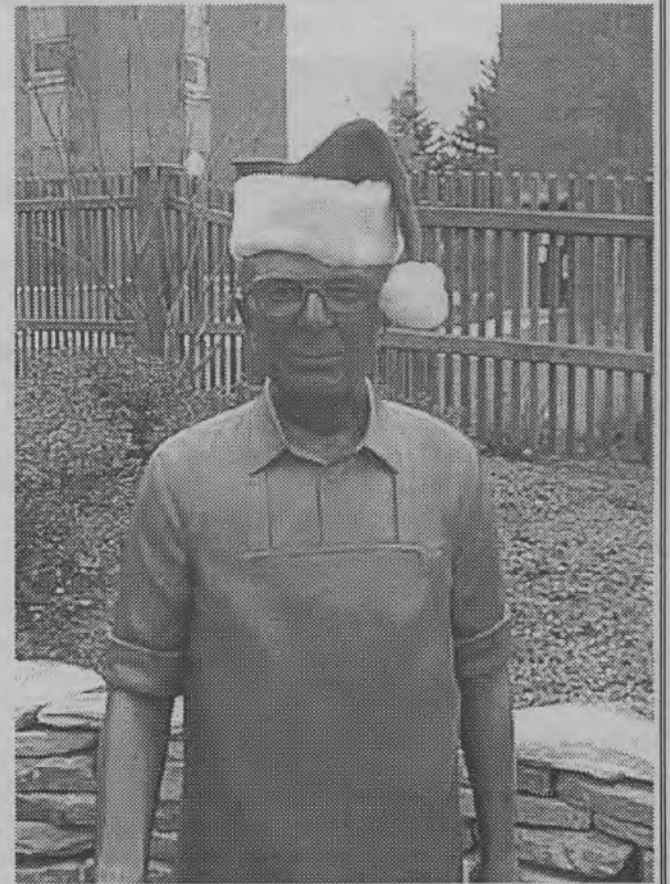
Saturday, December 12 Reading Day

1 p.m. Hockey vs. Fitchburg State College (home)
2 p.m. Men's Basketball vs. Ursinus College

Sunday, December 13 Reading Day

Monday, December 14 Final Exams

Tuesday, December 15
Final Exams
12:30 p.m. Prayer and Share, Miller Chapel



Good luck on finals!
La Vie wishes everyone
a safe and restful break.
See you in January!

LVC celebrates World AIDS day

By Rachel Luckenbill

Last Tuesday, December 1, 1998, a sobering figure greeted LVC students on the academic quad. The Cuewe-Pehelle statue stood draped in a black shroud as an observance of Day Without Art. The Day Without Art is meant to be a time to remember artists and performers who have died of AIDS. Cuewe-Pehelle provided the perfect picture of suffering as she stood with her outstretched arms reaching forward beneath the shroud as if caught in the grip of the AIDS virus. Other artwork around campus was also covered on Tuesday including several of the works in the Winslow Homer exhibit in Zimmerman Art Gallery.

Tuesday also marked the

eleventh annual World AIDS Day. This day was founded several years ago by the United Nations AIDS office. For the fourth year in a row LVC students and faculty met for a candlelight vigil to observe this day and to remember the victims and tragedies of the AIDS virus. This vigil, which was open to the entire campus, took place in the Peace Garden at 10:00 PM on Tuesday evening. Chaplain Woomer said that this year produced a very good turnout of twenty five to thirty students and faculty. The service included instrumental and vocal selections, readings, poetry, and a candle lighting. This was the first year that the vigil could be held outside, thanks to the warmer weather.

Study Tactics help

continued from page 2

every day life can also help. If a certain vocabulary word sounds like the name of a friend or an old pet frog that lived for a week, it's easier to remember it that way. If something in chemistry brings up a bizarre memory of something horribly funny at a party, focus on that memory and tie the two together. The more peculiar the way you remember something, the easier it is to recall while taking the exam.

Using acronyms helped everyone to memorize the names of the planets and the great lakes way back; using acronyms today can still help us remember the rules for naming acids in chemistry.

Try these tactics, then ask how you would remember these concepts if you forgot them. The desk may still get a little bit cluttered, and there are no promises that coffee won't be necessary, but these memory tactics can help recall the test material when sitting in the lecture hall with 300 other restless, caffeinated sleepyheads.